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## CURRICULUM VITAE

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Name: **ANDY PAPPAS**

Booking Agent: Freelancers Promotions  
P. 613 9682 2722  
E. info@freelancers.com.au

Telephone: 03 95336962

Mobile: **0418 568 353**

Position: UNIT MANAGER

Licenses: Car and Heavy Articulated Truck

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### CREDITS

2006	WHERE THE WILD THINGS ARE Feature Film	Unit Manager <b>Warner Bros/ More Rice International</b> Production Manager: Catherine Bishop
		1 <sup>st</sup> A.D.: Thomas Smith
2006	HOME SONG STORIES Feature Film	Unit Manager <b>Home Song Productions</b> Production Manager: Libby Sharp
		1 <sup>st</sup> A.D.: Annie Maver
2006	NOISE Feature Film	Unit Manager <b>Retro Active Films</b> Production Manager: Yvonne Collins
		1 <sup>st</sup> A.D.: Paul Walton
2005	BOYTOWN Feature Film	Unit Manager <b>Boom Pictures</b>

		Production Manager: Jane Sullivan 1 <sup>st</sup> A.D.: Annie Maver
2005	KATH & KIM Telemovie	Unit Manager <b>Riley Turner Productions</b> Production Manager: Jenny Barty
2005	CHARLOTTE'S WEB Feature Film	Unit Manager <b>Paramount Pictures</b> Production Manager: Tony Winley 1 <sup>st</sup> A.D.: Benita Allen Location Manager: Ben Lowe
2004	RUSSEL COIGHT'S CELEBRITY CHALLENGE Telemovie	Unit Manager <b>Working Dog</b> Production Manager: Susanna Mott 1 <sup>st</sup> A.D.: Annie Maver
2004	THE EXTRA Feature Film	Unit Manager <b>The Extra Productions</b> Production Manager: Jane Sullivan 1 <sup>st</sup> A.D.: Margie Beatie Location: Peter Muston
2004	YOU AND YOUR STUPID MATE Feature Film	Unit Manager <b>Mondayitis Films</b> Production Manager: Mim Ready 1 <sup>st</sup> A.D.: Toni Raines Location Manager: Tim Scott
2003	MURRAY WHELAN (STIFF) Telemovie	Unit Manager <b>Channel 7</b> Production Manager: Yvonne Collins 1 <sup>st</sup> A.D.: Annie Maver Locations Manager: Steve Brett
2003	STRANGE BEDFELLOWS Feature Film	Unit Manager <b>Instinct Entertainment</b> Prod. Manager: Amanda Crittenden 1 <sup>st</sup> A.D.: Richard Macrath Locations: Drew Rhodes

2003	CRASH BURN Television Series	Unit Manager <b>Cox Knight Productions</b> Prod. Manager: Laura May Alcock 1 <sup>st</sup> A.D.'s: Toni Raines Rod Beaumont
2002	LOVE'S BROTHER Feature Film	Unit Manager <b>Love's Brother and Co</b> Prod. Manager: Lorelle Adamson 1 <sup>st</sup> A.D.: Jamie Cook Loc. Manager: Tim Scott
2002	NED KELLY Feature Film	Unit Manager <b>Our Sunshine</b> Prod. Manager: Catherine Bishop 1 <sup>st</sup> A.D.: Liz Tan Loc. Manager: Russell Boyd
2002	TAKE AWAY Feature Film	Unit Manager <b>Mondayitis Films</b> Prod. Manager: Jodie Crawford Fish 1 <sup>st</sup> A.D.: Rachel Evans Loc. Manager: Mal Bryning
2001	CRACKERJACK Feature Film	Unit Manager <b>Molloy Boy Productions</b> Prod. Manager: Magnus Mansie 1 <sup>st</sup> A.D.: Annie Maver Loc. Manager: Tim Scott
2001	THE HARD WORD (BLOOD & GUTS) Feature Film	Unit Manager <b>Wild Heart Productions</b> Prod. Manager: Yvonne Collins 1 <sup>st</sup> A.D.: Brendan Campbell Loc. Manager: Steve Brett
2001	PARADISE FOUND Feature Film	Unit Manager – Port Douglas Location <b>Adelaide Motion Picture Company</b> Prod. Manager: Magnus Mansie 1 <sup>st</sup> A.D.: Collin Friel
2001	THE QUIET AMERICAN	Unit Manager – Sydney Location

	Feature Film	<b>Very Quiet Productions</b> Prod. Manager: Catherine “Tatts” Bishop 1 <sup>st</sup> A.D.: Steve Andrews
2000/01	DON’T PEAK (TOOTH FAIRY) Feature Film	Unit Manager – Second Unit <b>Village Roadshow</b> Prod. Manager: Laura May Alcock
2000	QUEEN OF THE DAMNED Feature Film	Unit Manager <b>DQ Productions</b> Prod. Manager: Sue Mackay
2000	TIL HUMAN VOICES WAKE US Feature Film	Unit Manager <b>Human Voices</b> Prod. Manager: Lucy MacLaren 1 <sup>st</sup> A.D.: Karan Monkhouse
1999	WAITING AT THE ROYAL Mini Series	Unit Manager <b>Apollo Films</b> Prod. Manager: Yvonne Collins
1999	CHOPPER Feature Film	Unit Manager <b>Pariah Films</b> Prod. Manager: Yvonne Collins
1999	NIGEL Feature Film	Unit Manager <b>G.O. Films</b> Prod. Manager: Laura May Alcock
1998	WITCH HUNT Feature Film	Unit Manager <b>Golden Square Pictures</b> Prod. Manager: Jenni Tosi
1998	THE CRAIC Feature Film	Unit Manager Prod. Manager: Jodie Crawford
1997	HEAD ON Feature Film	Unit Manager <b>Head On Productions</b> Producer: Jane Scott Prod. Manager: Catherine “Tatts” Bishop

1997	OCEAN GIRL 4 Television Series	Unit Manager – Pt. Douglas and Melbourne Locations <b>Jonathan M Shiff Development</b> Prod. Manager: A. Crittenden
1996	LAST OF THE RYANS Telemovie	Unit Manager <b>Crawfords Australia</b> Line Producer: Yvonne Collins
1996	KANGAROO PALACE Mini Series	Unit Manager <b>Artist Services</b> Prod. Manager: Yvonne Collins
1995	RIVER STREET Feature Film	Unit Manager <b>House &amp; Moorhouse Films</b> Prod. Manager: Catherine “Tatts” Bishop
1995	FEDS II Series	Driver <b>Crawfords Productions</b> Unit Manager: Shane Warren Prod. Manager: Richard Clendinnen
1995	GENIE FROM DOWN UNDER Television Series	Unit Manager <b>Australian Children’s Television Foundation</b> Prod. Manager: Lesley Parker
1994	ANGEL BABY Feature Film	Unit Manager <b>Astral Films</b> Prod. Manager: Yvonne Collins
1994	MAN FROM SNOWY RIVER Television Series	Driver Unit Manager: Steve Brett Prod. Manager: Bernadette O’Mahony
1993	LIFT OFF Game Show	Assist. Floor Manager Prod. Manager: Mervyn McGee

1993	METAL SKIN Feature Film	Unit Manager Prod. Manager: Elisa Argenzio
1993	SKYTRACKERS Children's Series	Unit Assistant Unit Manager: Kevin Morrison Prod. Manager: Yvonne Collins
1993	CRIME TIME Television	Driver/Assistant Director
1992	SNOWY Television Series	Driver/Assistant Director
1992	BODY MELT Feature Film	Third Assistant Director 2 <sup>nd</sup> Assistant Director: Tony Gilbert
1992	BIG SQUARE EYE Children's Game Show	Assistant Kids Co-ordinator
1992	DOUBLE TAKE MEETS HERCULES Feature Film	Unit Manager
1991	FLYING DOCTORS	Driver/ Security <b>Crawfords Australia</b>
1991	BOYS FROM THE BUSH Television Series	Unit Assistant/Driver Unit Manager: Michael Batchelor
1991	FLYNN Feature Film	Unit Assistant Unit Manager: Michael Batchelor
1990	THE BIG STEAL Feature Film	Driver/Additional A.D. Unit Manager: Michael Batchelor

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## **TVC'S:**

I have worked with the following production companies in various capacity's between feature films and series

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|------------------------|----------------------|
| - Great Southern Films | - Leave it to Beaver |
| - Yarra Films          | - Famous by Tuesday  |
| - Halo Films           | - Port Productions   |
| - The Film Business    | - Crock Productions  |
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- Exit Films

- Film Graphics

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