



**NAME:** NAOMI CLEAVER  
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**EMAILS:** nomescleaver@gmail.com

**PRODUCTION CREDITS DRAMA :**

**Ride Like A Girl**  
**Feature Film**  
December 2017-July 2018

**100 to 1 Productions Pty Ltd**  
Australian Feature Film  
**Co Producer**  
Producer: Richard Keddie

**Dogfight**  
**Feature Film**  
June 2016-July 2018

**Dog Fight Productions Pty Ltd/Saints**  
**Entertainment Beijing (24 million)**  
Australian/Chinese Feature Co Production  
**Producer**

**Oddball**  
**Feature Film**  
December 2013-March 2105

**The Film Company/WTFN**  
**Line Producer**  
Producers: Richard Keddie/Steve Kearney  
US Producer: Sheila Hannahan Taylor

**MRS BIGGS**  
**5 Part Period Drama Co Production**  
November 2011-January 2012

**December Media/ITV UK**  
**Television Series**  
**Line Producer**  
Producers Tony Wright/George Adams

**NEIGHBOURS**  
**Television Series**  
October 2011

**Fremantle Media**  
**2<sup>nd</sup> UNIT Prod Manager-Port Douglas**  
Producer: Richard Jasek  
Line Producer: Sue Wyld

**HAWKE**  
**Telemovie**  
June 09-March 10

**Hawke I Productions**  
**Telemovie**  
**Line Producer (AFI winner best telemovie)**  
Producer: Richard Keddie

**CHANCE TO SAY GOODBYE**  
**Music Video**  
Feb-March 2009

**Stark Raving Productions**  
**Pete Murray/Sony BMG**  
**Producer**  
Director: Natasha Pincus

Naomi Cleaver's CV

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**THE BANK JOB**

Feature Film

March-April 2007

**Resolution Independent/Skyline**

**Production Manager (Australian shoot)**

Director: Roger Donaldson

Australian Producer: Pete Ford

**WHAT'S THE MATTER ?**

Short Film

October-January 2006

**Producer**

Director: Lee Rogers

**CHARLOTTE'S WEB**

US Feature

March-June 2005

**Paramount Pictures**

**Production Manager**

Producers: Jordan Kerner, Bernie Williams

UPM: Tony Winley

**LIKE MINDS**

Feature Film

December 2004

**Blue Water Films Pty Ltd**

**Production Manager-(stand in)**

Producer: Carol Hughes

**RAPID RESPONSE**

1 Hour Television Pilot

May -July 2004

**Southern Star Entertainment**

**Production Manager**

Producers: John Edwards, Ross Allsop

**THE SECRET LIFE OF US**

20 Part Television Series

November 2003-May 2004

**Southern Star Entertainment**

**Production Manager**

Producer: Ross Allsop

**STINGERS**

40 Part Television Series

November 2002-November 2003

**Nine Films and Television**

**Production Manager**

Producer: John Wild

**ONE PERFECT DAY**

Feature Film – 35mm

March – May 2002

**Lightstream Films Pty Ltd**

**Production Manager**

Producers: Charles Morton, Phil Gregory,

Jason Byrne

**SHARK NET**

Feature Film – 35mm

October 2002 – November 2002

**Taylor Media Pty Ltd**

**Production Coordinator (Pre)**

Producer: Sue Taylor

Line Producer: Jane Sullivan

**JAPANESE STORY**

Feature Film – 35mm

May 2002 – September 2002

**Gecko Films Pty Ltd**

**Production Coordinator**

Producer: Sue Maslin

Line Producer: David Lightfoot

**VISITORS**

Feature Film – 35mm

October 2001 – December 2001

**Bayside Pictures**

**Production Coordinator**

Producer: Jennifer Hadden

Line Producer: Ray Hennessy

Production Manager: Mim Ready

**FARSCAPE III**

Television Science Fiction Drama - 35mm

October 2000 - August 2001

**Jim Henson Productions**

**Production Coordinator**

Producer: Anthony Winley

Line Producer: Lesley Parker

Production Manager: Sam Thompson

**AMAZON**

Canadian Series x 22 parts - 35mm  
October 1999 - December 1999

**Atlantis Alliance(Canadian) &  
Cootes Hayes (Australian)**

**Production Coordinator - 2nd Unit**

Producer: Peter Meyboom (Canadian)  
Production Manager: Mike McLean

**STINGERS 1 2 & 3**

Television Police Drama - 16mm  
February 1999 - October 2000

**Simpson Le Mesurier****Production Coordinator**

Producer: John Wild  
Production Mngrs:Ray Hennessy, Ross Allsop  
Production Coordinator on numerous drama

**1997-1999**

Various TV series in Perth.

**PRODUCTION CREDITS COMMERCIALS (Selection of) :****REVOLVER**

November-December 2015

**Line Producer:** Honda

Producer: Tobias Webster; Director: Stephen Carroll

**REVOLVER**

July-August 2015

**Line Producer:** Australia Post

Producer: Tobias Webster; Director: Stephen Carroll

**NOISY BEAST:**

May 2015

**Line Producer:** Swisse

Producer: Marlese Sloan; Director: Lee Rogers

**TRUE NORTH AGENCY**

May 2015

**Producer:** Cisco/Telstra Business Collaboration

Director: Paul Holzman

**THE FILM COMPANY**

Current and on going

**Producer:** ACTU Don't GO Back to Work Choices. 5 x 30 sec  
Campaigns: Agency Shannons Way

**Producer:** CBUS Super for the Future. 1 x 30 sec  
Agency Shannons Way

**ABT**

**Producer:** Clients-SPCA, ANZ, BMW.

**SAUCE FILMS**

Commercials  
2006/2007

**Producer:**

"Mega Party" Lotteries West, Director: Mark Zagar

"Christmas Promotion" Foxtel Director: Mark Zagar

"Easy Start" Foxtel, Director: Mark Zagar

"Coast Watch"-Lotteries West, Director: Mark Zagar

"Oasis" Director Mark Zagar

"Bingo " Lotteries West, Director: Rob Forsyth

"RAC" Forever Young" RAC, Director: Rob Forsyth

**OTHER EMPLOYMENT:**

**Various Feature Films**

Budget consultant

**Australian Film Commission**

Consultant Budget Assessor

**COMMONWEALTH GAMES**

**OPENING AND CLOSING CEREMONY**

February-June 2006

**2005-15**

Budget range 3 mill-80 mill (Aus/US)

**2006**

Project Manager: Mike Cowap

**M2006**

**Production Manager**

Producer: Malcolm White

**EDUCATION:**

Western Australian Academy of Performing Arts (WAAPA)

Bachelor of Arts (Arts Management)

1991 - 1995

**REFEREES:**

**Richard Keddie**

Owner The Film Company

**Mob: 0419 529 885**

**Ross Allsop**

Producer /Line Producer

Mobile: 0412 142 112

**Anthony Winley**

Producer

Mobile: 0417 817 517