

# Sky Davies : Cinematographer

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Sky has worked in the film industry for over a decade, assisting on such projects as *Animal Kingdom*, *Balibo* and *Where The Wild Things Are*. In her role as a cinematographer, she is able to draw on the experience of working on such varied projects to ensure the shoot runs as smoothly and creatively as possible whilst visually bringing to life the themes of the project. She's the recipient of ACS Gold, Silver and coveted Golden Tripod award.

## Drama (A Selection Of...)

### ***Blood Vessel***

Feature Film

Dir; Justin Dix

RED Weapon

Prod; Wicked Of Oz

### ***Get Krack!n***

TV Series

Locations DP

Dir; Hayden Guppy, Kate

Arri Amira

McLennan, Kate

McCartney

Prod; Get Krack!n Series 2

### ***Undertow***

Feature Film

2<sup>nd</sup> Unit DP

Dir; Miranda Nation

DP; Bonnie Elliott

Prod; Emerald

Productions

### ***Romper Stomper Next Gen***

TV Series

Additional Camera Op

Dir; Various

DP; Bonnie Elliott

Prod; RPRD

### ***Mrs McCutcheon***

Short Film

Dir; John Sheedy

Blackmagic Ursa Mini 4.6k

Prod; Buffalo Media

### ***Sexy Herpes***

Web Series

Dir; Madeleine Dwyer

Blackmagic Ursa Mini 4.6k

Prod; Beyond Edge

### ***The Warriors***

TV Series

Additional Camera Op

Dir; Various

DP; John Brawley

Prod; Reflective Media

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| <b><i>Fresh Food People</i></b><br>Web Series                              | Dir; Various<br>Prod; Tran Productions        | Blackmagic Ursa Mini 4.6k              |
| <b><i>Mechano</i></b><br>Short Film  | Dir; Justin Dix<br>Prod; The Wicked of Oz     | Red Weapon                             |
| <b><i>How To Life</i></b><br>Web Series                                    | Dir; Tim Bartley<br>Prod; Princess Pictures   | Arri Alexa                             |
| <b><i>Little Acorns</i></b><br>Web Series<br>A Cam Op                      | Dir; Various<br>Prod; Guilty                  | DP; Jo Donahoe-Beckwith                |
| <b><i>Emo- The Musical</i></b><br>Feature Film<br>A Cam Op                 | Dir; Neil Triffett<br>Prod; Lee Matthews      | DP; Ellery Ryan ACS                    |
| <b><i>Hunters</i></b><br>US Mini Series<br>Additional Camera Op            | Dir; Various<br>Prod; Matchbox                | DP; John Brawley<br>Bonnie Elliott ACS |
| <b><i>The Future Is Expensive</i></b><br>Pilot<br>B Cam Op                 | Dir; Matt Saville<br>Prod; Princess Pictures  | DP; Katie Milwright ACS                |
| <b><i>Goodnight Sweetheart</i></b><br>Short Film                           | Dir; Bec Peniston-Bird<br>Prod; Jim Wright    | Arri Alexa<br>Screen Aust. Funding     |
| <b><i>Hangry</i></b><br>Short Film   | Dir; Sophie Connor<br>Prod; Richard Di Gregio | Red Epic                               |
| <b><i>The Turning</i></b><br><b><i>Damaged Goods</i></b><br>B Cam Operator | Dir; Anthony Lucas<br>Prod; Robert Connelly   | DP; Jody Muston<br>Film Vic Funding    |
| <b><i>Emo: The Musical</i></b><br>Short Film                               | Dir; Neil Triffett<br>Prod; Lee Mathews       | Red Epic<br>Screen Aust. Funding       |
| <b><i>Summer Suit</i></b><br>Short Film                                    | Dir; Bec Peniston-Bird<br>Prod; F Sciacca     | Arri Alexa                             |

## Documentaries

|  |  |                           |
|--|--|---------------------------|
| <b><i>Coming Back Out Ball</i></b>   | Dir; Sue Thomson<br>Prod; CBOB Films                   | Blackmagic Ursa Mini 4.6k |
| <b><i>Heroes</i></b><br><i>Shared DP role w Katie Milwright</i>              | Dir; Nicole Minchin)<br>Prod; Cabbage Films            | RED Weapon                |
| <b><i>Catalyst</i></b><br><i>- Day The Dinosaurs Died</i>                    | Dir; Klaus Toft<br>Prod; ABC                           | F55                       |
| <b><i>Keeping Australia Safe</i></b><br><i>Domestic Violence Refuge Unit</i> | Dir; Gillian Bartlett<br>Prod; ITV                     | C300<br>ABC               |
| <b><i>Sunday Night</i></b><br><i>Sophie Guidolin Portrait</i>                | Dir; N/A<br>Prod; Channel 7                            | C300                      |
| <b><i>Rookie Reporter</i></b>  | Dir; Andrew Garrick<br>Prod; ABC Kid's TV              | C300<br>ABC3              |
| <b><i>Keeping Australia Alive</i></b><br><i>Maternity Unit</i>               | Dir; Celeste Geer<br>Prod; ITV                         | C300<br>ABC               |
| <b><i>Deception By Design</i></b>  | Dir; Jonnie Morris<br>Prod; Kate Pappas                | Sony F3<br>ABC            |
| <b><i>Graceful Girls</i></b>   | Dir; Olivia Peniston-<br>Bird<br>Prod; Nigel Kari Kari | Sony EX3<br>Crowd Funded  |

## TVCs & Corporates (A Selection Of...)

|   |  |            |
|---|--|------------|
| <b><i>Pepsi - Ghostbusters</i></b><br>TVC | Dir; Gary Eck<br>Prod; 3 <sup>rd</sup> Space | RED Dragon |
| <b><i>Interflora Christmas</i></b><br>TVC | Dir; Sophie Connor<br>Prod; Interflora       | RED Weapon |

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|--|--|------------|
| <b><i>Choosi Insurance</i></b><br>TVC                            | Dir; Andrew Garrick<br>Prod; The Production<br>Group | Arri Alexa |
| <b><i>Dept Of Justice 10 to 1</i></b><br>TVC                     | Dir; Nick Clifford<br>Prod; Truce Films              | Arri Mini  |
| <b><i>Covergirl -#Letgirlsbegin</i></b><br>Web Content           | Dir; Sally Richmond<br>Prod; Grey Advertising        | C300       |
| <b><i>Volvo V8 Supercar</i></b><br>Web Content                   | Dir; Andrew Garrick<br>Prod; Ensemble Media          | RED Dragon |
| <b><i>Interflora Mothers' Day</i></b><br>TVC                     | Dir; Sophie Connor<br>Prod; Interflora               | RED Dragon |
| <b><i>Youth Week Stephanie<br/>Kurlow</i></b><br>Program content | Dir; Genevieve Bailey<br>Prod; FYA/SBS               | Red Dragon |
| <b><i>Interflora - Valentines Day</i></b><br>TVC                 | Dir; Sophie Connor<br>Prod; Interflora               | RED Dragon |
| <b><i>Lifespace Probiotics</i></b><br>TVC                        | Dir; Bec Peniston-Bird<br>Prod; Renegade             | Red Dragon |
| <b><i>Education Union</i></b><br>TVC                             | Dir; Bec Peniston-Bird<br>Prod; Chrome Creative      | C300       |

## *Referees*

|                 |              |
|-----------------|--------------|
| Andrew Garrick  | 0416 026 408 |
| Ellery Ryan     | 0417 108 827 |
| Sophie O'Connor | 0439 728 545 |