

MICHAEL BAKER

Lighting Department

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CAREER SUMMARY

I have over 25 years experience in Film lighting and electrical work across a wide range of projects, including international productions in Australia, the United Kingdom, Japan, Malaysia and Taiwan as detailed below. Between productions, I have travelled widely.

VEHICLE LICENCE Heavy Rigid
EWP
Forklift

BOOKING AGENT Freelancers Promotions
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EDUCATION Diploma of Arts (Applied Photography)
Oxford College, Oxford, UK 2004-2005
RMIT Melbourne 2006-2007

CREDITS

2015	Tomorrow when the war began Best Boy Melbourne Series 1	Gaffer: Karl Engeler DOP: Simon Ozolins
2015	Silence Onset Best Boy Taiwan	Gaffer: Karl Engeler DOP: Rodrigo Prieto
2014	The Dressmaker Gaffer 2 nd Unit Melbourne	Producer: Sue Maslin Line Prod: Louisa Kors
2014	Marco Polo Onset Best Boy Marco Unit Malaysia	Gaffer: Karl Engeler DOP: Romain Lacourbas Xavier Grobet Vanja Cernjul
2014	The Moon and the Sun 3rd Electrics/ Best Boy Onset 4 weeks Melbourne	Gaffer: David R Christensen DOP: Conrad Hall
2013	Jack Irish Best Boy Melbourne	Gaffer: Karl Engeler DOP: Martin McGrath

2013	The Broken Shore Best Boy	Essential Media & Entertainment Gaffer: Karl Engeler DOP: Martin McGrath
2013	The Healing Best Boy	Healing Pty Ltd Gaffer: Karl Engeler DOP: Andrew Lesnie
2012	Patrick 3 rd Electrics	Roget Clinic Pty Ltd Gaffer: Karl Engeler DOP: Garry Richards
2012	I, Frankenstein (stunt unit) Electrics	I Frankenstein Productions Gaffer: Les Frazier DOP: Ian Jones
2011	Mental 3 rd Electrics	Gaffer: Karl Engeler DOP: Don McAlpine
2010	The Killer Elite Electrics 4 weeks	Killer Elite (Australia) Pty Ltd Gaffer: Sean Conway DOP: Simon Duggan
2009	Don't be afraid of the Dark Electrics	Gaffer: Karl Engeler DOP: Oliver Stapleton
2008	Blessed Electrics	Gaffer: Laurie Fish DOP: Geoff Burton
2007-08	Saddle Club series 3 Best Boy	Gaffer: Laurie Fish DOP: Peter Falk
2006-07	Mazda Corporation (Hiroshima Japan) Lighting Tech/ 1 st AC	Bluefish Productions DOP: Glen Gibson, Chris Howe
2006	City Homicide (pilot) Best Boy	Gaffer: Jim Hunt DOP: Craig Barden
2005-06	Nightmares and Dreamscapes Electrics	Coote-Hayes Gaffer: Mick O'Brien DOP: Ben Nott, John Stokes
2002-05	Bodleian Library Oxford University UK Deputy Engineer	

2001-02	ETC UK (Electronic Theatre Controls) Sales Support	
2002	Bell Lighting UK Freelance Technician	
1999	The Backlands Best Boy	Crawford Productions Gaffer: Darren Fox DOP: Mark Bliss
1999	The Wogboy 3rd Electrics	Wogboy Productions Gaffer: Ken Pettigrew DOP: Roger Lanser
1999	Nigel 3rd Electrics	Nigel Productions Gaffer: Brett Hull DOP: Karl Von Moller
1998	Muggers 3rd Electrics	Muggers Productions Gaffer: Ken Pettigrew DOP: Roger Lanser
1998	Flipper series 3 Electrics	Village Roadshow Productions Gaffer: John Bryden-Brown DOP: Gene Moller
1998	Babe 2 Pig in the City Electrics	Kennedy Miller Gaffer: Simon Lee DOP: Andrew Lesnie
1997	Mr Pumpkins Big Night Out Best Boy	Pumpkin Pictures Gaffer: Dan Michaud DOP: Grant Markert
1997	Kings in Grass Castles Electrics	Barron Films Gaffer: Ken Pettigrew DOP: Roger Lanser
1997	Children's Hospital 5 Episodes Electrics	ABC Gaffer: Ken Pettigrew
1996-97	Fallen Angels 10 episodes Electrics	ABC Gaffer: Ken Pettigrew DOP: Geoffrey Manias
1996	Joey 3rd Electrics	Village Roadshow Productions Gaffer: Sam Bienstock DOP: David Burr

1996	Beverly Hills Family Robinson 3rd Electrics	Disney Gaffer: Ken Pettigrew DOP: Roger Lanser
1996	Phantom Additional Rigging Electrics	Village Roadshow Productions Gaffer: Brian Bansgrove DOP: David Burr
1993	Paradise Beach Best Boy	Village Roadshow Productions Gaffer: John Bryden-Brown DOP: Mark Wareham
1991-92	The New Adventures of Skippy 3rd Electrics	Gaffer: John Bryden-Brown DOP: Kevin 'Loosey' Lind
1988-91	Backstage Productions Camera, Sound and Lighting Assistant	

Between all of these productions, I worked on countless TVC's, music videos, short films and corporate videos as Gaffer and Best boy, as well as replacement and additional days on Feature films and TV series, approx 25–35 jobs per year.