



Kirsten O'Loughlin

kirstenprops@me.com | 0414 815 124

education 1999 RMIT Bachelor of Arts (Media) (Distinction)
experience Kirsten has worked in numerous roles in film and television for various production companies and designers since 2001
equipment Kirsten has a SV6 Holden Sportswagon for prop buying, a Macbook Pro, a Canon 550D SLR and printing facilities
referees Joseph Kiely 0424 132 348 | Paddy Reardon 0419 521 671

| YEAR | PRODUCTION | PRODUCTION COMPANY | DESIGNER/ART DIRECTOR | ROLE |
|---------|--------------------------|---------------------------|-------------------------------|------------------------------------|
| 2015 | HOUSE HUSBANDS 4 | Playmaker Pty Ltd | Paddy Reardon/Juliet John | Vehicle Coordinator |
| 2015 | GLITCH SERIES 1 | Mathcheckbox pictures ABC | Paddy Reardon/Juliet John | Vehicle Coordinator |
| 2014 | HOUSE HUSBANDS 3 | Playmaker Pty Ltd | Paddy Reardon/Juliet John | Vehicle Coordinator |
| 2014 | OFFSPRING 5 | Southern Star | Paul Heath/Max Haymes | 2 nd Unit Standby Props |
| 2013 | FAT TONY & CO | ScreenTime | Paddy Reardon/Juliet john | Vehicle Coordinator |
| 2013 | LAD | LAD Feature Film Pty Ltd | Sally Shepherd/Di Biris | Standby Props |
| 2012/13 | OFFSPRING IV | Southern Star | Carrie Kennedy/Adele Fleur | 2 nd Unit Standby Props |
| 2011 | RUSH IV | Southern Star | Sally Shepherd/Tao Weis | Standby props/ Prop buyer |
| 2011 | OFFSPRING II | Southern Star | Penny Southgate/Seth Aitkin | 2 nd Unit Standby Props |
| 2010 | OUTLAND | ABC | Carrie Kennedy/Ben Morieson | Standby Props |
| 2010 | RUSH III | Southern Star | Sally Shepherd/Tao Weis | Standby Props/ Prop Buyer |
| 2010 | ANGRY BOYS | ABC/HBO/Princess Pictures | Carrie Kennedy/Ben Morieson | Standby Props |
| 2009 | OFFSPRING (pilot) | Southern Star | Sally Shepherd/Tao Weis | Standby Props |
| 2009 | RUSH II | Southern Star | Sally Shepherd/Tao Weis | Standby Props/ Props Buyer |
| 2008/09 | UNDERBELLY II | ScreenTime | Paddy Reardon/Scott Bird | Standby Props |
| 2008 | RUSH | Southern Star | Sally Shepherd/Tao Weis | Standby Props/Props Buyer |
| 2007/08 | SADDLE CLUB 3 | Crawford Productions | Marita Musset/Peter Mc Nee | Standby Props |
| 2007 | UNDERBELLY | ScreenTime | Paddy Reardon/Ben Morrieson | Standby Props |
| 2006 | THE WEDGE | Cornerbox | Angela Christa | Set Dress/ Props Buyer |
| 2006 | WARHEAD (SHORT) | Palais Pictures | Kirsten O'Loughlin | Production Designer/Art Director |
| 2005/06 | NIGHTMARES & DREAMSCAPES | Coote Hayes | Stewart Burside/Jeff Thorpe | Onset Dresser |
| 2005 | WILLIAM (SHORT) | AFC & Film Vlc | Joseph Kiely | Set Dresser/Standby Props |
| 2004 | HATING ALISON ASHLEY | HAA Films | Ralph Moser/Lucinder Thompson | Assistant Standby Props |
| 2006 | WARHEAD (SHORT) | Palais Pictures | Kirsten O'Loughlin | Production Designer/Art Director |
| 2003 | STRANGE BEDFELLOWS) | Instinct Entertainment | Ralph Moser/Kate Saunders | Art Department Assistant |
| 2001/02 | WICKED SCIENCE 1 & 2 | Jonathan M Shiff | Brian Alexander/Anita King | Art Dept Assist/ Standby Assist |