

# CAPPI IRELAND costume designer

Agent: Belinda Maxwell (Film & TV) LMCM - 61 2 9387 8207  
Booking service: Freelancers (TVC's) - 61 3 9682 2722

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## FILM/TV EXPERIENCE:

JAN 2019 Costume Designer	Feature Film	<b>The Dry</b> Made up Stories Director Robert Connolly
AUGUST 2018 Costume Designer	TV Series	<b>Glitch Series 3</b> Matchbox/ Netflix
FEBUARY 2018 Costume Designer	Feature	<b>Ride Like A Girl</b> Director Rachel Griffiths
DECEMBER 2016 Costume Designer	TV Series	<b>Glitch Series 2</b> Matchbox Pictures/ NBCU/Netflix
JULY 2016 Costume Designer	TV Series	<b>Newton's Law</b> Every Cloud Production/ ABCTV
FEBURARY 2016 Costume Designer	TV Series	<b>Seven Types of Ambiguity</b> Matchbox Pictures/ NBCU
SEPTEMBER 2015 Costume Designer	TV Miniseries	<b>Barracuda</b> Matchbox Pictures/ NBCU Director Robert Connolly
JULY 2015 Costume Designer	TV Series	<b>Tomorrow When The War Began</b> TMRW Skagos /ABCTV
JANUARY 2015 Costume Designer	Feature <b>AACTA AWARDED</b>	<b>Lion</b> Aquarius/ See Saw Films Director Garth Davis
OCTOBER 2014 Costume Designer	TV Series	<b>Glitch</b> Matchbox Pictures/NBCU Director Emma Freeman
DECEMBER 2013 Costume Designer	TV Series	<b>Gallipoli</b> Endemol Director Glendyn Ivin
NOVEMBER 2013 Costume Designer	Feature	<b>Cut Snake</b> Matchbox Pictures/NBCU Director Tony Ayres
APRIL 2013 Costume Designer	Feature	<b>The Mule</b> The Mule Productions Director Tony Mahoney

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DECEMBER 2012 <b>Costume Designer</b>	<b>Feature</b>	<b>The Rover</b> Porchlight Films Director David Michod
AUGUST 2012 <b>Costume Designer</b>	<b>TV Series</b>	<b>Wentworth</b> Fremantle Media Director Kevin Carlin
DECEMBER 2012 <b>Costume Designer</b>	<b>Feature</b>	<b>I, Frankenstein</b> Lakeshore Entertainment Director Stuart e
OCTOBER 2010 <b>Costume Designer</b>	<b>TV Series</b>	<b>The Slap</b> Matchbox Pictures/NBCU
OCTOBER 2009 <b>Costume Designer</b>	<b>Feature</b> <b>AACTA nominated</b>	<b>Oranges and Sunshine</b> 6 Films/ See-Saw Productions Director Jim Loach
JANUARY 2009 <b>Costume Designer</b>	<b>Feature</b> <b>AFI nominated</b>	<b>Animal Kingdom</b> Porchlight Films Director David Michod
AUGUST 2008 <b>Costume Designer</b>	<b>Telemovie</b>	<b>Saved</b> Saved Productions Director Tony Ayres
JUNE 2008 <b>Costume Designer</b>	<b>Feature</b> <b>AFI nominated</b>	<b>Balibo</b> Arenamedia Director Robert Connolly
APRIL 2008 <b>Costume Designer</b>	<b>TV Series</b>	<b>Very Small Business</b> ABC TV/World Wide Group Director Wayne Hope
JANUARY 2007 <b>Costume Designer</b>	<b>Feature</b> <b>AFI AWARDED</b>	<b>The Tender Hook</b> Mandala Films Director Jonathan Ogilvie
OCTOBER 2006 <b>Costume Designer</b>	<b>Feature</b>	<b>September</b> Trop Fest Feature Program Director Peter Carstairs
MARCH 2006 <b>Costume Designer</b>	<b>Feature</b> <b>AFI AWARDED</b>	<b>The Home Song Stories</b> Porchlight Films Director Tony Ayres
OCTOBER 2005 <b>Costume Designer</b>	<b>Telemovie</b>	<b>Stepfather of the Bride</b> ABC TV / RB Films Director Roger Hodgman

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JUNE 2005 Costume Designer	Feature	<b>Footy Legends</b> Suitcase Films Director Khoa Do
MARCH 2005 Costume Designer	Feature	<b>Stranded</b> Circe Films Director Stuart McDonald
JULY 2004 Costume Designer	TV Series	<b>Love My Way</b> Southern Star Productions
AUGUST 2003 Costume Designer	Feature	<b>Man Thing</b> Samurai Films / Marvel Comics Director Brett Leonard
FEBRUARY 2003 Costume Designer	Feature	<b>So Close to Home</b> Second Sight Productions Director Jessica Hobbs
JUNE 2002 Costumer for Uma Thurman	Feature	<b>Kill Bill</b> Super Cool Manchu USA Director Quentin Tarantino
<b>TVC'S</b>		
AUGUST 2018	HONDA HRV	Rabbit Content Lachlan Dickie
JULY 2018	COMPARE THE MARKET	Passion Pictures
JUNE 2018	TAC TVC	Will O'Rourke JK
JANUARY 2018	WESTPAC TVC	Exit Films Dir: Mark Molloy
NOVEMBER 2017	VB TVC	Finch
SEPTEMBER 2017	CBA TVC	Finch
AUGUST 2017	VISIT VICTORIA A TWIST	Revolver Will O'Rourke Dir: Gary Freedman
FEBURARY 2016	HOLDEN CAPTIVA TVC	Good Oil Films
SEPTEMBER 2014	APIA TVC	Photoplay Films Dir; Scott Otto Anderson
JULY 2013	CROWN CASINO	Good Oil Films
AUGUST 2013	DEVONDALE TVC	Prodigy Films Dir: Tim Bullock

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NOVEMBER 2011	<b>SOLO</b>	Good Oil Films Dir: Hamish Rothwell
OCTOBER 2011	<b>TARGET TVC (Xmas)</b>	Finch Dir: Patrick Hughes
JULY 2011	<b>TARGET TVC</b>	Finch Dir: Patrick Hughes
JUNE 2011	<b>NAB TVC</b>	Will O'Rourke Dir: Matt Devine
MAY 2011	<b>AUSTRALIA POST TVC</b>	Jungleboys Dir: Trent O'Donnell
SEPTEMBER 2009	<b>SEEK TVC</b>	The Otto Empire Dir: Angus Sampson
SEPTEMBER 2009	<b>CRICKET AUSTRALIA</b>	Prodigy Films Dir: Tim Bullock
JULY 2009	<b>APIA TVC</b>	The Guild of Commercial Filmmakers Dir: Craig MacLean
JUNE 2009	<b>FORD TVC</b>	Prodigy Films Dir: Matt Palmer
JUNE 2009	<b>OREO TVC</b>	The Guild Of Commercial Filmmakers Dir: Mat Humphrey
JUNE 2009	<b>OCEAN SPRAY TVC</b>	Cherub Pictures Dir: Justin Kurzel
MAY 2009	<b>TAC TVC</b>	The Guild Of Commercial Filmmakers Dir: Derek Richards
MARCH 2008	<b>FORD UTE</b>	@radical media Dir: Patrick Hughes
FEBRUARY 2008	<b>BIGPOND DVD</b>	Prodigy Films Dir: Tim Bullock
FEBRUARY 2008	<b>HONDA ACCORD</b>	@radical media Dir: Patrick Hughes
<b>EDUCATION:</b>		
1993	<b>La Trobe University</b>	Bachelor of Arts
1997	<b>Melbourne University (VCA)</b>	Bachelor of Creative Arts
2005	<b>Sydney University</b>	Mandarin Language Course L5

