

# PETER WHITE

## 1<sup>st</sup> Assistant Camera

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### Work History: Features / TV Series

2014	<b>Oddball</b> 1 <sup>st</sup> ac	Feature	D.O.P: Damian Wyvill
2013	<b>Fat Tony</b> 1 <sup>st</sup> ac	TV (4 weeks)	D.O.P: Joe Pickering
2012	<b>The Frontier</b> 1 <sup>st</sup> ac	US Series Pilot	D.O.P: John Lindley
	<b>Cliffy 2<sup>nd</sup> Unit</b> 1 <sup>st</sup> ac	Feature	D.O.P: Tim Smart
2011	<b>Conspiracy 365</b> Assistant Camera / 2 <sup>nd</sup> unit DOP	TV Series	D.O.P: Laszlo Baranyai
2010	<b>The Cup</b> 1 <sup>st</sup> ac	Feature	D.O.P: David Burr
	<b>6 Plots</b> 1 <sup>st</sup> ac	Feature	D.O.P: Laszlo Baranyai
2009	<b>Don 't Be Afraid of the Dark</b> 1 <sup>st</sup> ac	3 <sup>rd</sup> unit Feature	D.O.P: Darrin Keogh
	<b>Frank and Jerry</b> 1 <sup>st</sup> ac	Feature	D.O.P: Laszlo Baranyai
	<b>Surviving Georgia</b> 1 <sup>st</sup> ac	Feature	D.O.P: Jon Webb
	<b>Taj</b> 1 <sup>st</sup> ac	Feature	D.O.P: Laszlo Baranyai
2008	<b>Snake Tales</b> Camera Operator	TV Series	D.O.P: Laszlo Baranyai
	<b>City Homicide 2</b> Assistant Camera FILL INS	TV Series	D.O.P: Craig Barden
	<b>Knowing</b> Assistant Camera Pick ups	Feature	D.O.P : Simon Duggan
	<b>Bogan Pride</b> Assistant Camera	TV Series	D.O.P : Brent Crockett
	<b>Rush</b> Assistant Camera Pick ups	TV Series	D.O.P : Brendan Young

	<b>Dying breed</b> Feature Feature helicopter photography and rigging tassie 3 days		DOP: Geoffrey Hall
2007	<b>McLeod's Daughter S7</b> TV Series		D.O.P: John Stokes, D Foreman, Mark Wareham, P Dalwitz & Steve Arnold
	<b>City Homicide 1</b> Assistant Camera fill ins	TV Series	D.O.P : Craig Barden
	<b>Underbelly</b> Video security cams	TV Series	
2006	<b>Wild Things</b> Assistant Camera 2 unit	Feature	D.O.P: Brad Shields
	<b>Forensic Investigator</b> Assistant Camera	TV	D.O.P : various
2005	<b>Puppy</b> Main Unit Assistant Camera		D.O.P: Tom Gleeson
	<b>Romulus, my Father</b> Main Unit Assistant Camera Pre-shoot and post	Feature	D.O.P : Geoffrey Simpson
2004	<b>The Extra</b> Assistant Camera pick ups	Feature	D.O.P: Mark Wareham
	<b>Rapid Response</b> Special Video Effects	TV	D.O.P : Brendan Lavelle
	<b>Secret life of Us</b> Assistant Camera/operator	TV Series	D.O.P :Leilani Hannah
2003	<b>Pirate Islands</b> First Assistant Steadicam: FOCUS Port Douglas	TV	D.O.P : Laszlo Baranyai
	<b>Murray Whelan</b> Assistant Camera FILL INS	TV	D.O.P: Laszlo Baranyai
2002	<b>Guinevere Jones</b> Camera Operator	TV	D.O.P: Gary Moore
	<b>After the Deluge</b> Assistant Camera FILL INS	TV	D.O.P: Leilani Hannah
	<b>Saddle Club 2</b> Assistant Camera 2 UNIT	TV	D.O.P: Peter Falk & Bruce Phillips
2001	<b>Stingers 4</b> Main Unit Assistant Camera	TV	D.O.P: Ron Hagan
2000	<b>Rabbit Proof Fence</b> 2 <sup>nd</sup> Unit Assistant Camera	Feature	D.O.P :Chris Doyle & Ian Jones
	<b>Saddle Club</b> Assistant Camera 2 UNIT	TV	D.O.P: Peter Falk
	<b>Stingers 2 &amp; 3</b> Main Unit Assistant Cam	TV	D.O.P: Ron Hagan, Brendan Lavelle, Bob Kohler & Butch Sawko

1999	<b>King of the Mountain</b> Assistant Camera	Feature	D.O.P	Peter Falk
	<b>On the Beach</b> Assistant Camera/Steadicam – daily fill-ins	TV	D.O.P	Martin McGrath
1998/9	<b>Stingers 1</b> Assistant Camera A CAM	TV	D.O.P	Brendan Lavelle
1998	<b>Queen Kat, Carmel &amp; St Jude</b> Main Unit Assistant Camera	TV	D.O.P	Laszlo Baranyai
	<b>Dead End</b> Main Unit Assistant Camera	Feature	D.O.P	Laszlo Baranyai
	<b>Armour</b> Main Unit Assistant Camera	Feature	D.O.P	Laszlo Baranyai
1997	<b>Crackers</b> Main Unit Assistant Camera	Feature	D.O.P	Laszlo Baranyai
	<b>Genie Down Under</b> Main Unit Assistant Camera	TV	D.O.P	Laszlo Baranyai
	<b>True love and Chaos</b> Main Unit Assistant Camera	Feature	D.O.P	Laszlo Baranyai
1995	<b>Under the Gun</b> Main Unit Assistant Camera	Feature	D.O.P	Dan Burstall & Tim Smart
1994	<b>Point of No Return</b> Main Unit Assistant Camera		D.O.P	Lou Irving
1993	<b>Man from Snowy River</b> Main Unit Assistant Camera		D.O.P	Dan Burstall
1991	<b>Mr Baseball</b> 2nd Unit Assistant Camera	Feature	D.O.P	Ian Baker
1992	<b>Round the Twist 2</b> Main Unit Assistant Camera	TV	D.O.P	Jaems Grant
1990	<b>Quigley Down Under</b> 2nd Unit Assistant Camera/loader 2 unit	Feature	D.O.P	David Eggby
1989	<b>Round the Twist</b> Clapper Loader	TV	D.O.P	Jan Kenny
	<b>Trouble in Paradise</b> 2 <sup>nd</sup> unit Focus Puller B CAM	TV	D.O.P	Ian Jones
1988	<b>The Punisher</b> Clapper Loader	Feature	D.O.P	Ian Baker
	<b>Evil Angels</b> Main Unit Clapper Loader	Feature	D.O.P	Ian Baker

## Specialist Skills

Rig and shoot Tyler and Continental side and nose helicopter mounts. Shoots and rig experience throughout Australian including far north Queensland, Adelaide, Winton and Cradle Mountain, Tasmania. Overseas jobs have included *Guam* and *Singapore*.

## Cameras

<u>35mm</u>	<u>16mm etc.</u>	<u>Other Formats</u>
ARRI (All models)	PHOTOSONICS (16mm 500fps)	Sony 950 Cine Alta (hi Def)
PANAVISON (All models)	CANNON SCOOPIC	Red camera
MOVIECAM (All models)	BOLEX (16mm)	Arri alexa
AATON (16/35mm)	VAR. 8mm CAMERAS	
MITCHELL (35mm)		
WILCAM 12 (300fps 35mm)		
EYEMO (35mm)		

## Specialist Equipment

<ul style="list-style-type: none"> <li>▪ STEADICAM (All models)</li> <li>▪ REOTE FOCUS</li> <li>▪ REMOTE HEAD</li> <li>▪ SHIFT AND TILT LENSES</li> <li>▪ BORESCOPE &amp; PERISCOPE</li> </ul>	<ul style="list-style-type: none"> <li>▪ UNDER WATER HOUSING</li> <li>▪ MOTION CONTRL</li> <li>▪ WESCAM (Including XR)</li> </ul>
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## Specialist Training :

Steadicam Operators' Course- Australian Film, Television & Radio School

## TV Commercial Highlights :

Over the years I have worked on hundreds of commercials and have been fortunate to work with DOPs : Ellery Ryan, Keith Wagstaff, Martin McGrath, Andrew deGroot, Rob Murray, Geoffrey Hall, Garry Richards, Richard Hosking to name but a few.

## Other Film and Television Experience:

<b>1978</b>	Worked as black and white printer for commercial laboratory.
<b>1979 - 1981</b>	Stills assistant at Paradise Pictures, one of Melbourne's leading photographic studios at the time
<b>1981 - 1983</b>	Freelance stills photographer working for Bob Bourne, Peter Gough, John Gollings, Ted Keogh and others. During 1982 also began to accept small set construction jobs for stills and TVC's.
<b>1983 - 1985</b>	Began working almost exclusively with Fred Schepsi's 'The Film House' undertaking a variety of special effect jobs , building special water and camera rigs and the like. Commercials involved in included Board of Works "Water Wally" series, APD snack foods, Gold Air, Myers, Kitten Car Polish, Arnotts. Spent one month in Sri Lanka photographing archaeological sites for Air Lanka and a further two months in India photographing archaeological sites in a joint project for the Indian Government and Ford of America. Other photographic jobs in Hong Kong and most of Queensland islands.
<b>1986</b>	Worked almost exclusively with 'Leave It To Beaver' as set builder, special effects, unit manager, location surveys, camera rigs, helicopter nose and tyler mounts. Worked in Australia and overseas. TVC's included BHP Bill Hunter series, Eno, Rio, Westpac, RAAF, Singapore airforce, GMH, Eastcoast, Witchery.
<b>1987</b>	For most of year continued working for "Leave It to Beaver' but also accepted jobs from Pam Stockley, Peter Cellier, Film Business, Karl Slotboom, Julie Oprey and various others. In September 1987 started work on Fred Schepsi's film 'Evil Angels' as clapper loader.

## REFERENCES

Laszlo Baranyai , Ian Jones, Dan Burstall