# Production Manager Art Department Coordinator

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Freelancers Promotions 03 9682 2722

## **VANESSA YOUNGER**

**SKILL SUMMARY** Outstanding production and scheduling skills

Ability to work autonomously and collaboratively within a team

Excellent time management and organisational skills Extensive experience in Victorian child employment Comprehensive computer literacy on Macintosh platform

Keen attention to detail

Outstanding communication skills

Ability to liaise with all levels of management

Strong initiative

Superb customer/vendor relations

Proficient reseacher

Ability to focus and work well under pressure

PRODUCTION EXPERIENCE

Multi Unit / Multiple camera shoots

High profile cast

Animals

SFX / VFX Metro / regional / outback

Interstate logistics

Road closures / tracking vehicles / low-loaders

Underwater / on water International shoots

Children Aerials Food

### **COMMERCIALS**

April 2007 - present Freelance Production Manager

small selection listed	PROD COMPANY	CLIENT	DIRECTOR	PRODUCER
	Playbig Film	Target	Rey Carlson	Simone Adamson

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OTTO	Dept of Health: Ice	Henry Stafford	Sam Mead / Leanne Tonkes
Finch	Telstra	Alex Roberts	Camilla Dehnert
Fiction Films	RACV	Jake Robb	Jackie Fish
Scene On	Federation Uni	Andrew Coyle	Trevor Holcomb
Finch	Dulux	Gregor Jordan	Paul S Friedmann
Fiction Films	Holden	Jake Robb	Jackie Fish
Fiction Films	Medibank	Jake Robb	Jackie Fish
Scene On	Rebel	Andrew Coyle	Tracy Proposch
Finch	Medibank	Nick Ball	Edward Pontifex
Finch	Dulux	Gregor Jordan	Edward Pontifex
Will O'Rourke	NAB	The Glue Society	lan Iveson
gods&monsters	Reflex	Barney Howells	Nik Round
Exit Films	Workhealth	Adrian Bosich	Nina Hutchison
Renegade	AustralianSuper	Julius Avery	Tracy Proposch

## May 2004 - April 2007 Production Manager

Exit Films (full time, in-house) Completed 80+ TVCs

selection only <b>CLIENT</b>	DIRECTOR	PRODUCER	SIGNIFICANT DETAILS
NAB Auskick	Mark Molloy	Wilf Sweetland	6 day national shoot
Black Balloons	Mark Molloy	Wilf Sweetland	VFX
Victorian Tourism	Glendyn Ivin	Jane Liscombe	7 day Melb CBD shoot
Myer	Boyd Hicklin	Jane Liscombe	2 day Melbourne shoot
Dulux	Boyd Hicklin	Nik Round	2 day regional Victoria shoot
Heinz Big Things	Micca Delaney	Nik Round	8 day interstate shoot
TAC	Garth Davis	Karen Sproul	1 day shoot

## Feb 2001 - May 2004 Freelance Production Manager / Production Coordinator

Freelance Art Department Assistant

Exit Films, Nice Trees, Directors Group.

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2015 Krampus (FF) Legendary Pictures

Art Department Coordinator Production Designer: Jules Cook
Wellington, New Zealand Supervising Art Director: Alistair Kay

2011/12 Fury Road (FF) Kennedy Miller Mitchell Services

Art Department Coordinator Production Designer: Colin Gibson
Pre production, Australia & Namibia Supervising Art Director: Richard Hobbs

2010 The Killer Elite (FF) Omnilab Media

Art Department Coordinator Production Designer: Michelle McGahey

Supervising Art Director: Richard Hobbs

2009 Kings of Mykonos (FF) See Saw Films & Go Films

Art Department Coordinator (Aust) Director: Peter Andrikidis

Production Designer: Adele Flere

2009 **Animal Kingdom (FF)** Porchlight Films

Art Department Coordinator Director: David Michod Production Designer: Jo Ford

2008 **Knowing (FF)** Ezekiel Films and Summit Entertainment

Art Department Coordinator Production Designer: Steven Jones-Evans

Art Director: Michelle McGahey

2007 **Dying Breed (FF)** Ambience Concept

Assistant Production Coordinator Director: Jody Dwyer

Production Coordinator: John Sandow

2003 Cracker Bag (SF) Outerspace & Ruby Films

Production Manager Director: Glendyn Ivin

Producer: Jane Liscombe

#### **DESIGN**

Nov 1999 - Feb 2001 Sputnik

Full-time web designer (clients included Toyota, Chupa Chups, Quit Victoria)

#### **EDUCATION**

2003 Australian Film Television & Radio School

Short Course: Production Management

1999 Swinburne University - National School of Design

Bachelor of Design: Graphic Design

**RESOURCES** Current Working with Children Check (Vic)

Macintosh laptop

Full on-set production kit Drivers Licence & car Australian Passport

**REFEREES** Jackie Fish, Producer, Fiction Films 0412 554 903

Michelle McGahey, Production Designer

Jo Ford, Production Designer

Cameron Watt, 1st AD

Cameron Mellor, 1st AD

0417 456 477
0411 496 161
0418 346 754
0402 837 112

Earle Dresner, DOP Available on request Graeme Wood, DOP Available on request

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