

DARRELL MARTIN CINEMATOGRAPHY

Brief Biography

Darrell Martin has been in the Film and Television industry for over 30 years. Starting as a trainee cameraman at the ABC in Melbourne in 1984 he has worked on programs as diverse as Countdown , Sea Change and The Late Show.

He has been an award winning freelance DOP for the last 17 years shooting mainly long form TV Drama and Comedy Series ..

He enjoys lighting and operating – often simultaneously- and has worked extensively in both Film and Digital formats.

Darrell has shot 3 series of SATISFACTION for Foxtel on film and most recently the yet to be aired comedy series STREET SMART and the seventh series of OFFSPRING , both for Network 10.

HE has worked as an 2nd Unit DOP and camera operator on many other shows including MOLLY, OFFSPRING, WENTWORTH and THE DR BLAKE MURDER MYSTERIES

He Is currently in pre production for a sketch comedy series in sydney called KIT HAPPENS.

Personal Resume

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Current Victorian Drivers Licence

Current Australian Passport
DOB: 17/07/1965

2018

SKIT HAPPENS

Sketch Comedy Pilot (in Pre Production) Director Of Photography

THE BLAKE MYSTERIES

1x 90 min Telemovie

Camera Operator , ARRI Alexa
Director Of Photography Craig Barden
ACS
Director Ian Barry

STREET SMART

8 x 30 Comedy series

Director Of Photography
Sony F5
Director Damian Davis

2017

TRIP FOR BISCUITS

ABC Sci Fi Comedy

Director Of Photography
Sony F5
13 x 10 min eps
Director Dave Cartel

THE DOCTOR BLAKE MYSTERIES:FAMILY PORTRAIT

!x 90 min Telemovie

Camera Operator , ARRI Alexa
Director Of Photography Craig Barden
ACS
Director Ian Barry

2016

YOU'RE SKITTING ME

26 X 30 min Eps Comedy Series

Director Of Photography
Directors – Dave Cartel Kacie Anning

DR BLAKE MURDER MYSTERIES 4

Drama Series

Camera Operator
Director Of Photography Craig Barden ACS
Directors Ian Barry Fiona Banks Declan
Eames Alister Grierson

2015

MOLLY
2x 90 min Mini Series

Camera Operator , ARRI Alexa
Director Of Photography Craig Barden
ACS
Director Kev Carlin

TRIP FOR BISCUITS
ABC Sci Fi Comedy Pilot

Director Of Photography
Sony F5
13 x 10 min eps
Director Dave Cartel

A BRILIANT LIE

2nd Unit Cinematography
Blackmagic Ursa
DOP John Brawley
Director Peter Salmon

PLEASE LIKE ME
Comedy Series

Additional Camera
Director Of Photography Matt Temple
Director Matt Saville

HOUSE HUSBANDS 4
Drama Series

Additional Camera / 2nd Unit
Director Of Photography Nic Owens
Directors Grant Brown, Ian Watson

INTO THE BLACK WATER
Short Film

Director Of Photography
ARRI ALEXA
Director Jonathan Burton

2014

THE KETTERING INCIDENT

PEDAL
Short Film

Director Of Photography
ARRI ALEXA Anamorphic
Director Gareth Calverley

EARTH
Short Film

Director Of Photography
RED DRAGON,EPIC Anamorphic
Director Tatiana Doroshenko

HOUSE HUSBANDS 3
Drama Series

Additional Camera / 2nd Unit
Director Of Photography Nic Owens

Directors Grant Brown, Karl Zwicky

WENTWORTH 3
Drama Series
Directors Kev Carlin, Steve Jodrell,

Additional Camera / 2nd Unit
Director Of Photography Craig Barden ACS

THE DEN
Short Film

Director Of Photography
RED EPIC Anamorphic
Director Jonathan Burton

DR BLAKE MURDER MYSTERIES 3
Drama Series

Additional Camera
Director Of Photography Craig Barden ACS
Directors Kev Carlin, Steve Jodrell,
Catherine Millar

SMALL
Short Film

Director Of Photography
RED ,EPIC
Director Summer DeRoche

2013

WENTWORTH 2
Drama Series

Additional Camera / 2nd Unit
Director Of Photography Craig Barden ACS
Directors Kev Carlin, Steve Jodrell,
Catherine Millar

2012/11

MR& MRS MURDER
13 x 1 Hour Drama Series

Director Of Photography Main Unit
and A Camera Op , ARRI Alexa
Directors- Daniel Nettheim,Sian Davies
,Shirley Barrett,,Abe Forsythe,Peter Salmon,
Jet Wilkenson

WINNERS AND LOSERS 2
22 x 1 Hour Drama Series

Director Of Photography Main Unit
and A Camera Op , ARRI Alexa
Directors- Steve Jodrell ,Jet Wilkenson, Kev
Carlin ,Ian Gilmour,,Nicholas Bufalo

LITTLE LUNCH
Pilot Episode

Director Of Photography, A Camera
Digital Sony F900R
Director-Wayne Hope

2010

WINNERS AND LOSERS 1
22 x 1 Hour Drama Series

Director Of Photography Main Unit
and A Camera Sony F23 HD
Directors- Steve Jodrell ,Paul Maloney, Sian
Davies,Ian Gilmour,,Nicholas Bufalo

LIBRARIANS 3
6 x 30 min Comedy Series

Director Of Photography Main Unit
Director-Wayne Hope

SMOKING WILL KILL YOU
7 Min Short- Comedy

Director Of Photography
Director Raphael Sammut,
2010 Tropfest Finalist

2009

SATISFACTION 3
10 x 1 Hour Drama Series

Director Of Photography Main Unit
and A Camera Operator Super 16
Directors- Steve Jodrell ,Paul Maloney,
Sian Davies,Ian Watson,Ken Cameron

LIBRARIANS 2
6 x 30 min Comedy Series

Additional Camera Operator HD
Director-Wayne Hope

RUSH 2 (8 Eps)

Additional Camera Operator HD
Various Directors

2008

SATISFACTION 2
10x 1 Hour Drama Series

Director Of Photography Main Unit
and A Camera Operator Super 16
Directors- Paul Maloney, Steve Jodrell,
Katrina McKenzie, Daniel Nettheim

THE ELEPHANT PRINCESS
26 x 1/2 Hour Childrens Series

Director Of Photography Main Unit
and A Camera Operator Super 16
Directors- Roger Hodgeman, Daniel
Nettheim, Grant Brown

2007

THE ELEPHANT PRINCESS
26 x 1/2 Hour Childrens Series

Director Of Photography Main Unit
and A Camera Operator Super 16
Directors- Roger Hodgeman, Daniel
Nettheim, Grant Brown

MENZIES AND THE FATE OF AUSTRALIA
1 Hour Docu drama

Director Of Photography HD
Director: Steve Jodrell

GOLD 2008 ACS CINEMATOGRAPHY AWARD AWARD

PREY A Camera Operator
Feature Film - Horror

A Camera Operator HD
DOP: Andy Topp
Director- George Miller

SATISFACTION
10x 1 Hour Drama Series

Director Of Photography Main Unit
and A Camera Operator Super 16
Directors- Various

2006

LOST TREASURE OF FIJI
13 x 1/2 Hour Childrens Drama Series

Director Of Photography Main Unit
and A Camera Operator Super 16
Director- Grant Brown

McLEODS DAUGHTERS
Weekly 1 Hour Drama Series

A Camera Operator
DOP: David Foreman Super 16
Directors- Various

2005

WICKED SCIENCE 2
26 x 1/2 Hour Childrens Series

Director Of Photography Main Unit
and A Camera Operator Super 16

SILVER 2005 ACS CINEMATOGRAPHY AWARD FOR EP 9

BOYTOWN

Feature Film

Camera on Video Concert Footage
Director : Kev Carlin
DOP: Mark Wareham

2004

WICKED SCIENCE 2
26 x 1/2 Hour Childrens Series

Director Of Photography Main Unit
and A Camera Operator Super 16

STINGERS
GTV 9 Drama Series

DOP / Camera Operator SD

28 x 1 hour Episodes

2003

MDA
ABC TV Drama Series

Replacement Cam OP for Ep 35

WICKED SCIENCE
26 x 1/2 Hour Childrens Series

Director Of Photography Main Unit
and A Camera Operator Super 16

GOLD 2005 ACS CINEMATOGRAPHY AWARD AWARD FOR EP1

2002

WICKED SCIENCE
26 x 1/2 Hour Childrens Series

Director Of Photography Main Unit
and A Camera Operator Super 16

MARSHALL LAW
14 x1 hour weekly drama series

A Camera Operator on Main Unit
Eps 1-11, Director Of
Photography Eps 12-16 SD

2002 (cont)

STINGERS 5
22 x1 hour weekly drama series

B Camera Operator on Main Unit
and 2nd Unit Cinematography

Super 16

2001

STINGERS 5

22 x1 hour weekly drama series
Unit Cinematography
Directors :Various

B Camera Operator on Main Unit and 2nd

LIFE

90 Minute Telemovie
Director: David Cameron

A Camera Operator HD

SOMETHING IN THE AIR II
4x1/2 hour weekly drama series

A Camera Operator Location
Senior Camera Operator Studio

Directors :Various

2000

SOMETHING IN THE AIR II
4x1/2 hour weekly drama series
Segments- 40 weeks
Directors :Various

A Camera Operator Location
Senior Camera Operator Studio

SEA CHANGE III

13 x 1/2 hour drama series
Directors: Various

2nd Unit Camera operator . 16mm

DON'T YOU KNOW ME

Music Video clip for "Mark Seymour"
Director: Chris Sferrazza

Director of Photography. 16mm

1999

SOMETHING IN THE AIR

4x1/2 hour weekly drama series
alternating Senior Camera Operator Studio Segments

A Camera Operator Location and

SEA CHANGE II

13 x 1/2 hour drama series Main Unit Focus Puller . 16mm

Directors: Various & Occasional 2nd Unit Operator
Main Unit Operator 2 eps & 2nd Camera

DAWN OF THE DMFS

90 Minute independent feature film Co-producer/DOP

1998

SEA CHANGE I

13 x 1/2 hour drama series Main Unit Focus Puller . 16mm

Directors: Various & Occasional 2nd Unit Operator

SHORTWAVE - Series III

“Pepper” 1 x 12 min short drama. Camera Operator. 16mm

Director: Amanda Jane

CHOPSTICKS

Independent Short Film. Director of Photography. 16mm

Director: Melanie Hayward

1997

99.3 RAW FM

13 x 1 hr drama series. Main Unit Focus Puller. 16mm

Directors: Various

MY GERALDINE

VCA Post Graduate Short Film. Director of Photography. 16mm

Director: Felicity Morgan-Rhind (Flashback Sequences)

1997 (cont)

AMY

35mm Feature Film. Cascade Films. DVC Camera Band Coverage.

(Director of Photography: David Parker)

Director: Nadia Tass

THE FI-GED SHOW

Independent Singlecam Sitcom Pilot.

Director of Photography. DVC

Director: Katrina Mathers

DING DING

Independent Short Film. Director of Photography. 16mm
Director: Jonathan Messer

SURVIVAL

Independent Short Film. Director of Photography. 16mm
Director: Nick Bufalo

SILVER 1998 ACS CINEMATOGRAPHY AWARD

IGNORANCE IS BLISS

Music Video clip for "Tiddas" Director of Photography. 16mm
Director: Kelli Simpson

SILVER 1998 ACS CINEMATOGRAPHY AWARD

THE BEGGAR'S OPERA CAFE

Independent Feature Film. Director of Photography. Super 16
Director: Vicky Fisher

TIME BOMB

Independent Short Film. Director of Photography. 16mm
Director: Aaran Creece

THE USUAL

Independent Short Film. Director of Photography. 16mm
Director: Simon Palomares

EINSTEIN SCHMEINSTEIN

Independent Short Film. Director of Photography. 16mm
Director: Hernan Bornas

1997 (cont)

CHRISTMAS PRESENCE

VCA 3rd yr Graduate Short Film. Director of Photography. 16mm
Director: Glendon Wheelan (AFC Post Production Support)

GET SMARTER

Melbourne Uni. Short Student Film. Director of Photography. 16mm B&W
Director: Madeleine Fogarty

1996

MERCURY

13 X 1 hr drama series. 2nd Unit Camera Operator. Betacam
Directors: Various

SIMONE DE BEAUVOIR'S BABIES

4hr drama mini-series. Main Unit Focus Puller. Super 16
Director: Kate Woods

SHORTWAVE - Series II

3 x 10 min short dramas. Main Unit Focus Puller. Super 16
Dtrs: Brad McGann, Stuart McDonald, Arianna Bosi

THE GLYNN NICHOLAS SHOW

7 x 1/2 hr Multicam Sitcom Operator. Multicam Studio

FRONTLINE

Studio news segments. Camera Operator. Betacam
Working Dog Productions

ASYLUM

Main Titles Sequence for Ch. 31 weekly music show Director of Photography.
16mm
Director: Steve Radic

JAM SCAM

Independent Short Film. Director of Photography. 16mm
Director: Katrina Mathers

1995

SHORTWAVE - Series I

3 x 10 min short dramas. Main Unit Focus Puller. Super 16
Dtrs: Mick Connolly, Simon Baré, Simon McDonald

CORRELLI

12 x 1 hr drama series. Camera Operator. Betacam
Directors: Various

FRONTLINE

Studio news segments. Camera Operator. Betacam
Working Dog Productions

1986-1994

Various Programs for ABC TV, Highlights Including:

THE LATE SHOW
ONCE IN A BLUE MOON (MUSIC SPECIAL with the MSO)
LIFT OFF 2
CEBRANO AND FRIENDS
LIVE & SWEATY (MELBOURNE SHOWS)
KITSON FAHEY
D.A.A.S. KAPITAL
EMBASSY - Series III
INSIDE RUNNING
THE MAX GILLIES SHOW
LIVE & SWEATY
THE FACTORY
THE BIG GIG
COUNTDOWN REVOLUTION
TURANDOT (With the Victorian State Opera)
COUNTDOWN

Courses:

AFTRS Camera Operating & Lighting Course
ACS Weekend Lighting Workshop
AFTRS Cinematography Workshop with Ellery Ryan ACS
AFTRS Cinematography Workshop with John Seale ACS

ACS AWARDS for CINEMATOGRAPHY at the Victorian ACS AWARDS

2009 ACS AWARDS SILVER AWARD SATISFACTION 3 Ep 6

2008 ACS AWARDS BRONZE AWARD ELEPHANT PRINCESS ep26

2008 ACS AWARDS GOLD AWARD MENZIES AND THE FATE OF AUSTRALIA
2005 ACS AWARDS SILVER AWARD WICKED SCIENCE 2 Ep 9
2004 ACS AWARDS Highly Recommended STINGERS ep 87
2003 ACS AWARDS GOLD AWARD WICKED SCIENCE Ep 1- WICKED SCIENCE
2003 ACS AWARDS SILVER AWARD WICKED SCIENCE Ep 10- WICKED SCIENCE

Referees:

Andy Walker 61 3 8698 2500
Producer

Daniel Nettheim 0409 984 366
Director

Kev Carlin 0417 027 200
Director