

# CHRIS SHANAHAN – Gaffer / Best Boy

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## Skills / Qualifications

"A" Grade Electrician  
Heavy Combination Truck License  
Elevated Work Platform License – High Risk Work Card (WorkSafe Victoria)  
Fork Lift License – High Risk Work Card (WorkSafe Victoria)  
White Card – Construction Induction Card (WorkSafe Victoria)  
Electrical Test and Tag Certificate  
Confined Space Entry Ticket

## Employment History

**Best Boy on over 1200 Commercials and Video Clips since 1993 for Production Companies such as:**

The Guild of Commercial Filmmakers	Revolver Films
The Pound	Film Construction
The Otto Empire	Gods & Monsters
Renegade Films	Cranbrook Films
Goodoil Films	Luscious International
Plush Films	Prodigy Films
Walkabout Films	Zoom Film & Television
Flinders Lane	Zealot Films
Plaza Films	8 Commercials
The Directors Group	Great Southern Films
Exit Films	The Film Business
Ghost Pictures	@Radical.Media
AHT	Filmgraphics Productions

## Lighting for Feature Film, Short Film and Drama Credits

<b>2012</b> "Cliffy" Telemovie <b>Best Boy</b> Gaffer: Rory Timoney	<b>2012</b> "I, Frankenstein" Feature (USA) <b>Additional Electrics (Rigging)</b> Gaffer: Karl Engler
<b>2012</b> "Dangerous Remedies" Telemovie <b>Best Boy</b> Gaffer: Rory Timoney	<b>2011</b> "Conspiracy 365" Television Series <b>Additional Electrics</b> Gaffer: Daryl Pearson
<b>2011</b> "John Doe" Feature <b>Best Boy</b> Gaffer: Brendan Madden	<b>2010</b> "The Eye of the Storm" Feature <b>Best Boy</b> Gaffer: Rory Timoney

**2010**  
“*The Killer Elite*” Feature (USA)  
**Additional Electrics (Rigging)**  
Gaffer: Antony Tulloch

**2008**  
“*Not Quite Hollywood*” Feature  
Gaffer: Chris Shanahan

**2007**  
“*Ghost Rider*” Feature (USA)  
**Additional Electrics (Rigging)**  
Gaffer: Mick Morris

**2006**  
“*Home Song Stories*” Feature  
**Best Boy**  
Gaffer: Rory Timoney

**2004**  
“*Like Minds*” Feature (AUS/UK)  
**Best Boy**  
Gaffer: Rory Timoney

**2002**  
“*Bad Eggs*” Feature  
**Best Boy**  
Gaffer: Rory Timoney

**2002**  
“*Don’t Peek*” Feature (USA)  
**2nd Unit Best Boy**  
Gaffer: David Lovell

**2001**  
“*Chasing Rabbits*” Short Film  
**Best Boy**  
Gaffer: Rory Timoney

**2001**  
“*Helga at the Shopping Mall*” Short Film  
Gaffer: Chris Shanahan

**2000**  
“*Horace and Tina*” Drama  
**Additional Electrics**  
Gaffer: Michael Hughes

**2009**  
“*Hawke*” Telemovie  
**Best Boy**  
Gaffer: Rory Timoney

**2008**  
“*Where the Wild Things Are*” Feature (USA)  
**Additional Electrics**  
Gaffer: Karl Engler  
**Additional Electrics (Rigging)**  
Gaffer: Antony Tulloch

**2007**  
“*Noise*” Feature  
**Additional Electrics**  
Gaffer: Daryl Pearson

**2006**  
“*Nightmares and Dreamscapes*” Telemovies (USA)  
**Additional Electrics (Rigging)**  
Gaffer: Antony Tulloch

**2003**  
“*Love’s Brother*” Feature  
**Best Boy**  
Gaffer: Rory Timoney

**2002**  
“*Japanese Story*” Feature  
**Best Boy**  
Gaffer: Rory Timoney

**2002**  
“*Take Away*” Feature  
**Best Boy**  
Gaffer: Rory Timoney

**2001**  
“*Roundabout*” Short Film  
**Best Boy**  
Gaffer: Rory Timoney

**2000**  
“*Queen of the Damned*” Feature (USA)  
**Additional Electrics**  
Gaffer: Ian Dewhurst

**1999**  
“*Journey to the Centre of the Earth*” Telemovie (USA)  
**Additional Electrics**  
Gaffer: Daryl Pearson

**1998**  
"Lano and Woodley" Drama  
**Additional Electrics**  
Gaffer: Antony Tulloch

**1998**  
"Noah's Ark" Telemovie (USA)  
**Additional Electrics**  
Gaffer: Ian Dewhurst and Nick Payne

**1997**  
"Violent Earth" Telemovie  
**Additional Electrics**  
Gaffer: Graham Shelton

**1997**  
"The Ripper" Telemovie (USA)  
**Additional Electrics**  
Gaffer: Colin Williams

**1996**  
"Zone 39" Feature  
**Best Boy**  
Gaffer: Rory Timoney

**1995**  
"The Feds" Drama  
**Best Boy**  
Gaffer: Nick Payne

**1994**  
"The Feds" Drama  
**Third Electrics**  
Gaffer: Nick Payne

**1994**  
"Hotel Sorrento" Feature  
**Third Electrics**  
Gaffer: Brian Adams

**1998**  
"Thunderstone" Drama  
**Additional Electrics**  
Gaffer: Tom Moody

**1998**  
"State Coroner" Telemovie  
**Additional Electrics**  
Gaffer: Laurie Fish

**1997**  
"Dead Letter Office" Feature  
**Best Boy**  
Gaffer: Rory Timoney

**1996**  
"A Nice Guy" Feature (Hong Kong)  
**Additional Electrics**  
Gaffer: Colin Williams

**1995**  
"Space, Above and Beyond" Pilot (USA)  
**Third Electrics**  
Gaffer: Tony Holtham

**1995**  
"Halifax F.P." Drama  
**Additional Electrics**  
Gaffer: Dick Tummel

**1994**  
"Lucky Break" Feature  
**Third Electrics**  
Gaffer: Nick Payne

**1993**  
"Sky Trackers" Drama  
**Third Electrics**  
Gaffer - Nick Payne

**1989 – 1992**

**Key Lighting**

Responsible for Lighting Hire, Studio Manager and Lighting Equipment Servicing.