

CV - Producer / Line Producer / Post Production Supervisor

Melanie Brunt
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EMPLOYMENT HISTORY

DEVELOPMENT & PRODUCTION CONSULTANT

Feather Films, 2008 - Current

I have created, reworked and consulted on budgets, finance plans, pitch documents, schedules, funding and Producer Offset applications, for directors, producers and production companies on 40+ features, documentaries, television series, telemovies, web-series and short form projects at the development, financing and production stages.

PRODUCER - WRONG KIND OF BLACK - ABC FILM & WEB-SERIES

Princess Pictures, 2017

P: Andrea Denholm, Kelly West, EP: Emma Fitzsimons, D: Catriona Mckenzie.

- *A rare perspective on the tumultuous 1960s and 1970s in Australia's history. Based on the life-stories of Aboriginal writer and storyteller Boori Monty Pryor. Filmed on location in Townsville and Melbourne.*

LINE PRODUCER - THE SLOT - ORIGINAL FOXTEL SERIES, COMEDY CHANNEL

Princess Pictures, 2017

LP: Anna Mantzoros, SP: Dave Dellar, P: Paul Walton, EP: Emma Fitzsimons

- *A ten-part series producing and promoting emerging and experimental short form comedy from a new wave of Australian online creators.*

LINE PRODUCER & POST PRODUCTION SUPERVISOR - THE DIVORCE - ABC FEATURE FILM & TV SERIES

Princess Pictures & Opera Australia, 2015 - 2016

P: Andrea Denholm, EP: Emma Fitzsimons, D: Dean Murphy

- *An original, contemporary, comedic opera, written specifically for the screen and fusing cinematic language with operatic conventions.*

PRODUCER - THE ORCHESTRA - SHORT ANIMATION, 15 mins

Feather Films, 2015

W,D: Mikey Hill, W: Jennifer Smith, Sales & Dist: Autour de Minuit (Paris), Developed and Financed in Association with Screen Australia

- *The Orchestra is a lovingly crafted hand-drawn animated film, capturing a harmonious world filled with tiny musicians communicating through diegetic melodies, creating the exciting challenge of telling a story visually and musically, without the luxury of expositional dialogue or voiceover.*
- *The Orchestra has screened at 100+ festivals internationally (including Tribeca, Palm Springs ShortFest, Sitges, Aspen Shortsfest and London Film Festival) and has won 38 awards and honours (including an ATOM Award for Best Short Animation, Best Australian Short Animation at Flickerfest and the Bruce Corwin Award for Best Animated Short Film at the Santa Barbara International Film Festival which qualified the film to enter the Oscars) and it received an AACTA Nomination for Best Short Animation. <http://www.theorchestrashortfilm.com/screenings--awards.html>*

POST PRODUCTION SUPERVISOR - 8MMM ABORIGINAL RADIO - ABC TV SERIES

Brindle Films & Princess Pictures, 2014 -2015

P: Rachel Clements, Anna Cadden, Patricia Morton-Thomas, EP: Andrea Denholm, Laura Waters

LINE PRODUCER & POST PRODUCTION SUPERVISOR - JONAH FROM TONGA - HBO, BBC, ABC TV SERIES

Princess Pictures, 2012 - 2014

P: Laura Waters, Chris Lilley, D: Stuart McDonald, Chris Lilley

LINE PRODUCER & POST PRODUCTION SUPERVISOR - JA'MIE: PRIVATE SCHOOL GIRL - HBO, BBC, ABC SERIES

Princess Pictures, 2012 - 2014

P: Laura Waters, Chris Lilley, D: Stuart McDonald, Chris Lilley

POST PRODUCTION SUPERVISOR - CLIFFY - ABC TELEMEDIA

Clock End Films, 2012

P: Nigel Odell, D: Dean Murphy

LINE PRODUCER & POST PRODUCTION SUPERVISOR - OUTLAND - ABC TV SERIES

Princess Pictures, 2010 - 2011

P: Laura Waters, Andrea Denholm, D: Kevin Carlin

PRODUCER - POLO'S ROBOT - SHORT ANIMATION, 9mins

Feather Films, 2010, W,D,A: Peter Lowey, Financed in Association with Screen Australia

- *Polo's Robot* has screened at numerous international festivals including Flickerfest, Krok Animation, Adelaide, and Edinburgh International Film Festivals and won Best Australian Film at the Melbourne International Animation Festival and was a finalist in the ATOM and IF Awards.

PRODUCER - FATSO - SHORT, 8mins

Feather Films, 2010, W,D: Irina Goundortseva

- *Fatso* premiered at the Melbourne International Film Festival

PRODUCER - THE NOT-SO-GREAT EUGENE GREEN - SHORT ANIMATION, 13mins

Feather Films, 2009, W,D,A: Mikey Hill, Developed and Financed in Association with Screen Australia

- *The Not-So-Great Eugene Green* was a Dendy and ATOM Award finalist and screened at numerous festivals including Flickerfest, Revelation Perth, Stuttgart, Sitges and Hong Kong International Film Festivals and won 5 awards including the Monkey King Award for Best Foreign Animation at the China International Cartoon & Animation Festival. It also received a AACTA Nomination for Best Short Animation.

PRODUCTION MANAGER - JOHN SAFRAN'S RACE RELATIONS - ABC DOCUMENTARY TV SERIES

Princess Pictures & Racer Pictures, 2008 -2009, SP: John Molloy, P: Laura Waters, John Safran

- *Documentary series filmed in the USA, Japan, Israel, South Africa, Thailand, Philippines and Melbourne*

PRODUCER - LESSONS FROM THE NIGHT - SHORT DOCUMENTARY, 9mins

Feather Films, 2008, W,D: Adrian Francis, S&D: Future Shorts, Financed in Association with Screen Australia and Open Channel

- *Lessons From The Night* has screened at prestigious festivals including Sundance, Silverdocs, Flickerfest, Edinburgh, Los Angeles, MIFF and Karlovy Vary International Film Festival and was a finalist in the ATOM Awards.

PRODUCTION MANAGER - CARLA CAMETTI PD - SBS TV SERIES

Buon Giorno Productions, 2008, P: Cristina Pozzan, Elisa Argenzio

PRODUCTION MANAGER - LONG WEEKEND - FEATURE FILM

Clock End Films, 2007, LP: Lucy Maclaren, P: Nigel Odell

PRODUCTION MANAGER - THE NATION WITH MICK MOLLOY - NINE NETWORK TV SERIES

Molloy Boy Productions, 2007, P: John Molloy

- *A topical weekly social and political sketch comedy and discussion series hosted by Mick Molloy*

PRODUCTION MANAGER - LAKE MUNGO - FEATURE FILM

Mungo Productions, 2007, P: Georgie Nevile, David Rapsey

PRODUCER - DUGONG - SHORT, 18mins

Feather Films, 2006, W,D: Erin White, S&D: Flickerfest, Produced with the Assistance of Film Victoria

- *Dugong* has won 8 awards and received a AACTA Nomination for Best Short Fiction Film and Best Short Screenplay. It screened at top festivals including Sundance, San Joaquin, MIFF, BIFF and Aspen Shortsfest. .

PRODUCTION MANAGER - THE JAMMED - FEATURE FILM

Jammed Films, 2006, P: Andrea Buck, Dee McLachlan, Sally Ayre-Smith

CO-PRODUCER & PRODUCTION MANAGER - LOVE THIS TIME - SHORT, 18mins

Day Break Films, 2005, P: Toby Patten, D: Rhys Graham, Produced with the Assistance of Film Victoria

- *Love This Time* received a Special Mention at the Berlin Film Festival and screened at other top festivals including Oberhausen, MIFF and Los Angeles.

PRODUCTION MANAGER

2004 **MY SISTER** - AFC FINANCED SHORT FILM

2003 **ORANGES** - FILM VICTORIA FINANCED SHORT FILM

PRODUCTION CO-ORDINATOR

2004 **ATTACK OF THE SABRETOOTH** - US MOVIE OF THE WEEK, SHOT IN FIJI

2004 **RIVER QUEEN** - NZ FEATURE FILM, SHOT IN NEW ZEALAND

2004 **RUSSELL COIGHT'S CELEBRITY CHALLENGE** - TELEMOVIE, SHOT IN YEPOON, QLD

2004 **THE EXTRA** - FEATURE FILM

2002 **ROY HOLLSDOTTER LIVE** - 50 MINUTE FEATURE FILM

ASSISTANT PRODUCTION CO-ORDINATOR

2003 **EVIL NEVER DIES** - US MOVIE OF THE WEEK

2002 **THE GREAT RAID** - (ACTION UNIT) - US FEATURE FILM

PRODUCTION SECRETARY

2002 **CRACKERJACK** - FEATURE FILM

2001 **THE HARD WORD** - FEATURE FILM

2000 **MY BROTHER JACK** - NETWORK TEN MINI-SERIES

EDUCATION

2014

PIXAR'S 'FINDING ANIMATION' STORY DEVELOPMENT SEMINAR

EPIPHANY INTERNATIONAL ARTISTS AND CO-PRESENTED BY AFTRS OPEN

1999

1ST CLASS HONOURS, GRADUATE DIPLOMA

SCHOOL OF FILM & TELEVISION - NARRATIVE, VICTORIAN COLLEGE OF THE ARTS

1998

PRODUCTION BUDGETING AND MANAGEMENT FOR FILM AND TV WITH ROS WALKER

SHORT COURSES PROGRAM, AFTRS

1993 - 1996

1ST CLASS HONOURS, HONOURS DEGREE, BACHELOR OF ARTS

Honours Major: Screen Studies - Theoretical & Practical

BA Majors: English & Screen Studies

FLINDERS UNIVERSITY OF SOUTH AUSTRALIA

REFEREES

ON REQUEST