

MARDEN DEAN

DIRECTOR OF PHOTOGRAPHY

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SELECTED TVC'S

TITLE	DIRECTOR	PRODUCTION COMPANY
ANZ "FREQUENT FLYER"	Adrian Bosich	Airbag Productions
MLA "LAMBASSADOR"	Trent O'Donnell	Jungle Boys
	Al Morrow	
FOXTEL x 2 "FAKE LAUGH"	Scott Pickett	Jungle Boys
LANDCARE "GIVE"	Leigh Richards	Jungle Boys
SIMS 2 "YOUR SPACE"	Melvin Montalban	
MOTOR ACCIDENT COMMISSION	Hugh Sullivan	Spirit
QUITLINE	Hugh Sullivan	Spirit
DUTCH LADY	Slings	Think Tank Malaysia

SELECTED FILMOGRAPHY

THE PAIN KILLERS

D: Mike Hill | P: Sue Collins (HD/ feature documentary)
(in production)

ART START

D: Rebecca Peniston-Bird | P: Renegade Films (Red One)

SBS INTERSTITIALS 6 X 1 min

D: Gavin Youngs and Lily Coates | P: The apiary (5D mkii)

THESE EMPTY STREETS

D: Jarrah Gurrie | P: Olivia Shore (Red One/ feature)
(in post production)

FIRING THE MAGIC BULLET

D: Judy Rymer | P: Bevan Childes (HD/ feature documentary)
>Commissioned by SBS. (In production)

A WELL-FOUNDED FEAR

D: Bentley Dean & Anne Delaney | P: Anne Delaney (HD/ feature documentary)
>Winner 2008 Australian Cinematographers Society - Gold Award
> Commissioned by SBS (19/11/2008 8:30pm Screening)
> Sydney International Film Festival

"I cannot remember watching a film and feeling so ANGRY at the moral travesty, the heartless, Australian documentarians should be making - a painstaking and forensic examination of the consequences of those ten blighted years. It is quite devastating."

- Bob Connolly, Producer / Director, RATS IN THE RANK, BLACK HARVEST, FIRST CONTACT

THE ART OF DARTS AND DYING

D: Hugh Sullivan | P: Cecilia Ritchie (Red One/ short film)

- > Winner 2009 Australian Cinematographers Society - Silver Award
- > Palm Springs International Shortfest 2009
- > Dungog Film Festival 2009
- > Byron Bay International Festival 2010
- > BigPond Festival 2011

INVASION

D: Jessica Redenbach | P: Renee Crea (Red One/ short film)

- > Palm Springs International Shortfest 2009
- > Flickerfest 2010

FAMILY MAN

D: Hugh Sullivan | P: Jessica Redenbach (S16mm/ short film)

- > 2008 Australian Cinematographers Society - Silver Award
- > 2008 Melbourne International Film Festival
- > Australian Directors Guild- Best Direction
- > In The Bin short film festival – Best Script

VIRTUAL FREEDOM

D: Gef Senz (HD/ short film)

- > Commissioned by SBS 2007
- > St.Kilda Film Festival 2007
- > Human Rights Watch International Film Festival 2008
- > DOCNZ International Festival 2007
- > MoMa NYC 2008
- > Dendy awards 2007 Highly commended.
- > Thin Line Festival, USA – Best Short Documentary 2009

NOT WHAT I EXPECTED

D: Tim Dean | (Beta/ short film)

- > St.Kilda Film Festival
- > LA Shorts Fest, USA
- > SAS International Film Awards, Rome-Berlin-New York
- > Tribeca Film Festival
- > ACMI Short Film Festival. Best Film award

ORANGE

D: Rhyss Hall | P: Simone Govic (S16mm/ short film)

- > Winner 2007 Australian Cinematographers Society - Silver Award

Bachelor of Film and Television: Victorian College of the Arts

Masters of Cinematography: Australian Film, Television and Radio School

Marden is an award winning cinematographer who works across the board on drama, documentaries, music videos and commercials. He has completed an MA in cinematography at the Australian Television and Radio School and has gone on to enjoy close, adventurous collaborations which have taken him across Australia and around the globe. He brings to each project a passion for story and the experience to bring any vision to life.

Marden has shot films that have screened in several international film festivals that include Sydney and Melbourne International Film festivals, Palm Springs, Flickerfest, Tribeca and the Dendy Awards amongst many more.