

Benjamin Hidalgo De la Barrera

Born November 21, 1974 in
Mexico City, Mexico

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Languages

English 100%. Spanish 100%. Catalan 60%.

Curriculum Vitae

Lighting Department

"PlayStation, Sony PSP" 35mm Advertising

Dir: Garth Davis Position: **Best Boy**
DOP: Greg Fraser
Gaffer: Les Frazier/Frazier Film Lighting
Prod: Anonimous Content/ Exit Films (Melbourne, Australia)

"Dairy Australia" 35mm Advertising

Dir: John Lyons Position: **Electric**
DOP: Keith Wagstaff
Gaffer: Les Frazier/Frazier Film Lighting
Prod: Side by Side Communications Pty Ltd (Melbourne, Australia)

"KAO Corporation, GRACE SOFINA" 35mm Advertising

Dir/DOP: Hirano Makoto Position: **Electric**
Gaffer: Les Frazier/Frazier Film Lighting
Prod: OZPAN Productions (Melbourne, Australia)

"Toyota" 35mm Advertising

Dir: Michael Wong Position: **Electric**
DOP: Joost Van Gelder
Gaffer: Les Frazier/Frazier Film Lighting
Prod: The Sweet Shop (Auckland, New Zealand)

"The Children of Huang Shi" 35mm Feature Film Drama

Dir: Roger Spottiswoode Position: **Electric**
DOP: Ellery Ryan
Gaffer: Les Frazier/Frazier Film Lighting
Prod: Bluewater Pictures Pty Ltd (Melbourne, Australia)

"TAC, Airbags" 35mm Advertising

Dir: Glendwin Ivin Position: **Best Boy**
DOP: Adam Arkapaw
Gaffer: Les Frazier/Frazier Film Lighting
Prod: Exit Films (Melbourne, Australia)

"TAC, Breath Testing" 35mm Advertising
 Dir: Julius Avery Position: **Electric**
 DOP: Adam Arkapaw
 Gaffer: Les Frazier/Frazier Film Lighting
 Prod: Renegade Films (Melbourne, Australia)

"Hamish & Andy, Need a lift home" HD TV Promo
 Dir: Mark Hanlin Position: **Best Boy**
 DOP: Richard Hasking
 Gaffer: Les Frazier/Frazier Film Lighting
 Production Company: Loaded Films (Melbourne, Australia)

"Life Story Vaseline" 35mm Advertising
 Director: Robyn Lea Position: **Electric**
 DOP: Ian Baker
 Gaffer: Les Frazier/Frazier Film Lighting
 Production Company: Exit Films (Melbourne, Australia)

"Coles Christmas" 35mm Advertising
 Director: John Lyons Position: **Best Boy**
 DOP: Graeme Word
 Gaffer: Les Frazier/Frazier Film Lighting
 Prod. Company: Side by Side Communications (Melbourne, Australia)

"Jenny Craig November Testimonial" DigiBetacam Advertising
 Position: **Gaffer**
 Frazier Film Lighting
 Production Company: Chocolate AVF (Melbourne, Australia)

"Jetstar, Star Class & Economy" 35mm Advertising
 Director: Ted Horton/Chris Dewey Position: **Electric**
 Gaffer: Les Frazier/Frazier Film Lighting
 Production Company: Flinders Lane Productions (Melbourne, Australia)

"Hairhouse Warehouse" HD Advertising
 Position: **Electric**
 Gaffer: Les Frazier/Frazier Film Lighting
 Production Company: Renegade Films (Melb, Australia)

"Pajero, Mitsubishi Motors" 35mm Advertising
 Position: **Best Boy**
 Gaffer: Les Frazier/Frazier Film Lighting
 Production: Spirit Films (Melbourne, Australia)

"Orbit Curva 10" 35mm Advertising
 Position: **Best Boy**
 Director: Javi Navarro
 Cinematographer: Inigo Zubicaray
 Production Company: Magnolia Films (Barcelona)

"Fumata Blanca" 35 mm Feature Film (drama) **Electric**
 Director: Mikel Garcia
 Director of Photography: Jordi Thort
 Production Company: Iris Star (Barcelona, Spain)

"BEATRIZ/BARCELONA" 35mm Feature film.

Position: **Best Boy**

Director: Claudio Zulian
Cinematographer: Kike Lopez
Production Company: ACTEON (Barcelona, Spain)

“**Noche**” S16mm Short Film (Drama)

Position: **Gaffer**

Director: German Garcia
Director of Photography: Juan Bueno
Production company: Grup cinema Art (Barcelona, Spain)

“**El discreto Arte de tocar los... a la Gente**” 35mm Short Film (Comedy)

Position: **Gaffer**

Director: Jordi Rediu
Director of Photography: Joan Babiloni.
Production Company: Agotadas las Localidades (Barcelona, Spain)

“**Cargo**” 35mm Feature Film

Position: **Electric**

Director: Clive Gordon
Cinematographer: Sean Bobbitt
Production Company: Morena films/Matador Pictures/Regent Capital
Oberon Cinematografica/ Vaca films/ Heppfilm

“**Matrix 2 & 3**”

Position: **Rigging Electric**

Director of Photography: Bill Pope ASC
Rigging Gaffer: Ian Mathieson.
Production Company: Matrix 2 Productions Pty Ltd (NSW, Australia)

“**Worksafe Inspectors**” 16mm Advertisement

Position: **Electric**

Director: Robby Douglas Turner
Director of Photography: Garry Richards
Production Company: Zealot Films (VIC, Australia)

“**A toast to Love**” 35mm Feature film (musical-comedy)

Position: **Electric**

Director: Shusuke Kaneko
Director of Photography: Makoto Watanabe/ Max Davis
Production company: Exit films/The project room (VIC, Australia)

“**Transeuntes**” 35 mm Feature Film (drama)

Electric- 2nd Camera Assistant

Director: Luis Aller
Director of Photography: Kike Lopez
Production company: Grup Cinema Art (Barcelona, Spain)

“**14 days with Victor**” 35mm Trailer for Feature Film

Position: **Gaffer**

Director: Ibon Cormenzano
Director of Photography: Enric Davi
Production Company: Infinity Films (Barcelona, Spain)

Grip Department

- “Grana Padao”** 35mm Advertising
Position: **Grip**
Director: Pietro Follini
Cinematographer: Agostino Castiglioni
Production Company: a service of VIVIfilms (Barcelona) for
Alto Verbano Productions. (Italy)
- “Il Sole 24ore.com, ALBA”** 35mm Advertising
Position: **Grip**
Director/ Cinematographer: Enzo Fumagalli
Production Company: a service of VIVIfilms (Barcelona) for
AKITA Film (Italy)
- “Gaz de France, Dolce Vita”** 35mm Advertising
Position: **Grip**
Director: Eric Coignoux
Cinematographer: Olivier Cariou
Production Company: a service of Air Shuttle (Barcelona) for
Partizan Midi Minuit (Paris)
- “Radio 101”** 35mm Advertising
Position: **Grip**
Director: Fernando Vallejo
Cinematographer: Miquel Rosello
Production Company: a service of VIVIFilms (BCN) for
Central Graucho (Italy)
- “Audi A3 Sportback”** 35mm Advertising
Position: **Grip**
Director: Felix Fernandez de Castro
Cinematographer: Juanmi Azpiroz
Production Company: Puente Aereo y Producciones S.L. (BCN)
- “Pepsi Wilson”** 35mm Advertising
Position: **Grip**
Director: Xavier de la Cueva
Cinematographer: Alejandro Oset
Production Company: Film Conexion/ Bus (Barcelona/ Mexico)
- “TRIIM Pop the music”** 35mm Music Video
Position: **Grip**
Director: Jean Baptiste Errecia
Cinematographer: Laurent King
Production Company: Orsen & Brett (Madrid, Spain)
- “Vivelle DOP Fixation Beton”** 35mm Advertising
Position: **Grip**
Director: Raphael & David Vital-Durand
Cinematographer: Eric Gautier
Production Company: a service of Shuttle (BCN) for
Premiere Heure/U Turn PH. (France)
- “Baygon Shaker”** 35mm Advertising
Position: **Grip**
Director: Fabrizio Mari

Cinematographer: Oriol Wendenburg
Production Company: a service of VIVIfilms (Barcelona) for
AVANA SRL. (Milano, Italy)

“Im Wagen vor mir volum 1 and 2”

“Nissan Alemania” 35mm Advertising
Position: **Grip**

Director: Peter Refle
Cinematographer: Torsten Lippstock
Production Company: a service of Morena Films (Barcelona) for
Hochkanfilm (Munich, Germany)

“Vinagretas de cuchara Borges” 35mm Advertising
Position: **Grip**

Director: Aixala
Cinematographer: Miquel Rosello
Production Company: Blow Up.(Barcelona)

“Vodafone, Ferrari Hot Lap” 35mm Advertising
Position: **Key Grip**

Director: Guiseppe Capotondi
Cinematographer: Peter Suchitsky
Production Company: Gipsy Films (Barcelona)

“Lipton Ice Tea “Core”” 35mm Advertising
Position: **Grip**

Director: Guy Manwaring
Cinematographer: Alwin Kuchler
Production Company: Nose PH/Air Shuttle. (Barcelona)

“Bertolli Aromaterapia” 35mm Advertising
Position: **Grip**

Director: Pietro Follini
Cinematographer: Umberto Manente
Production Company: a service of VIVIfilms for Mercurio Cinematografica
(Milano, Italy)

“Telepizza, Kebab” 35mm Advertising
Position: **Grip**

Director: Aixala
Cinematographer: Miquel Rosello
Production Company: Blow Up (Barcelona)

“Motta Panetone” 35mm Advertising
Position: **Grip**

Director: Peter Maguire
Cinematographer: Agostino Castiglioni
Production Company: a service of VIVIfilm for Movie Magic International.
(BCN)

“Flickerfest” 35mm Advertising for shortfilm festival.
Position: **Grip Assistant**

Director: Andrew Lancaster
Director of Photography: Max Davis
Production Company: Flickerfest Short Film Festival (NSW, Australia)

Camera Department

"Slapping Christie" Mini35Digital HD Short Film Comedy
Director: Mitchell Forrester Position : **Focus Puller**
Producer: Holly Alexander

"Diario de Una Abuela de Verano" High Definition. Television Series
Position: **Focus Puller**
Director: Yolanda Garcia Serrano
Cinematographer: Jaume Peracaula.
Production Company: Rodar y Rodar (Barcelona, Spain)

"Bloqueados" S16mm Short Film (Drama). Position: **1st Camera Assistant Focus Puller**
Director: Edgar Gallart
Director of Photography: Eli Prandi
Producer: Edgar Gallart (Barcelona, Spain)

"Al final Tranquilidad" S16mm Short Film (Drama)
Position: **1st Camera Assistant Focus Puller**
Director: Pau Guixa
Director of Photography: Victor Rodriguez
Production Company: Grup Cinema Art (Barcelona, Spain)

"Interludio" S16mm Short Film (Drama) Position: **2nd Camera Assistant**
Director: Pedro Soberon
Director of Photography: Patricia Charlin.
Production Company: Grup Cinema Art (Barcelona, Spain)

"De Moda" High-Definition TVmovie
Position: **Focus Puller**
Director: (different Director for each episode)
Cinematographer: Jordi Tort
Production Company: Diagonal (Barcelona, España)

"ADIOS" 35mm Short film.
Position: **2nd Camera Assistant**
Director: Ignacio Gutierrez-Solana
Cinematographer: Teresa Burgos
Production Company: OASIS P. C., S.L. (Madrid, Spain)

"Kentucky Fried Chicken" 35mm Advertising campaign
Position: **2nd Camera Assistant**
Director: David Wakeley ACS.
Director of Photography: David Waverely ACS
Production Company: IGNITE Productions (Sydney, Australia)

"Toyota" 35mm Advertising campaign
Position: **2nd Camera Assistant**
Director: Scott Bradley
Director Of Photography: David Wakeley ACS
Production Company: ASHFORD Films (Sydney, Australia)

"Albert Blows a Fuse" S16mm Shortfilm (Comedy)
Position: **Focus Puller**
Director: Dax Love & Glenn Hanns

Director of Photography: Glen Hanns
Producer: Glenn Hanns (Sydney, Australia)

“Mosquito” 35mm Shortfilm (Comedy)

Position: **Focus Puller**

Director: Michael Powell
Director of Photography: Peter Holland
Production Company: AFTERGLOW (Sydney, Australia)

“Toyota” 35mm Advertising campaign

Position: **Camera attachment**

Director: Scott Bradely
Director of Photography: David Wakeley ACS.
Production Company: ASHFORD Films (Sydney, Australia)

“Amadeus” Digi-Betacam Short Film (Drama)

Position: **Focus Puller**

Director: Rupert Glasson
Director of Photography: Peter Holland
Production Company: Australian Film Television and Radio School (NSW, Australia)

“Disposable phone” Digi-Betacam Mock-commercial (steadicam)

Position: **Focus Puller**

Director: Rupert Glasson
Director of Photography: Peter Holland
Production Company: Australian Film Television and Radio School (NSW, Australia)

“Uncle Roy” Digi-Betacam Short Film (Drama)

Position: **Focus Puller**

Director: Kierick Martin
Director of Photography: Peter Holland
Production Company: Australian Film Television and Radio School.
(NSW, Australia)

“Melbourne International Flower and Garden Show” (Special for Television)

Position: **Camera Assistant**

Director: Greg Naylor
Director of Photography: Rob Buckell
Production Company: Trimedia Services for Channel Nine Network. (VIC, Australia)

“Transeuntes” 35 mm Feature Film (drama)

2nd Camera Assistant/

Director: Luis Aller
Director of Photography: Kike Lopez
Production company: Grup Cinema Art (Barcelona, Spain)

Electric

Cinematographer/Camera Operator

"Frozen Butterflies"

HDV with 35mm Primes Feature Film

| | | |
|---|--|------------------|
| | | Drama |
| Dir: Mark Lipkin | Position: Cinematographer | |
| Prod: Lipkin Films | Camera Operator | |
| "Blackberries" | S16mm Shortfilm | Fantasy/Drama |
| Dir: Sarah Stephen | Position: Cinematographer | |
| Prod: VCA | Camera Operator | |
| " Falling" | S16mm shortfilm | romantic comedy |
| Dir: Azuka Sylvie | Postion: Cinematographer | |
| Prod: VCA | | |
| "If I had a Hammer" | Digibetacam | Comedy |
| Dir: Fraser Pilkington | Position: Cinematographer | |
| Prod: VCA | | |
| "Play" | HD with 35mm Primes | Comedy |
| Dir: Brett Stanning | Position: Cinematographer | |
| Producer: Mikael Brain | Camera Operator | |
| Prod: Open Channel/AFC | | |
| "10,000 Steps" | Mini DV with 35mm Primes | Drama |
| Dir: Quiao Li | Position: Cinematographer | |
| Prod: BLK Independent | Camera Operator | |
| "Sundays" | Mini DV with 35mm Primes | Drama |
| Dir: Leanne Smith | Position: Cinematographer | |
| Prod: VCA | Camera Operator | |
| "Mrs Shanovan" | HDV Shortfilm | Romantic Comedy |
| Dir: John Orcsik | Position: Cinematographer | |
| Prod: RedFilms | Camera Operator | |
| "Silent Morning" | Mini DVCAM Short film | Drama |
| Director: Daniel Gretton | Position: Cinematographer | |
| Producer: Daniel Gretton / VCA | | |
| "Mickey and the Turtle" | HD Short film | Action/Comedy |
| Director: Christian Malmquist | Position: Cinematographer | |
| Producre: RMIT | Camera Operator | |
| "Pick up Day" | S16mm Short film | Romantic Comedy |
| Director: Fraser Pilkington | Position: Cinematographer | |
| Producer: Deakin University | Camera Operator | |
| "The Pugilist" | Mini DVCam Shortfilm | Drama |
| Director: Jeff Bishop | Position: Director of Photography | |
| Producer: Jeff Bishop | Camera Operator | |
| Holmesglen TAFE (Melbourne, Australia) | | |
| "Do Mates Come First" | MiniDV with 35mm Primes | 1/2hr film Drama |
| Director: Luke Robson | Position: Director of Photography | |
| Production Company: Endless Productions | Camera Operator | |
| (Melbourne, Australia) | | |

“The Usual Gods” Mini DV Cam Shortfilm Comedy
Director: Bruce Dwyer Position: **Director of Photography**
Producer: Bruce Dwyer **Camera Operator**
(Melbourne, Australia)

“Chupacabras Attack!!” Mini DV Cam Shortfilm Comedy
Director: Bruce Dwyer Position: **Director of Photography**
Producer: Bruce Dwyer **Camera Operator**
(Melbourne, Australia)

“Isoceles” MiniDV CAM Feature Film (Drama) **Director of Photography and Camera Operator**
Director: Jose Luis Madrid
Production Company: Grup Cinema Art (Barcelona, Spain)

“Cuento de Carretera” MiniDV CAM/S8 mm Short Film (Suspense/Road-movie)
Position : **Director of Photography**
Camera Operator
Director: Ines Lugo
Production Company: Grup cinema Art (Barcelona, Spain)

“Frisk” S16mm Short Film (Comedy) Position: **DOP/Camera Operator**
Director: Daniel Syron
Production Company: Sydney Institute, EORA (NSW, Australia)

Equipment Knowledge (cameras):

Aaton A-Minima
Aaton 35 III
Arriflex 435 & 435 ES
Arriflex 35 BL 1, 2, 3 and 4
Arriflex 35-3
Arriflex IIC
Arriflex 16 BL
Arriflex 16 SR , 16 SR 2, 16 SR 3
Beaulieu 16
Eclair NPR
Panavision Panaflex 35 Platinum
Panasonic DVCPRO 50
Panasonic HVX202
Sony DV Cam 300
Sony DSR-PD 150
Canon XL1

Academic Background

Film School
Specializing in Direction of Photography and Camera Operator
Centre d' Estudis Cinematografics de Catalunya

Barcelona, Spain

Still Photography

Escuela Activa de Fotografia
Mexico City, Mexico

Graphic Design

Universidad Tecnológica de México
Mexico City, Mexico

Engineering (Telecommunications)

Universidad Iberoamericana
Mexico City, Mexico

Engineering (Computerized Systems and Informatics)

Universidad Iberoamericana
Mexico City, Mexico

Courses

In-house Training, PANAVISION

Special Training in “Panavision Platinum”, “Panavision Millenium”,
“ARRI535” & “ARRI III” systems.

Panavision Australia
Melbourne, Australia

Camera Assistant /Focus Puller Workshop

Australian Film Television and Radio School (AFTRS)
Sydney, Australia

Electric course

Amalgama S.A.
Barcelona, Spain

Grip course

Amalgama S. A.
Barcelona, Spain

Cinema Análisis

Universidad Autonoma de Mexico,
Instituto Nacional de Bellas Artes
Centro Universitario de Estudios Cinematograficos,
Casa del Lago
Mexico City, Mexico

Cinema

Universidad Autonoma de Mexico,
Instituto Nacional de Bellas Artes
Centro Universitario de Estudios Cinematograficos,
Casa del Lago
Mexico City, México

Cinema Screenwriting

Universidad Autonoma de Mexico,
Instituto Nacional de Bellas Artes
Centro de Universitario de Estudios Cinematograficos,

Casa del Lago
Mexico City, Mexico

TOEFL
English Certificate
Cambridge First Certificate of English