



JILL JOHANSON

**COSTUME DESIGNER - STYLIST**

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## ABOUT JILL

Jill Johanson is a costume designer and stylist based in Melbourne. She has over 20 years of experience across film, tv, advertising and theatre.

Jill began her career as an Apprentice Costumier with the Victoria State Opera. She then travelled to London to study Costume Design at the prestigious Royal College of Speech and Drama. Upon her return to Melbourne, Jill worked her way up through the costume department working as a sewer, cutter, standby, buyer, supervisor and designer. Jill's experience in all areas of the costume department makes her an absolute asset for any production.

Jill's particular interest is telling stories through clothes. Her aim is to convey a character's journey to the audience with a glance. One of her favourite and most proud career moments was during a fitting with the wonderful Bill Hunter, on the film Tom White, (directed by Alkinos Tsilimidos) who upon putting on his costume, turned to Jill and said "Thank you, that's 75% of my work done".

Jill was nominated for an AFI Costume Design award for her work on Tom White. Her work on that film also inspired the launch of the International Festival of Costume And Fashion In Film in Paris, for which Jill's work was the only English language film selected for competition at the inaugural festival in 2006.

Most recently Jill designed the costumes for the film "The Taverna", also directed by Alkinos Tsilimidos.

Jill has also worked as stylist with a number of state and federal politicians and their partners/families for elections, including Dan and Cath Andrews, Bill and Chloe Shorten and family, Jay Weatherill and Luke Foley.

### TESTIMONIALS

"For well over a decade, Jill has been a constant across all of my productions. Her attention to detail, aptitude for lateral thinking and unflappable work ethic ensure that costume design always plays a pivotal role in creating visually impactful and memorable images. Combine that with the fact that Jill is one of the loveliest humans in the industry, and it's not hard to see why she is one of the country's leading costume designers. Beyond her obvious skillset, Jill's ability to connect with and comfort our actors, off camera, has been an invaluable and often overlooked asset, which has, no doubt, enhanced the performances we've captured, on camera."

James Shannon - TVC Director

"Jill is absolutely integral to any production that is lucky enough to have her onboard. Her ability to interpret a brief and find the right balance of style, character, story and value takes a director's vision to the next level. 13 out of 10."

Micca Delaney - Director (film and advertising)

"I've made film and theatre with Jill for many years. She's a miracle maker with a profound and natural talent for dressing characters"

Alkinos Tsilimidos - Director

# RECENT TVC WORK

## PRODUCTION COMPANY

## PRODUCT/CLIENT

### 2020

The Shannon Company  
The Shannon Company  
The Shannon Company  
The Shannon Company  
Spinach  
Spinach

Industry Super Australia  
Slater + Gordon  
Victorian Dept Education and Training  
Victorian Responsible Gambling Foundation  
Drummond Golf  
Big Swing Golf

### 2019

The Shannon Company  
The Shannon Company  
Flare  
Spinach  
The Shannon Company  
The Shannon Company  
Sedona  
Heckler  
Spinach  
Spinach  
Passion Pictures  
Airbag  
Three Wise Men  
Airbag

Mother's Day Classic  
Royal Australian College of General Practitioners  
  
National Australia Bank  
The Reject Shop  
Victoria Police  
Victorian Responsible Gambling Foundation  
Work Safe  
Zilingo  
Homedics  
The Reject Shop  
Mount Franklin Water  
Western Star  
Cancer Council  
Vic Big Build

### 2018

Flare  
Airbag  
The Producers  
The Shannon Company  
The Producers  
The Moss Group  
Leave It To Beaver  
Spinach  
9 Powered  
9 Powered  
Chocolate  
Chocolate  
9 Powered  
The Shannon Company  
Flinders Lane Productions  
Hub  
Green Tea  
Fox Sport  
The Shannon Company  
Hub

Dept of Premier and Cabinet  
Specsavers  
Cricket Australia  
Australian Council of Trade Unions  
Nimble  
Premier Dan Andrews and Cath Andrews  
Cancer Council  
Jalna Yoghurt  
McCafe  
Amazon Echo  
Jols Lollies  
Jenny Craig  
CUB  
Australian Council of Trade Unions  
Renault Koleos  
Chux  
Mitsubishi  
I Am Dustin Martin  
Slater + Gordon  
Oppo Phones

## TV & FILM CREDITS

### **THE TAVERNA**

Contemporary  
2019

Rescued Films

**Costume Designer**

Producer/Director: Alkinos Tsilimidos

### **UNDERBELLY FILES: CHOPPER**

1960s-2013  
2017

ScreenTime Pty Ltd

**Costume Designer**

Director: Peter Andrikidis

### **LUKEWARM SEX**

Contemporary  
2015

Northern Pictures

**Stylist**

Producer: Anna Bateman

### **IT'S A DATE, SERIES 2**

Comedy  
April - July 2014

Princess Pictures

**Costume Designer**

Producer: Paul Walton

### **THE AMAZING RACE SERIES 3**

Contemporary  
Feb - March 2014

Seven Network

**Stylist**

Producer: Priscilla Yeo

### **JUDITH LUCY IS ALL WOMAN**

Contemporary  
Feb - April 2014

ABC TV

**Costume Designer**

Director: Anna Bateman

### **HARTMAN'S SOLUTION**

Drama Pilot - Contemporary  
Oct - Nov 2013

Southern Star

**Costume Designer**

Producer: Paul Maloney

### **WACKY WORLD BEATERS**

Contemporary Children's Series  
July - August 2014

Active TV

**Stylist**

Producer: Amanda Peppard

### **WINNERS & LOSERS**

Series 1,2 & 3 - Contemporary  
August 2010 - July 2013

Seven Network

**Costume Designer**

Producers: Mary-Anne Carroll, Paul Moloney

### **10 TERRORISTS**

Feature Film - Contemporary  
Nov - December 2009

The Picture Tank

**Costume Designer**

Director: Dee Mclachlan

### **THE KINGS OF MYKONOS**

Feature Film - Contemporary  
July - October 2009

Kings Of Mykonos Productions

**Costume Designer**

Producers: Nick Giannopoulos,

Emile Sherman,

Sally Ayre-Smith

Director: Peter Andrikidis

### **JOHN SAFRAN'S RACE RELATIONS**

Doco/Comedy  
May - June 2009

Racer Pictures / ABC TV

**Costume Designer**

Producers: John Safran, John Molloy

### **CITY HOMICIDE**

Series 1 & 2 - Contemporary  
March 2007 - Oct 2008

Seven Network

**Costume Designer**

Producer: Mary-Anne Carroll

## TV & FILM CREDITS cont.

### **THE INDEPENDENT**

Feature Film – Contemporary  
Nov – Dec 2006

Apocalypse Films  
Costume Designer  
Producer: Jim Xyga

### **THE JAMMED**

Feature Film - Contemporary  
Feb 2006

Jammed Films  
Costume Designer  
Director: Dee Mclachlan

### **CALL ME MUM**

Tele-Feature - Contemporary  
Feb 2005

Big & Little Films  
Costume Designer  
Director: Margo Nash

### **EM 4 JAY**

Feature Film - Contemporary  
Feb 2005

Rescued Films  
Costume Designer  
Director: Alkinos Tsilimidos

### **EAGLE & EVANS**

Sketch Comedy 8 X 30 Mins  
Jan - March 2004 P

ABC TV, Burberry Prods & Princess Pictures  
Costume Designer, Eps 2-6  
roducer: Laura Waters

### **\*TOM WHITE**

Feature Film - Contemporary  
April - June 2003

Rescued Films  
Costume Designer  
Director: Alkinos Tsilimidos

### **LEGACY OF THE SILVER SHADOW**

Children'sí Television Series  
13 X 1/2 hr 16Mm  
2001 - 2002 Production

A.C.T.F.  
Costume Designer  
Producer: Bernadette Oímahony  
Designer: Tel Stolfo

### **CRASH ZONE II**

Television Series - 16Mm - Contemporary  
June 2000 - November 2000

A.C.T.F.  
Costume Designer  
Producer: Bernadette O' mahony

### **ROUND THE TWIST IV**

Television Series - 16Mm - Contemporary  
December 1999 - May 2000

A.C.T.F.  
Costume Designer  
Producer: Helen Watts

### **YOLNGU BOY**

Feature Film - 35mm  
August 1999 - November 1999

A.C.T.F.  
Costume Designer  
Director: Stephen Johnson

### **HIGH FLYERS**

Television Series X 52 - DVT  
January 1999 - June 1999

West Street Productions  
Costume Designer  
Producers: Jan Bladier, David Lee

### **THE NEVER TOO LATE SHOW**

10 Part Adult Literacy Series - Multicam  
October 1998 - December 1998

Artist Services & SBS TV  
Costume Designer  
Line Producer: Anne Darrouzett

\* AFI AWARD NOMINATED 2004

# THEATRE CREDITS

## **BARRY MORGAN**

Retro/contemporary  
2020

## **THE GREYBEARD PROJECT**

Inflatable Chimpanzee  
2020

## **STAR WOGS**

1980's - current  
2018

## **DISGRACED**

Contemporary  
May-June 2016

## **TEJAS VERDES**

1980 - 2005  
May 2016

## **GLENGARRY GLEN ROSS**

1983  
May - July 2014

## **WOGBOY'S LIVE**

Contemporary  
Dec 2013

## **RED**

Late 1950'S-60'S  
March 2012

## **CIRCA NICA ROADSHOW**

Circus  
April - May 2004

## **STRAVINSKY DANCES**

Dance Performance  
October 2003

## **PLASTICINE PARK**

Visual Art/Dance Performance  
October 2003

## **ON EDGE**

Circus  
March - April 2003

## **HIGH VOLTAGE**

Circus  
November 2002

## **LOVE IN THE AGE OF THERAPY**

Opera - Contemporary  
Sept - Oct 2002

Stephen Teakle  
Costume Designer

Airena Productions  
Construction Assistant  
Project Manager: Felipe Reynolds

Nick Giannopoulos Productions  
Costume Designer

Melbourne Theatre Company  
Costume Designer  
Director: Nadia Tass

Theatre 451  
Costume Designer

Melbourne Theatre Company  
Costume Designer  
Director: Alkinos Tsilimidos

Costume Designer  
Producer/Director: Nick Giannopoulos

Melbourne Theatre Company  
Costume Designer  
Director: Alkinos Tsilimidos

NICA (National Institute Of Circus Arts)  
Costume Designer  
Director: Neill Gladwin & John Saunders

Melbourne Symphony Orchestra  
Costume Designer  
Choreographer: Lucy Guerin

Lucy Guerin Inc  
Costume Design And Construction  
Choreographer: Lucy Guerin  
Visual Artist: Patricia Piccinini

NICA (National Institute Of Circus Arts)  
Costume Designer  
Director: Gail Kelly

NICA (National Institute Of Circus Arts)  
Costume Designer  
Director: Stephen Burton

Oz Opera  
Costume Buyer & Co-Ordinator  
Designer: Dan Potra

# THEATRE CREDITS

## **WIDE SARGASSO SEA**

1880s To 1960s  
1997

## **TRAVESTIES**

Period - Early 1900S  
1996

## **THE TWO EXECUTIONERS**

Period - Late 1800s  
1994

## **VICTORIA STATE OPERA**

1989 - 1992

Chamber Made Opera  
Costume Supervisor/Costumier/Dresser  
Designer: Dan Potra

Black Inc Theatre -Athenaeum 2  
Costume Design  
Director: Paul Corcoran

Chamber Made Opera  
Costume Construction  
Costume Designer: Louise Mccarthy

Apprentice Costume Cutter  
Full-Time Employment On All  
Stage Productions

# ADDITIONAL INFORMATION

## QUALIFICATIONS

1992 - 1993	Central School Of Speech & Drama, London Uk Advanced Diploma In Costume Design
1992	Study Grant Queen Elizabeth Silver Jubilee Trust Victorian Education Foundation, Potter Foundation & Others
1991	Textiles, Clothing & Footwear Industry Apprentice Of The Year
1991	Victorian State Training Board Finalist - Apprentice Of The Year
1989 - 1991	Melbourne College Of Textiles & Victorian State Opera Apprentice Costumier/Apparel Cutter Best Apprentice In Apparel Cutting First, Second & Third Years College Apprentice Of The Year
1987	Norwood High School - 1982 - 1987 Higher School Certificate

## REFEREES

Alkinos Tsilimidos	Director M: 0416 019 665
Adele Flere	Production Designer M: 0409 350 126
Mary - Anne Carroll	Producer M: 0409 806 807
Dee Mclachlan	Director M: 0429 042 951
Sally Ayre-Smith	Producer M: 0418 410 659

Licence Passport	Full Victorian Manual Licence Current Australian Passport
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