



LISA WANG (王兴月) RESUME

Wang is a producer of film and television programming with over 25 years experience in the business. Wang has worked for Australia's leading independent production companies such as Working Dog Productions, Guesswork Television, December Media and Matchbox Pictures in the role of producer / line producer as well as written, directed and produced documentaries, museum installations, corporate communications and TVCs under her own company **BLACK SHEEP FILMS**.

FILM & TELEVISION CREDITS

2019 **PRODUCER** *My Big Fat Italian Kitchen* (in production) Feature Doc, 85min Yarra Bank Films, Black Sheep Films, Screen Australia, Film Victoria, MIFF, Soundfirm, AndyInc, Antidote Films. Producer: Trevor Graham, Lisa Wang, Director: Trevor Graham.

2019 **LINE PRODUCER** *Frayed Season One* TV Series, Comedy Drama, 6 x 46 min Merman, Guesswork Television, ABC, Sky, Create NSW. Executive Producers: Clelia Mountford, Kevin Whyte, Rick Kalowski, Que Minh. Producer: Nicole O'Donahue, Directors: Shaun Wilson, Jennifer Leacey.

2018 **LINE PRODUCER** *The Blake Mysteries: Ghost Stories* Telemovie, Drama, 86 mins, December Media, Gambit Media, Channel 7, Film Victoria, Screen Australia Executive Producers: Tony Wright, Stuart Menzies, Producer: George Adams, Director: Ian Barry

2018 **CO-PRODUCER** *The Family Law Series Three* TV Series, Drama, 6 x 25 min Matchbox Pictures, SBS, Screen Australia, Screen Queensland. Producers: Julie Eckersley, Sophie Miller, Directors: Ben Chessell, Sophie Miller

2017 **LINE PRODUCER** *Doctor Blake Mysteries* Telemovie, Drama, 100 mins, December Media, ABC, Film Victoria, Screen Australia Executive Producers: Tony Wright, Stuart Menzies, Producer: George Adams, Director: Ian Barry

2016 **PRODUCER** *Monsieur Mayonnaise* Feature Length Documentary, 90 mins, A Yarra Bank Films, Ned Lander Media, Black Sheep Films, Fine Cut Films, Lichtblich Film, Antidote Films, Producer: Ned Lander, Lisa Wang Director: Trevor Graham

2016 **PRODUCER / LINE PRODUCER** *Please Like Me Series Four* TV Series, Comedy Drama, 6 x 25 min Guesswork Television, ABC, Participant Media Producers: Todd Abbott & Lisa Wang Director: Matthew Saville, Josh Thomas

2016 **LINE PRODUCER** *The Future is Expensive* ABC Comedy Showroom, TV Pilot, 1 x 27 min Goalpost Pictures Australia, Film Victoria Producer: Rosemary Blight, Lauren Edwards, Eddie Perfect. Director: Matthew Saville

2015 **PRODUCER / LINE PRODUCER** *Please Like Me Series Three* TV Series, Comedy Drama, 10 x 25 min Guesswork Television, ABC, Participant Media Producers: Todd Abbott & Lisa Wang Director: Matthew Saville, Josh Thomas

2014 **LINE PRODUCER** *Please Like Me Series Two* TV Series, Comedy Drama, 10 x 25 min Guesswork Television, ABC, Participant Media Producer: Todd Abbott Director: Matthew Saville

2013 **LINE PRODUCER** *Healing* Feature Film, Drama, 110 min Pointblank Films, Screen Australia, Pinnacle Films Producer: Craig Monahan Director: Craig Monahan

2012 **PRODUCER** *Problems* TV Series, Sketch Comedy, 4 x 26 min Guesswork Television, Producer: Lisa Wang Director: Trent O'Donnell

2012 **LINE PRODUCER** *Dangerous Remedy* Telemovie, Drama, 105 min Eclipse Films / ABC Producer: Ned Lander Director: Ken Cameron

2011 **LINE PRODUCER** *Lowdown Series 2* TV Series, Comedy, 8 x 26 min High Wire Films / ABC Producer: Nicole Minchin Director: Amanda Brotchie

2001 **CO-PRODUCER / DIRECTOR / WRITER** *P.S. I Love You* TV Documentary, 55 min Black Sheep Films / ABC / FFC Accord Executive Producer ABC: Brian McKenzie Producer: Andrew McVitty

1998 **PRODUCER / DIRECTOR / WRITER** *Reunion* TV Documentary, 52 min Black Sheep Films / AFC Guerilla Doc / SBS Commissioning Editor SBS: Claire Jager Associate Producer: Andrew McVitty

2013 **PRODUCTION MANAGER** *Fat Tony & Co* TV Mini-Series, Drama, 9 x 42 min Screentime Productions

2011 **PRODUCTION MANAGER** *Woodley* TV Series, Comedy, 8 x 26 min Woodley Series One Bucket Tree Productions (UK)

2010 **PRODUCTION MANAGER** *Any Questions For Ben?* Feature Film, Romantic Comedy, 114 mins Working Dog Productions

2010 **PRODUCTION MANAGER** *Santo Sam & Ed's Cup Fever* TV Series, Variety, 26 x 27 mins, Working Dog Productions

2009 **PRODUCTION MANAGER** *Lowdown Series 1* TV Series, Comedy, 8 x 26 mins High Wire Films

2009 **PRODUCTION MANAGER** *Thank God You're Here Series 4* TV Series, Comedy, 10 x 60 mins Working Dog Productions

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2008 **PRODUCTION MANAGER** *The Hollowmen* TV Series, Comedy Drama, 8 x 26 mins Working Dog Productions

2001 **PRODUCTION MANAGER** *Pa* TV Animation – Short, 6 min McBoing / SBS

2011 **ART DEPARTMENT CO-ORDINATOR** *Tangle Series 3* TV Series, Drama, 6 x 60 min Southern Star Productions

2010 **ADDITIONAL ART DEPARTMENT CO-ORDINATOR** *Angry Boys* TV Series, Comedy, 12 x 29 min Princess Pictures / ABC / HBO / BBC

2009 **ART DEPARTMENT CO-ORDINATOR** *Hawke* TV Movie, Drama, 94 min Hawke I Productions

2006-7 **ART DEPARTMENT CO-ORDINATOR** *Thank God You're Here Series 1-3* TV Series, Comedy, 30 x 60 min Working Dog Productions

2004 **ART DEPARTMENT CO-ORDINATOR** *The Extra* Feature Films, Comedy, 96mins 2003 **ART DEPARTMENT CO-ORDINATOR** Feature Film, Comedy, 98 min CrooksRus 2002 **ART DEPARTMENT CO-ORDINATOR** *Bad Eggs* Feature Film Comedy, 94 mins GO Films

1999 **ART DEPARTMENT CO-ORDINATOR** *The Dish* Feature Film, Comedy/Drama, 101 mins Working Dog Productions

2001 **SPECIAL EFFECTS CO-ORDINATOR** *Darkness Falls* Feature Film Horror / Thriller, 86 mins Village Roadshow Productions

1997 **SPECIAL EFFECTS CO-ORDINATOR** *Moby Dick* TV Mini-Series, Drama, 2 x 90 mins Hallmark Entertainment

1995 **PRODUCTION ACCOUNTANT** *Funky Squad* TV Series Comedy 7 x 24 mins Working Dog Productions

1995 **PRODUCTION ACCOUNTANT** *Behind The Frontline* TV Short Documentary, 55 mins Working Dog Productions

1994-5 **PRODUCTION ACCOUNTANT** *Frontline Series 1 & 2* TV Series Comedy 13 x 26 mins Working Dog Productions

REFEREES *contact details on request*

Dan Reid CEO, Film Finances Australasia

George Adams Creative Director, Gambit Media

Ned Lander Producer, Eclipse Films, Australia

Kevin Whyte Executive Producer, Guesswork Television

Roger Savage CEO, Soundfirm, Melbourne

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