

C.V.

GARY MICHAEL SCOTT

1st Assistant Camera

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bookings: freelancers - 03 9682 2722

I am a professional motion picture 1st AC (focus-puller) with 21 years experience in the camera department, including 18 years as 1st AC.

This C.V. shows drama credits over the last 10 years and commercials, corporates, music videos etc since 2010. My full C.V. is available on request.

I own and operate a fully fitted camera truck, which also carries trolleys and other equipment/accessories.

Drama credits since 2006:

2016:

1st AC (A Cam) 'Neighbours' Locations Unit Sony F55 TV series
Dop Steven Scoble, Dir various, Fremantle Media Australia

1st AC 'Neighbours' Titles Sony F55 Titles/Promo
Dop Steven Scoble, Dir various, Fremantle Media Australia

2015:

1st AC 'Jack Irish' (2nd Unit) Arri Alexa TV series
Dop Greg Harrington, Dir Tony Briggs, Daniel Nettheim, Kieran Darcy-Smith,
Essential Media and Entertainment

1st AC 'Tomorrow When the War Began' (additional) Arri Amira TV series
Dop Simon Ozolins, Dir Brendan Maher, Ambience Entertainment

1st AC 'Jack Irish' (additional) Arri Alexa TV series
Dop Geoff Hall, Dir Kieran Darcy-Smith/Daniel Nettheim, Essential Media and Entertainment

1st AC (A Cam) 'Neighbours' Locations Unit Sony F55 TV series
Dop Steven Scoble, Dir various, Fremantle Media Australia

1st AC 'Neighbours' Titles Sony F55 Titles/Promo
Dop Steven Scoble, Dir various, Fremantle Media Australia

2014:

1st AC (A Cam) 'Neighbours' Locations Unit Sony XDCAM TV series
Dop Steven Scoble, Dir various, Fremantle Media Australia

1st AC 'Neighbours' Titles Red Epic Titles/Promo
Dop Steven Scoble, Dir various, Fremantle Media Australia

2013:

1st AC (A Cam) 'Neighbours' Locations Unit Sony XDCAM TV series
Dop Steven Scoble, Dir various, Fremantle Media Australia

1st AC 'Neighbours' Titles Red Epic Titles/Promo
Dop Steven Scoble, Dir various, Fremantle Media Australia

2012:

FOCUS-PULLER (A Cam) 'Neighbours' Locations Unit Sony XDCAM TV series
Dop Steven Scoble, Dir various, Fremantle Media Australia

FOCUS-PULLER 'Neighbours' Titles Red Epic Titles/Promo
Dop Steven Scoble, Dir various, Fremantle Media Australia

2011:

FOCUS-PULLER (A Cam) 'Neighbours' Locations Unit Sony XDCAM TV series
Dop Steven Scoble, Dir various, Fremantle Media Australia

FOCUS-PULLER 'Neighbours' Titles Red 1 Titles/Promo
Dop Steven Scoble, Dir various, Fremantle Media Australia

2010:

FOCUS-PULLER 'Offspring' (Green Unit) Sony HDCAM TV series
Dop Jaems Grant ACS, Dir Glendyn Ivin, Southern Star #9

FOCUS-PULLER 'The Cup' (Pick-ups) Sony F35 Feature
Dop David Burr ACS, Dir Simon Wincer, Puzzle Prods

1st AC (A Cam) 'Winners and Losers' pilot Sony F35 TV series pilot
Dop Brent Crockett ACS, Dir Nick Bufalo, Seven Network Productions

FOCUS-PULLER 'Rush 3' 2nd unit HDCAM TV series
Dop Laurie Zaffino, Dir Andrew Prowse, Southern Star No.7

FOCUS-PULLER 'Neighbours' Locations Unit Sony XDCAM TV series
Dop Steve Scoble, Dir various, Fremantle Media

2009:

FOCUS-PULLER 'Satisfaction' 2nd Unit 16mm TV series
Dop Joanne Donohoe, Satisfaction Productions

FOCUS-PULLER (additional) 'Rush 2' HDCAM TV series
Dop Bruce Young, Southern Star

FOCUS-PULLER (A Cam) 'Bed of Roses' series 2 (cont) HDCAM TV series
Dop Brent Crockett ACS, Dir Grant Brown et al, Southern Star / ABC TV

2008:

FOCUS-PULLER (A Cam) 'Bed of Roses' series 2 HDCAM TV series
Dop Brent Crockett ACS, Dir Grant Brown et al, Southern Star /ABC TV

FOCUS-PULLER 'Home and Away' (Melbourne location shoot) HDCAM TV
Dop Steve Scoble, Dir Scott Hartford Davis, HSV 7

FOCUS-PULLER 'RUSH' (additional & 2nd Unit) Sony HD Cam TV series
Dop Bruce Young (2nd Unit Jaems Grant ACS), Southern Star Productions

FOCUS-PULLER (A Cam) 'The Saddle Club series 3' (cont) Sony HD Cam TV series
Dop Peter Falk ACS, Dir Colin Budds et al., Crawford Productions/Protocol Ent.

2007:

FOCUS-PULLER (A Cam) 'The Saddle Club series 3' Sony HD Cam TV series
Dop Peter Falk ACS, Dir Colin Budds et al., Crawford Productions/Protocol Ent.

FOCUS-PULLER (A Cam) 'Bed of Roses' Sony HD Cam Television series
Dop Brent Crockett ACS, Dir Paul Maloney/Mandy Smith, ABC TV/Southern Star

FOCUS-PULLER 'Underbelly, 2nd unit (Eps 3, 8 & 5) Varicam HD TV series
Dop Jaems Grant ACS, Dir Tony Tilse, Screentime Pty Ltd

FOCUS-PULLER (A Cam) 'Canal Road' Panasonic Varicam HD Television Series
Dop Jaems Grant ACS, Dir Kevin Carlin (et al.), Canal Road / GTV 9

2006:

FOCUS-PULLER 'Where the Wild Things Are' Miniatures and Puppet Unit 35mm Feature, Dop Steve Newman ACS, Dir Anthony Lucas, WW Maurice International Co

FOCUS-PULLER (additional) 'Where the Wild Things Are' main unit 35mm Feature
Dop Lance Armstrong, Dir Spike Jonze, WW Maurice International Co

CAMERA ASSISTANT 'Where the Wild Things Are' (Puppet Unit Tests) 35mm Feature
Dop John Wheeler ACS, WW Maurice International Co

FOCUS-PULLER 'Tripping Over' (2nd Unit) 16mm TV series
Dop Jaems Grant ACS, Dir Ian Watson, Corner Store Films

FOCUS-PULLER (additional) 'July Kattril' 35mm anamorphic feature
Oscar Films (India)

FOCUS-PULLER 'Blind Side' 35mm short film
Dop Tim Hudson ACS, Dir Patrick Hughes, @Radical Media

Commercials since 2010:

2012:

1ST AC ANZ 'Transact, Movie Anticipation' Arri Alexa + Red Scarlet TVC
Dop Shelley Farthing-Dawe, Dir Tony Rogers, Guilty

2010:

CAMERA ASSISTANT 'Mitre 10 November/December' Red 1 TVC
Dop/Dir Dave Ellis, Chocolate Studios

FOCUS-PULLER 'Ford Comparisons Welcome' (Heli unit) 35mm TVC
Dop Daniel Ardilley ACS, Dir Craig Maclean, The Guild

FOCUS-PULLER (B cam) 'OPSM ICONS' Red 1 / Canon 7D TVC
Dop Robert Humphreys ACS, Dir Glendyn Ivin, Exit Films

CAMERA ASSISTANT 'Bunnings Warehouse – Wet Areas' HDCAM TVC
Dop Greg Parish ACS, Dir Ian Reiser, The Brand Agency

CAMERA ASSISTANT 'Mitre 10 Fathers Day' Red 1 TVC
Dop Tony Brennan, Dir Dave Ellis, Chocolate Studios

CAMERA ASSISTANT 'Vitapet – Reversal' Red 1 TVC
Dop Tony Brennan, Dir Jody Dwyer, Chocolate Studios

FOCUS-PULLER 'Volvo – Attention Seeking' 35mm TVC
Dop/Director Brendan Williams ACS

FOCUS-PULLER 'King Furniture-Brand/Winter Sale' 35mm TVC
Dop/Dop Jamie Doolan ACS, Loud Films

FOCUS-PULLER 'Victoria Police Recruitment Program' Canon 7D TVC
Dop/Director Barry Malseed, Hub Productions

CAMERA ASSISTANT 'Australian Unity – Care 'n' Repair' RED TVC
Dop Barry Malseed, Hub Productions

Corporate, Music Video, Documentary:

2010:

FOCUS-PULLER 'Hairspray Promo' Canon 5D Promo
Dop John Brock ACS, Dir Rob Bayley, Hairspray Joint Venture

CAMERA ASSISTANT 'Gok Promo' Red 1 TV promo
Dop Tony Luu ACS, Dir Jens Hertzum, Lifestyle Channel

FOCUS-PULLER 'Mary Poppins EPK' Red 1 EPK
Dop Louis Puli, Dir Brett Sullivan, Steam

FOCUS-PULLER 'Boogie Nights, T.A.Y' RED Music Video
Dop Tony Luu ACS, Dir Lucas Thyer, PixelFrame

1998-2009	1 st AC (focus-puller) for TV, films, advertising etc
1995-1998	clapper-loader / camera assistant for TV, films, advertising etc
1992-1994	completed BA in Media Arts (Film and Video majors) at RMIT Bundoora
1991	Video Production Course Collingwood TAFE
1988-1989	ACAD (Film and Video) Prahan TAFE

Full C.V. available on request