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		V	ITA	١E

**Christiaan Abernethy** 

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#### CAREER OBJECTIVE

"To gain overseas knowledge and experience in Film and Television, and to further my career objective to become a Gaffer

#### **EDUCATION**

### **Bachelor of Performing and Screen Arts**

Majoring in Cinematography

2002 - 2004 CARRINGTON UNITEC Auckland New Zealand

#### **LICENSES**

Heavy rigid Non Synchro

#### CAREER EXPERIENCE

**Greenstone Pictures** 

**Auckland NZ** 

2008 Amazing Extraordinary Friends Lighting Assistant

**Crawford Productions** 

**Melbourne AUS** 

2007-2008 Saddle Club 3 4<sup>th</sup> Electrics

**First Division Productions** 

Melbourne AUS

2007 **The Pacific** Additional Electrics Red Unit

Rigging Electrics

Fremantle Media Melbourne AUS

2007 **Neighbours** Lighting Assistant (freelance)

**South Pacific Pictures** 

Auckland NZ

2007 **Shortland Street** Lighting Assistant (freelance)

2006 **Outrageous Fortune 2** Lighting Assistant

2006 **Shortland Street** Lighting Assistant (freelance) 2005 **Shortland Street** Lighting Assistant (freelance)

Zoomslide Media Auckland NZ

2007Hong Kong TourismLighting Assistant2007Various Music VideosLighting Assistant2005Various CommercialsLighting assistant

**Greenstone Pictures** 

**Auckland NZ** 

2007 Amazing Extraordinary Friends Lighting Assistant

# **KEY ATTRIBUTES**

- Confidence with film and digital mediums
- Creative thinker
- Conscientious and committed
- Tenacious
- Team player

## **ACCOLADES**

- 2006 Best Cinematography in a music video Award "Battle Circus" NZ on Air
- 2005 Premier Award for Documentary 'New Zealand Media Peace Awards' student section. "Alexander. 3<sup>rd</sup> Place out of 20 international doco's. Auckland.
- 2005 2<sup>nd</sup> place getter "Kodak young cinematographer of the year"
- 2005 Film Festival Finalist Siberia Film Festival "Alexander"
- 2004 Finalist Atom film awards (student section) Sydney- "Concerdere Vita"