

LISA INMAN

Script Supervisor

- *Trained in the UK
- *Australian and English Residency
- *Able to work with Australian and US systems of Script Supervising
- *Experience with 35mm, 16mm, Hi-Def, Digibeta, Mini DV, RED
- *Conversational French and German
- *Worked on feature films, television drama and multi-episodic productions
- *Full EU/Australian Passport

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Agent Freelancers
+61 3 9682 2722
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Short Courses:

- NVQ Level 2 Production
- NSCTP - Movie Magic/Scheduling
- Avril Rowlands - PA Gallery Course
- Avril Rowlands - TV & Film Continuity
- Health & Safety
- Manual Handling
- VET Business Skills

Film and TV Drama – MAIN UNIT CREDITS

"MRS BIGGS" Mini-Series, 3 Episodes	ITV/December Films/Channel 7 Producers: Kwadjo Dajan, Tony Wright Dir: Paul Whittington
"WINNERS & LOSERS" Series, 4 Episodes	Channel 7 Producer: Paul Maloney Dir: Pino Amenta, Jet Wilkinson
"CONSPIRACY 365" Mini-Series, 4 Episodes	Movie Network Producers: Linda Klejus, Ann Darrouzet Dir: Pino Amenta
"BED OF ROSES" Series 3, 3 Episodes	ABC Producers: Stephen Luby, Mark Ruse Dir: David Cameron
"LOVE AND MORTAR" Feature HD F23	Cascade Films Pty Ltd Prod: Richard Keddie, Nadia Tass, David Parker Dir: Nadia Tass
"DEAD NORMAL" Series 1, 4 Episodes HD F23	ABC/BBC Co-production Producer: Margot McDonald Dir: Wayne Blair
"CITY HOMICIDE" Series 2, 12 Episodes HD	Channel 7 Producer: MaryAnne Carroll Dir: Daina Reid, Paul Moloney, Kevin Carlin, Steve Mann, Pino Amenta
"SEA PATROL" Series 2, 7 Episodes S16mm/HD	McElroy All Media Prod: Hal McElroy/Di McElroy Dir: Ian Barry
"MCLEOD'S DAUGHTERS" Series 7, 10 Episodes S16mm	Millennium Television Prod: Vikki Barr Dir: Andrew Prowse, Grant Brown, Steve Jodrell, Richard Jasek
"PUPPY" Feature 35mm	Springer Films Prod: Melissa Beauford. Dir: Kieran Galvin
"MCLEOD'S DAUGHTERS" Series 6, 8 Episodes S16mm	Millennium Television Prod: Vikki Barr Dir: Andrew Prowse, Steve Jodrell, Richard Jasek
"THE WALK" S16mm	Granada Films Prod: David Boulter Dir: Mark Brozel
"RAZOR FISH" 35mm	Independent. Prod/Dir. Helen Williams

"11'09'01" 35mm	Sixteen Films Prod: Rebecca O'Brien. Dir. Ken Loach
"OUT OF CONTROL" S16mm	BBC Films Prod: Ruth Caleb Dir. Dominic Savage
"THE OTHER BOLEYN GIRL" (Pilot) S16mm	BBC Films Prod: Ruth Caleb Dir. Philippa Lowthorpe
"FORTY SOMETHING" S16mm	Carlton Prod: Jo Willett Dir. Hugh Laurie/Nic Phillips
"FOOTBALLERS WIVES" Digi Beta	Shed Productions Dir: Julie Edwards/Lawrence Moody
"JONATHAN CREEK" S16mm	BBC Prod: Verity Lambert Dir. David Renwick <i>Popular TV detective series</i>
"THE BILL" Digi Beta	Granada TV Prod: Lachlan Mackinnon Dir. Lawrence Moody
"JEALOUSY" 35mm	Independent Prod/Dir: Helen Williams

Feature Films - Asst. Script Supervisor/2nd Unit Credits

"DON'T BE AFRAID OF THE DARK" – SPLINTER UNIT 35mm	Miramax Producers: Stephen Jones, Guillermo Del Toro Dir: Troy Nixey/Bruce Hunt
"KNOWING" – 2ND UNIT (PT) RED CAMERA	Ezekiel Films Prod: Topher Dow Dir: Alex Proyas, Kimble Rendall
"28 DAYS LATER" DV	DNA Films Prod: Andrew MacDonald Dir: Danny Boyle
"BEND IT LIKE BECKHAM" 35mm	BILB Productions Ltd Prod: Deepak Nayar Dir: Gurindha Chadha
"GOSFORD PARK" 35mm	Zestwick Films Prod: David Levy Dir: Robert Altman

TVC - Script Supervisor Credits

"NIKE - QT"
35mm & HD

Walkabout Films, Sydney
Prod: Karen Watson (Aus)
Dir: Michael Dendall (US)

"THE GOOD DRIVER"
35mm

Revolver Film, Sydney
Prod: Cate Jarman
Dir: Rey Carlson

Additional Experience:

Post Production:
Production Secretary:

Post Production Script: Out of Control
My Family, Series I (BBC), Daziel & Pascoe, Series II (BBC)