

ANGELO SARTORE

1st Assistant Cameraman

As at January 2017

<http://www.imdb.com/name/nm0765657>

Camera Technician

Sachtler, Oconnor & Arriflex Specialist

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1st Assistant Cameraman

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AGENT: Freelancers Promotions

Ph. +61 3 9682 2722 E. info@freelancers.com.au

Plus over 1600 TV commercials shot in 35mm, 16mm & Digital HD.

- 2016- Numerous digital HD TV Commercials
- 2015- Numerous digital HD TV Commercials
- 2014- *"The Moon and the Sun"* – Arri HD Feature Film, 2nd Unit 'A' Camera DP, David Eggby, ACS
- 2013- *"Patrick"* – Arri HD Anamorphic Feature Film, Main Unit 'A' Camera DP, Garry Richards
"Electric Boogaloo: The Wild, Untold Story of Cannon Films" – Sony HD Documentary Feature Film, DP, Garry Richards
- 2012- Numerous digital HD TV Commercials
- 2011- *"Killer Elite"* – 35mm Feature Film, 2nd Unit DP, Ross Emery ACS
- 2010- *"The Machete Maidens Unleashed"* – Fury Productions, HD Feature Film, DP, Karl von Moller, ACS
- 2008- *"Not Quite Hollywood: The Wild, Untold Story of Ozploitation"* – City Films, Sony HD Feature Film, DP, Karl von Moller, ACS
- 2006 - Numerous 35mm & 16mm TV Commercials
- 2005 - Numerous 35mm & 16mm TV Commercials
"LIKE MINDS" – 35mm Feature Film, Main Unit 'A' Camera, DP, Nigel Bluck, ACS.
- 2004 - Numerous 35mm & 16mm TV Commercials.
- 2003 - Numerous 35mm & 16mm TV Commercials & Music Clips.
"LOVE'S BROTHER" – 35mm Feature Film, Main Unit 'B' Camera, DP, Andrew Lesnie ACS.
- 2002 - Numerous 35mm & 16mm TV Commercials & Music Clips.
"BAD EGGS" – Double Yolker Films, 35mm Feature Film, Main Unit 'A' Camera, DP, Graeme Wood.
- 2001 - Numerous 35mm & 16mm TV Commercials & Music Clips.
"HORSE PLAY" – 4 Horsemen Prod., 35mm Feature Film, DP, David Eggby, ACS.
"CHASING RABBITS" - Tower Productions, Super 16mm Short Film, Sion Michel Dir/DP.
"HELGA" – Fitzroy Films, Super 16mm Short Film, Sion Michel DP.
- 2000 - Numerous 35mm & 16mm TV Commercials & Music Clips.
"THE QUEEN of the DAMNED" 2nd. Unit - DQ Productions (USA), 35mm Anamorphic Feature Film, Ian Jones 2nd Unit DP.
- 1999 - Numerous 35mm & 16mm TV Commercials & Music Clips.
- 1998 - Numerous 35mm & 16mm TV Commercials & Music Clips.
"MUGGERS" 2nd. Unit, 35mm Feature Film 2nd. Unit, Tim Smart, 2nd. Unit DP.
- 1997 - Numerous 35mm & 16mm TV Commercials & Music Clips.

- 1996** - Numerous 35mm & 16mm TV Commercials.
"HOTEL de LOVE" – 35mm Feature Film, DP, Steve Windon ACS.
"THE INNER SANTUARY" - Intensity Films, 35 mm. Feature Film, DP Barry Malseed, ACS.
"SPARROW" - Glendora Productions, 16 mm. Short Film, DP Geoffrey Hall, ACS.
- 1995** - Numerous 35mm & 16mm TV Commercials.
"BRILLIANT LIES" 2nd. Unit - Bayside Pictures, 35 mm. Feature Film, Tim Hudson, 2nd Unit DP.
"THE GENIE FROM DOWN UNDER" - Aust. Children's Television Foundation. 16mm TV Drama, Craig Barden, DP.
"MIGHTY MORPHIN' POWER RANGERS" 2nd. Unit - Tengu Productions (USA), 35mm Feature Film, Paul Murphy, DP.
"HALIFAX f.p." - Simpson LeMesurier Films. TV Movie, 16 mm TV Drama, Craig Barden, DP.
- 1994** - Numerous 35mm & 16mm TV Commercials.
"HALIFAX f.p." - Simpson LeMesurier Films. 5 TV Movies, 16mm TV Drama, Craig Barden, DP.
- 1993** - Numerous 35mm & 16mm TV Commercials.
"OCEAN GIRL" Series 1" - Westbridge Entertainment. 13 Eps., - 16mm TV Drama, Craig Barden, DP.
"SNOWY" - Simpson LeMesurier Films. 6 Eps., - 16mm TV Drama, Craig Barden, DP.
- 1992** - Numerous 35mm & 16mm TV Commercials.
"LEX & RORY" - Sounds Write Productions. 35mm Feature Film, Tim Smart, DP.
"R.F.D.S." - Crawford Productions. 7 Eps., 16mm TV Drama, Craig Barden, DP.
"HALF WAY ACROSS THE GALAXY..." - Crawford Productions. 8 Eps., 16mm TV Drama, David Eggby ACS, DP.
- 1991** - Numerous 35mm & 16mm TV Commercials.
"THE FLYING DOCTORS" - Crawford Productions. 11 Eps., 16mm TV Drama, Butch Sawko, & Craig Barden, DP.'s.
"BONY" 16mm TV Series, Nino Martinetti, DP., hired as regular 'B' Focus Puller.
"HALFWAY ACROSS THE GALAXY..." - 16mm TV Drama Series, David Connell, DP.
As 2nd AC - *"WIND"* - Filmlink & Zoetrope Studios, (USA). 35mm Feature Film, John Toll, DP., Leigh McKenzie, 1st. AC.
- 1990** - Numerous 35mm & 16mm TV Commercials.
"MISSION IMPOSSIBLE" Series II - Paramount Pictures. 35mm TV Drama, Barry Wilson, DP., regular 'B' Focus Puller.
As 2nd AC - *"FLYNN"* (2nd. Part) - Boulevard Films, 35mm Feature Film, John Wheeler, D.O.P., Geoff Hall, 1st. AC.
- 1989** - Some 35mm & 16mm TV Commercials.
"MISSION IMPOSSIBLE" Series II - Paramount Pictures. 35mm TV Drama, Barry Wilson, DP., occasional 'B' Focus Puller.
As 2nd AC - *"FLYNN"* - Boulevard Films. 35mm Feature Film, John Wheeler, D.O.P., Geoff Hall, 1st. AC.
As 2nd AC - *"WHAT THE MOON SAW"* - Boulevard Films. 35mm Feature Film, David Cornell, D.O.P., Greg Ryan, 1st. AC.
As 2nd AC - *"BONZA"* - Short Film for Cinema Release. 16mm, Leigh Parker, D.O.P., Rosie Cass, 1st. AC.
- 1983 to 1989** - On staff at Cameraquip, Film Equipment & Rentals as Camera Technician. For the repair & maintenance of all in-house 35mm & 16mm Arriflex cameras, lenses & accessories. Towards the end of 1988 I began working freelance as a Clapper Loader & Camera Technician, through Freelancers Promotions.
For Angelo Sartore on Internet Movie Database, go to - <http://www.imdb.com/name/nm0765657/>

LICENCES:

Current Full Victorian Driver's Licence

Current Australian Passport

TRAINING:

Extensive experience as Camera Assistant on 35mm & Digital HD Feature Films, TV Commercials, TV Series and Music Clips, using ARRIFLEX (all models, all vintages) incl Alexa, PANAVISION (all models, all vintages) incl Genesis, MITCHELL & AATON, as well as CAMEFLEX & BOLEX cameras & accessories as well RED one & RED Epic. Also experienced with Cam-Remote, Kaleidoscope & Libra remote head systems, TYLER Side & Nose Mounts & PHILLIPS Nose Mount as well as the WESCAM Helicopter Mount System and plenty of STEADICAM. Experienced with Fries Mitchell Vista Vision Camera System – Panavision Los Angeles.

CAMERA TRUCK:

- I have a fully equipped Isuzu NPR 250 5 tonne Camera Truck with a spacious dark-room (now data room), compressed air, on-board 240V generator & racks capable of carrying up to TWO full 35mm Panaflex kits, lenses, accessories & tripods, or up to THREE full 16mm kits & accessories, with enough space remaining to square dance with your favourite dance partner!!!

EQUIPMENT:

I own & carry the following equipment in my Camera Truck:

Video Monitors - 17" Panasonic HD Monitor, 5.6" Small HD on-board HD LCD Monitor. A small 1000W Honda Generator. These items & more are always in my camera truck. Prices are available on request.

QUALIFICATIONS:

I am a qualified Oconnor Technician. (Factory trained Costa Mesa, California, USA, April 2004), specialising in repair and maintenance of Oconnor Fluid Head & Support Systems.

I am a qualified Sachtler Technician. (Factory trained Munich, Germany, March 1996 & November 1998), specialising in repair and maintenance of Sachtler Fluid Head & Support Systems.

I am a qualified Arriflex Technician. (Factory trained Munich, Germany, Feb.1989), specialising in repair and modification of older Arriflex cameras and accessories. I have a very clean & very well equipped home workshop.

CINEMATOGRAPHERS:

Over the years, some of the DP's I have had the privilege of working with as camera assistant have included:

Jeremy Rouse ACS, Germain McMicking ACS, Katie Milwright ACS, Robert Humphreys ACS, Adam Arkapaw ACS, Renaud Maire, Mark Hayward ACS, Peter Levy, Danny Ruhlman ACS, Chris Reed, John Ogden ACS, Craig Barden ACS, Nino Martinetti ACS, Andrew Lesnie ACS, Geoff Hall ACS, Ross Blake, Ellery Ryan ACS, Graeme Wood, Daniel Ardilly ACS, Dion Beebe ASC, Keith Wagstaff ACS, Jamie Doolan ACS, Steve Windon ACS, John Toll ASC, Thierry Arbogast AFC, Peter Suschitsky BSC, Anna Howard, Karl von Moller, Russell Boyd, ACS, Tony Kaye, Garry Richards, Gary Wapshott, Malcolm McCullough ACS, Ian Jones ACS, Max Pepper, Howard Atherton BSC, Michael Wood, Peter Menzies Jnr. ACS, Mandy Walker ACS ASC, Ernie Clarke, Barry Malseed, David Eggby ACS, Sion Michel, David Connell ACS, James Cowley,.

PRODUCTION COMPANIES:

Some of the production companies I have worked with:

Finch Company, Exit Films, Revolver, Playbig Films, Goodoil; Dynamite, Great Southern Films, Pepper Studios, RIP Productions, Jasper Drake Prod., Luscious International, Pod Film, Black Sheep Films, Window Prod., Cranbrook Films, Zoetrope Studios (USA), Gaumont (France), Film DeLuxford, NBC Sport (USA), Streetlight Films, The Pound, Radical Media, Independent Films, 8 Commercials, Bunton Films, Port Prod., Famous by Tuesday, Leave it to Beaver, The Sweetshop (NZ), Silver Screen (NZ), Acid Films, etc.