

## 1st Assistant Director

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## FILM & TV CREDITS

| YEAR   | TITLE / LOCATION  | FILM / TV                 | POSITION                 | DIRECTOR                              | PRODUCTION HOUSE        |
|--------|---|---------------------------|--------------------------|---------------------------------------|-------------------------|
| 2018   | <b>Ride Like a Girl</b><br>Melbourne  | Feature Film              | 1st A.D /<br>Racing Unit | Jamie Doolan                          | 100 to 1 Productions    |
| 2018   | <b>Mr Black</b><br>Melbourne  | TV Series - 8 Eps         | 1st A.D                  | Amanda Brotchie &<br>Clayton Jacobson | CJZ & Channel 10        |
| 2017   | <b>Brother's Nest</b><br>Country Victoria                                   | Feature Film              | 1st A.D                  | Clayton Jacobson                      | Guilty Productions      |
| 2017   | <b>Undertow</b><br>Geelong  | Feature Film              | 1st A.D                  | Miranda Mail                          | Emerald Productions     |
| 2016   | <b>Living Space</b><br>Geelong  | Feature Film              | 1st A.D                  | Steven Spiel                          | Tru Dot Films           |
| 2016   | <b>Bleeding Steel</b><br>Sydney   | Feature Film              | 1st A.D /<br>2nd Unit    | Leo Zhang                             | Heyi Pictures           |
| )15/16 | <b>Emo the Musical</b><br>Melbourne   | Feature Film              | 1st A.D                  | Jamie Doolan                          | Mathewswood Productions |
| 2015   | <b>Spirit of the Game</b><br>Melbourne                                      | Feature Film              | 1st A.D                  | Darran Scott                          | KW Films                |
| 2015   | <b>A Terrible Beauty</b><br>Melbourne                                       | Short Film                | 1st A.D                  | Sarah-Jane Woulahan                   | Storey Kids             |
| 2015   | <b>Intolerable Cooks</b><br>Melbourne                                       | TV Series - 10 eps        | 1st A.D                  | Ben Gartland                          | Bengar Films            |
| 2015   | <b>Aunty Donna</b><br>Melbourne   | TV Series - 10 eps        | 1st A.D                  | Max Miller                            | ABC                     |
| 2014   | What if it Works?<br>Melbourne  | Feature Film<br>Scheduled | 1st A.D                  | Romi Trower                           | Tristram Miall Films    |
| 2014   | <b>Downriver</b><br>Melbourne   | Feature Film<br>Scheduled | 1st A.D                  | Grant Scicluna                        | Happening Films         |
| 2014   | The Quinney's<br>Melbourne  | Short Film<br>Tropfest    | 1st A.D                  | Jules Tahan                           | Uacreative              |
| 2014   | 8 mmm<br>Alice Springs  | TV Series - 6 eps         | 1st A.D                  | Adrian Russell Wills                  | Princess Pictures       |
| 2014   | My Chonny Moves in  Melbourne   | TV Series - 6 eps         | 1st A.D                  | Kate Woods                            | RK Pix                  |
| 2011   | <b>Big Mamma's Boy</b><br>Melbourne   | Feature Film              | 1st A.D                  | Franco Di Chiero                      | Valarc Films            |
| 2011   | <b>Killer Elite</b><br>Melbourne  | Feature Film (US)         | 1st A.D /<br>2nd Unit    | Gary Mc Kendry                        | Ambience Entertainment  |
| 2011   | <b>Suspended</b><br>Byron Bay - NSW   | Short Film                | 1st A.D                  | Damien Walsh Howling                  | Chaotic Pictures        |
| 2007   | <b>The Dreaming</b> Queensland  | Mini Series<br>2 x 90 min | 1st A.D                  | lan Kenny                             | FFP Entertainment       |
| 2007   | <b>Hugo</b><br>Melbourne  | Short Film                | 1st A.D                  | Nicholas Verso                        | Thaumatrope Films       |
| 2007   | Where the Wild Things are<br>Melbourne                                      | Feature Film (US)         | 2nd A.D /<br>2nd Unit    | John Mahaffie                         | Warner Brothers         |
| 2006   | Fatal Contact - Bird Flu in America<br>Auckland                             | Telemovie (US)            | 2nd A.D                  | Richard Pearce                        | Sony Pictures           |
| 2006   | Tripping Over Bangkok, Sydney, Melbourne                                    | Mini Series - 6 eps       | 2nd A.D                  | Sam Wise &<br>Ian Watson              | Cornor Store Films      |
| 2006   | <b>The Painted Veil</b><br>Beijing, Shanghai, Huang Yao &<br>Yizhou - China | Feature Film (US)         | 2nd A.D                  | John Curran                           | Warner Brothers         |
| 2005   | <b>Jindabyne</b><br>Jindabyne - NSW   | Feature Film              | 2nd A.D                  | Ray Lawrence                          | April Films             |
| 2005   | <b>The Mechanicals</b><br>Sydney  | Short Film                | 1st A.D                  | Leon Ford                             | Everyday Pictures       |
| 2004   | <b>Ultra Violet</b><br>Beijing, Shanghai - China                            | Feature Film (US)         | 2nd A.D                  | Kurt Wimmer                           | Sony Pictures           |
| 2003   | <b>Anacondas: Hunt for the Blood Orchid</b><br>Fiji - Suva                  | Feature Film (US)         | 2nd A.D                  | Dwight Little                         | Sony Pictures           |
| 2003   | <b>Love's Brother</b><br>Melbourne & Rome - Italy                           | Feature Film              | 2nd A.D                  | Jan Sardi                             | Great Scott Productions |
| 2002   | <b>Darkness Falls</b><br>Melbourne  | Feature Film              | 2nd A.D                  | Jonathon Liebsman                     | Revolution Studios      |
| 2001   | <b>Dirty Deeds</b><br>Sydney  | Feature Film              | 2nd A.D                  | David Ceasar                          | 9 Films                 |

| 0001    | Paradise Found                                     |                              | 0 115                 |                    |                         |
|---------|--|------------------------------|-----------------------|--------------------|-------------------------|
| 2001    | Prague - Czech Republic                            | Feature Film                 | 2nd A.D               | Mario Andricheccio | Adelaide Motion Picture |
| 2001    | <b>Changi</b><br>Sydney                            | Mini Series - 6 eps          | 2nd A.D               | Kate Woods         | ABC                     |
| 2000    | <b>Queen of the Damned</b> Melbourne               | Feature Film (US)            | 2nd 2nd A.D           | Michael Rymer      | Warner Brothers         |
| 2000    | <b>The Bank</b><br>Melbourne                       | Feature Film                 | 2nd A.D               | Robert Connolly    | Arena Films             |
| 2000    | <b>Till Human Voices Wake Us</b><br>Melbourne      | Feature Film                 | 2nd A.D               | Michael Petroni    | DND Films               |
| 1999    | <b>Chopper</b><br>Melbourne                        | Feature Film                 | 2nd A.D               | Andrew Dominik     | Pariah Films            |
| 1999    | <b>Angst</b><br>Sydney                             | Feature Film                 | 2nd A.D               | Daniel Nettheim    | Green Light Productions |
| 1998    | <b>Nigel</b><br>Melbourne                          | Feature Film                 | 2nd A.D               | Oscar Whitbread    | Nigel Productions       |
| 1997    | <b>Muggers</b><br>Melbourne                        | Feature Film                 | 2nd A.D               | Dean Murphy        | Muggers Productions     |
| 1996    | <b>Driven Crazy</b><br>Melbourne                   | TV Series - 8 eps            | 2nd A.D               | Various            | Melbourne               |
| 1995    | <b>Moby Dick</b><br>Melbourne                      | Mini Series (US)             | 2nd A.D /<br>2nd Unit | Frank Roddam       | Hallmark                |
| 1994    | <b>Mercury</b><br>Melbourne                        | TV Series - 13 eps           | 2nd A.D               | Various            | ABC                     |
| 1992-94 | Man from Snowy River<br>Country Victoria           | TV Series<br>Season 2, 3 & 4 | 2nd A.D               | Various            | Pro Films               |
| COMM    | MERCIAL CREDITS                                    |                              |                       |                    |                         |
| 2019    | <b>Apple Paywave</b> Melbourne                     | Commercial                   | 1st A.D               | Brian Patto        | TBWA                    |
| 2019    | <b>Devil's Corner - Brown Brothers</b><br>Tasmania | Commercial                   | Producer /<br>1st AD  | Marty Moynihan     | Riot Content            |
| 2019    | BP - The Great Aussie BP Run<br>Melbourne          | Commercial                   | 1st AD                | Curtis Hill        | Good Oil Films          |
| 2019    | Eurovision - Kate Miller Heidke<br>Melbourne       | Commercial                   | 1st AD                | Ben Skinner        | SBS                     |
| 2019    | <b>Toyota - Jono Brown</b><br>Melbourne            | Commercial                   | 1st A.D               | Matt Weston        | Riot Content            |
| 2019    | <b>S.A Tourism - Winter</b><br>South Australia     | Commercial                   | 1st A.D               | Brian Patto        | TBWA                    |
| 2019    | <b>Energy Saving Device</b> Melbourne              | Commercial                   | 1st A.D               | Brian Patto        | TBWA                    |
| 2019    | <b>Ashahi - Voda O</b><br>Melbourne                | Commercial                   | 1st A.D               | Brian Patto        | TBWA                    |
| 2019    | <b>Auskick</b><br>Melbourne                        | Commercial                   | 1st A.D               | Matt Weston        | Riot Content            |
| 2019    | Immigration - Simpler, Smarter, Simpler Melbourne  | Commercial                   | 1st A.D               | Brian Patto        | TBWA                    |
| 2018    | ANZ - Creducation with Poh<br>Melbourne            | Commercial                   | 1st A.D               | Brian Patto        | TBWA                    |
| 2018    | ANZ – @Home Property Tasmania                      | Commercial                   | 1st A.D               | Brian Patto        | TBWA                    |
| 2018    | Chemist Warehouse - Nexium & Azep  Melbourne       | Commercial                   | 1st A.D               | Matt Weston        | Riot Content            |
| 2018    | Officeworks - Back to School Smart Melbourne       | Commercial                   | 1st A.D               | Matt Weston        | First Floor Films       |
| 2018    | NSW Govt - Get Vote Fit Sydney                     | Commercial                   | 1st A.D               | Matt Weston        | Riot Content            |
| 2018    | Nimble  Melbourne                                  | Commercial<br>Scheduled      | 1st A.D               | Mitch Robinson     | The Producers           |
| 2018    | Coles  Melbourne                                   | Commercial<br>Scheduled      | 1st A.D               | Vincent Lombardi   | Flinders Lane           |
| 2018    | Compare the Market  Melbourne                      | Commercial                   | 1st A.D               | Dave Scanlon       | Passion Pictures        |
| 2018    | ALP – Daniel Andrews Melbourne                     | Commercial                   | 1st A.D               | Darren Moss        | Moss Group              |
| 2018    | ANZ – Seldex<br>Melbourne                          | Commercial                   | 1st A.D               | Brian Patto        | TBWA                    |
| 2018    | BHP Tokyo, Sth Aust, W. Aust & Melb                | Commercial<br>Scheduled      | 1st A.D               | Vincent Lombardi   | Flinders Lane           |
| 2018    | Steggles   | Commercial                   | 1st A.D               | Matt Weston        | Riot Content            |

| 2018 | Chemist Warehouse - Lynx<br>Melbourne              | Commercial   | 1st A.D | Matt Weston                 | Riot Content        |
|------|--|--------------|---------|-----------------------------|---------------------|
| 2018 | <b>ANZ – Home Loans</b><br>Melbourne               | Commercial   | 1st A.D | Brian Patto                 | TBWA                |
| 2018 | <b>VW Golf Polo</b><br>Melbourne                   | Commercial   | 1st A.D | Matt Weston                 | Riot Content        |
| 2018 | <b>Chemist Warehouse - Pino</b><br>Melbourne       | Commercial   | 1st A.D | Matt Weston                 | Riot Content        |
| 2018 | <b>Isuzu - Shane Jacobsen</b><br>Melbourne         | Commercial   | 1st A.D | James Price                 | Passion Pictures    |
| 2018 | TCL Electronics  Melbourne                         | Commercial   | 1st A.D | Brian Patto                 | TBWA                |
| 2018 | <b>Medibank - Accidental Injury</b><br>Melbourne   | Commercial   | 1st A.D | Brian Patto                 | TBWA                |
| 2018 | <b>Dr Oetker</b><br>Melbourne                      | Commercial   | 1st A.D | Micca Delaney               | Airbag Productions  |
| 2018 | Compare the Market  Melbourne                      | Commercial   | 1st A.D | Josh Logue                  | Passion Pictures    |
| 2018 | <b>Nissan Navara</b><br>Melbourne                  | Commercial   | 1st A.D | Brian Patto                 | TBWA                |
| 2018 | NBN - Aust we're onto it<br>New Castle & Melbourne | Commercial   | 1st A.D | Logan Mucha                 | The Sweet Shop      |
| 2018 | <b>Lexus - The Race</b><br>Melbourne               | Commercial   | 1st A.D | Nigel Camilleri             | Safari              |
| 2018 | <b>Victorian Fire Services</b><br>Melbourne        | Commercial   | 1st A.D | Dominic Allen               | Guilty              |
| 2018 | Officeworks - Surprisingly low prices<br>Melbourne | Commercial   | 1st A.D | Matt Weston                 | First Floor Films   |
| 2017 | <b>APIA Funeral</b><br>Melbourne                   | Commercial   | 1st A.D | Mitch Kennedy               | The Producers       |
| 2017 | Officeworks - Click & Collect<br>Melbourne         | Commercial   | 1st A.D | Matt Weston                 | First Floor Films   |
| 2017 | Woodstock Bourbon<br>Melbourne                     | Commercial   | 1st A.D | Matt Weston                 | Second Draft        |
| 2017 | <b>Flickerfest 2018 Trailer</b><br>Sydney          | Trailer      | 1st A.D | Shelia Jayadev              | Flickerfest Pty Ltd |
| 2017 | Cadbury - Satisfy Your Craving<br>Melbourne        | Commercial   | 1st A.D | Carl J Sorheim              | Positive Ape        |
| 2017 | <b>Heart Foundation</b> Passion Pictures           | Commercial   | 1st A.D | David Colin                 | Passion Pictures    |
| 2017 | <b>Lobster Ale</b><br>Melbourne                    | Commercial   | 1st A.D | Carl J Sorheim              | Positive Ape        |
| 2017 | <b>Medibank</b><br>Melbourne                       | Commercial   | 1st A.D | Ben Saunders                | Exit Films          |
| 2017 | <b>Dancing Man</b><br>Melbourne                    | Commercial   | 1st A.D | Jonothon Gilbert            | Burning House       |
| 2017 | <b>Cottees</b><br>Melbourne                        | Commercial   | 1st A.D | Brian Patto                 | TBWA                |
| 2017 | Fida - Social Cohesion / VR<br>Plato Reality       | Commercial   | 1st A.D | Michael Beets               | Plato Reality       |
| 2017 | Elyeos - Social Cohesion / VR<br>Plato Reality     | Commercial   | 1st A.D | Michael Beets               | Plato Reality       |
| 2017 | <b>Myer - Mother's Day</b><br>Melbourne            | Commercial   | 1st A.D | Derek Hederson              | MAP                 |
| 2017 | <b>Mardi Gra</b><br>Melbourne                      | Commercial   | 1st A.D | Joel Noble                  | SBS                 |
| 2016 | <b>Holden Barina Trax</b><br>Melbourne             | Commercial   | 1st A.D | Drew Dunlop                 | Betty Wants In      |
| 2016 | Yellow Pages - Your day your way<br>Melbourne      | Commercial   | 1st A.D | Clare Plueckhahn            | Guilty              |
| 2016 | Optus - Anytime Cricket  Melbourne                 | Commercial   | 1st A.D | Henry Stafford              | Emotive Content     |
| 2016 | TAC – Towards Zero Speed<br>Melbourne              | Commercial   | 1st A.D | Matt Wilson                 | About Bob           |
| 2016 | Sprite<br>Melbourne                                | Commercial   | 1st A.D | Matt Mccaughey & Ant Alenka | The Pound           |
| 2016 | Great Wall - Built to work  Melbourne              | Commercial   | 1st A.D | Matt Wilson                 | About Bob           |
| 2016 | <b>Star Dancer</b><br>Sydney                       | Commercial   | 1st A.D | Fred Thompson               | Octopus Films       |
| 2016 | <b>Homeless</b><br>Sydney                          | Stills Shoot | 1st A.D | Olliver Holme               | SBS                 |

| 2016 | For the love of meat<br>Sydney                    | Stills Shoot   | 1st A.D             | Lucas Scott                   | SBS                   |
|------|---|----------------|---------------------|-------------------------------|-----------------------|
| 2016 | MIA - The Trinity Experiment  Melbourne           | Online Content | 1st A.D             | Clayton Jacobson              | Guilty                |
| 2016 | <b>Who do you think you are</b><br>Sydney         | Promo          | 1st A.D             | Genevieve Graham              | SBS                   |
| 2016 | <b>John West - Fiery</b> Melbourne                | Commercial     | 1st A.D             | Nigel Camerilli               | Cummings & Partners   |
| 2016 | Australia Post - Up There Cazaly  Melbourne       | Commercial     | 1st A.D             | Ben Gartland                  | Bengar Films          |
| 2016 | McDonalds - Share the love<br>Sydney              | Commercial     | 1st A.D             | Micca Delaney                 | Airbag Productions    |
| 2016 | Always Fresh Melbourne                            | Commercial     | 1st A.D             | Ben Gartland                  | Bengar Films          |
| 2016 | Carnival Cruises Sydney                           | Commercial     | 1st A.D             | Cate Stewart                  | Jungle                |
| 2016 | Swisse - George Colombaris  Melbourne             | Commercial     | 1st A.D             | Lizzy Bailey                  | Guilty                |
| 2016 | Iselect - The Voice  Melbourne                    | Commercial     | 1st A.D             | Micca Delaney                 | Airbag Productions    |
| 2016 | KIIS FM  Melbourne                                | Commercial     | 1st A.D             | Micca Delaney                 | Airbag Productions    |
| 2016 | Save the ABC                                      | Commercial     | 1st A.D             | Tony Rogers & Ben Hodson      | Guilty                |
| 2016 | Melbourne  Recruit 2                              | Promo          | 1st A.D             | John Masiello                 | Foxtel                |
| 2015 | Melbourne Interflora - Handcrafted                | Commercial     | 1st A.D             | Sophie O'Connor               | Interflora Australia  |
| 2015 | Melbourne Swisse - Mitchell Johnson               | Commercial     | 1st A.D             | Tov Belling                   | Studio Pancho         |
| 2015 | Melbourne  NBL Basketball - All Stars             | Commercial     | 1st A.D             | Cameron Barnett               | CMS Australiasia      |
| 2015 | Melbourne  Coolaroo - Aussie Sun Salute           | Commercial     | 1st A.D             | Chris Sferrazza               | Honey Films           |
| 2015 | Melbourne<br>L'oreal                              | Commercial     | 1st A.D             | Cameron Barnett               | Mc Cann               |
| 2015 | Melbourne  Holden Captiva - VR                    | Commercial     | 1st A.D             | Brian Patto                   | Hotglue               |
| 2015 | Melbourne Crown Casino - Resort App               | Commercial     | 1st A.D             | Matt Weston                   | Transmission Pictures |
| 2015 | Melbourne Paul Fenton Smith - Physic Awareness    | Commercial     | Producer /          | Jason Faulkner                | Lionjay               |
| 2015 | Melbourne<br>L'oreal – Megan Gale                 | Commercial     | Director<br>1st A.D | Jessie Oldfield & Adam Murfat | C-Kol                 |
| 2015 | Melbourne Crown Casino - State of Origin          | Commercial     | 1st A.D             | Matt Weston                   | Transmission Pictures |
| 2015 | Melbourne Iselect - Pain Relief & Family Smiles   | Commercial     | 1st A.D             | Robby Douglas Turner          | First Floor Films     |
| 2015 | Melbourne  Crown Casino - Michael Clarke          | Commercial     | 1st A.D             | Matt Weston                   | Transmission Pictures |
| 2015 | Melbourne  Life Space Probiotics                  | Commercial     | 1st A.D             | Bec Peniston-Bird             |                       |
| 2015 | Melbourne  British Paints - Stand Proud 100 years | Commercial     | 1st A.D             | Barney Howells                | Renegade Films Guilty |
|      | Melbourne Sofy Befresh                            |                |                     | ,                             | ·                     |
| 2015 | Melbourne House Crashers                          | Commercial     | 1st A.D             | Brendon Gibbons               | Otto Empire           |
| 2014 | Melbourne Tennis Aust - Todd Woodbridge           | Commercial     | 1st A.D             | Matt Mccaughey & Ant Alenka   | The Pound             |
| 2014 | Melbourne  Good Shephard - The Fridge             | Commercial     | 1st A.D             | Brett Ludeman                 | Exit Films            |
| 2014 | Melbourne Slater & Gordon - Workers Comp          | Commercial     | 1st A.D             | Wade Shotter                  | Finch                 |
| 2014 | Melbourne  What are you doing on ice?             | Commercial     | 1st A.D             | Andrew Morton                 | 8com Productions      |
| 2014 | Melbourne  Vic Health - No Excuses                | Commercial     | 1st A.D             | Henry Stafford                | Otto Empire           |
| 2014 | Melbourne   | Commercial     | 1st A.D             | Alyssa Mc Clelland            | Finch                 |
| 2014 | realestate.com.au - Arnie Melbourne               | Commercial     | 1st A.D             | Murray White                  | Blue Boat Productions |
| 2014 | Chemist Warehouse - Our House  Melbourne          | Commercial     | 1st A.D             | Robby Douglas Turner          | Piglet Productions    |

| 2014 | Nescafe - Azure<br>Melbourne                      | Commercial | 1st A.D                | Kathi Prosser                | The Sweet Shop        |
|------|---|------------|------------------------|------------------------------|-----------------------|
| 2014 | Salvation Army - Now more than ever  Melbourne    | Commercial | 1st A.D                | Henry Stafford               | Otto Empire           |
| 2013 | National plan for school improvement  Melbourne   | Commercial | 1st A.D                | Micca Delaney & Arron Wilson | Airbag Productions    |
| 2013 | <b>Age of Elegance</b> Melbourne                  | Commercial | Producer /<br>Director | Jason Faulkner               | Cristina Re Designs   |
| 2013 | <b>Salvation Army - Sandra</b><br>Melbourne       | Commercial | 1st A.D                | Jake Robb                    | Fiction Film Company  |
| 2013 | <b>Offspring</b><br>Melbourne                     | Promo      | 1st A.D                | Nina Fussell                 | Channel 10            |
| 2013 | <b>Underbelly - Squizzy</b><br>Melbourne          | Promo      | 1st A.D                | Sidney Dale                  | Channel 9             |
| 2013 | <b>Diddi</b><br>Melbourne                         | Commercial | 1st A.D                | Rapheal Elisha               | Airbag Productions    |
| 2013 | <b>Melbourne Spring Fashion</b> Melbourne         | Commercial | Producer /<br>Director | Jason Faulkner               | Cristina Re Designs   |
| 2013 | <b>Sportsbet - Donkey</b><br>Melbourne            | Commercial | 1st A.D                | Nick Wright & Travis Hogg    | Airbag Productions    |
| 2013 | <b>Anti - Bullying</b><br>Melbourne               | Commercial | 1st A.D                | Thomas Elliot                | Team Epic Productions |
| 2013 | <b>Sportsbet - Bill &amp; Ted</b><br>Melbourne    | Commercial | 1st A.D                | Nick Wright & Travis Hogg    | Airbag Productions    |
| 2013 | KFC Big Bash - Shane Warne<br>Melbourne           | Commercial | 1st A.D                | Gary Burchett                | Foxsports             |
| 2012 | Building Blocks of Life<br>Melbourne              | Commercial | 1st A.D                | Michael Spiccia              | Good Oil Films        |
| 2012 | <b>Angus &amp; Julia Stone</b><br>Depensar - Bali | Music Clip | 1st A.D                | Jessie Hill                  | A & J Pictures        |
| 2012 | <b>Mc Cain - Healthy Choice</b><br>Melbourne      | Commercial | 1st A.D                | Chris Sferrazza              | Honey Films           |
| 2007 | Silver Chair - Whenever I Lose Sleep<br>Melbourne | Commercial | 1st A.D                | Steven Lance                 | Head Pictures         |
| 2006 | <b>Australia Post</b><br>Melbourne                | Commercial | 1st A.D                | Frank Flick                  | Plush Films           |

## **ADDITIONAL INFO**

Furthermore, please make contact if you require my assistance in creating a schedule document from your script. This working document will not only map out the most cost-effective way to film, but will detail each scene in greater depth. A cross plot of all categories is created including cast & crew contract dates, makeup & costume breakdowns and location requirements. Additionally, anything else of significance can be easily tracked and reported.

Along with forecasting your budget needs, this document will allow you to approach and obtain any necessary government funding.