

## ELLERY RYAN A.C.S.

### Director of Photography

2009	'I Love You Too'	Director Producer  Feature	Daina Reid Princes Pictures Yael Bergman and Laura Waters  108 mins
2008	'Van Diemen's Land	Director  Producer Feature	Jonathan Auf der Heide  Maggie Miles 104 mins <b>* Winner ACS Vic Gold Award for Cinematography on a Theatrical Feature 2009</b>
2007	'Hell's Gates'	Director  Producer Short Drama	Jonathan Auf der Heide  Maggie Miles 21 mins
2007	'Gravediggers'*	Directors  Producer Pilot	Joel Kohn and Ben Esler  Joel Kohn 30mins <b>*Winner Houston International Film Festival Platinum Award for Cinematography on a Short 2008</b>
2006	'The Tank'	Director Producer Short Drama	Julius Avery Joe Connor 20 mins <b>*Winner ACS Vic Gold Award for Cinematography on a Short Drama 2007</b>
2004	'The Brush Off'	Director Producer  T.V. Movie	Sam Neill Steve Luby/ Mark Ruse/ Jay Lascells  93 mins
2002	'The Rage in Placid Lake'	Director Producer Feature	Tony McNamara Marion MacGowan 102 mins

2001	'Visitors'	Director Producer Feature	Richard Franklin Richard Franklin / Jennifer Hadden 100 mins
2000	'The Secret Life of Us'	Director Producer TV Pilot	Lynn-Maree Danzey John Edwards Southern Star/ Channel 4 UK 90 mins
1999	'In Too Deep' (U.S.A.)	Director Producer Feature	Michael Rymer Don Carmody / Miramax Films 103 mins
1997	'Dead Letter Office'*	Director Producer Feature	John Ruane Denise Patience / Artists Services 105 minutes <b>*Winner ACS Golden Tripod for best cinematography on a theatrical feature 1999</b>
1997	'One Way Ticket'	Director Producer TV Movie	Richard Franklin Ian Bradley / Grundy Films 96 minutes
1996	'The Matchmaker' (U.K.)	Director Producer Feature	Mark Joffe Luc Roeg / Working Title Films 102 minutes
1996	'Wishful Thinking' (U.S.A.)	Director Producer Feature	Adam Park Stuart Burkin / Miramax Films 112 minutes

- 1995 'Cosi' Director Mark Joffe  
 Producer Richard Brennan /  
 Tim White.  
 Miramax Films  
 Feature 110 minutes
- 1994 'Angel Baby'\* # Director Michael Rymer  
 Producer Tim White  
 Feature 130 minutes  
 \* **Winner Best Cinematography  
 1995 AFI Awards**  
 # **Winner ACS Gold Award 1995**
- 1993 'That Eye The Sky' \* # Director: John Ruane  
 Producer: Peter Bielby /  
 Entertainment Media.  
 Grainne Marmion/  
 Working Title UK  
 Feature: 112 minutes  
 \* **Nominated Best  
 Cinematography 1995 AFI Awards**  
 # **Winner 1995 Critics Circle  
 Award for Best Cinematography**
- 1993 'Gino' Director: Jackie McKimmie  
 Producer: Ross Matthews  
 Feature: 97 minutes
- 1992 'Circling Curacao' (U.S.A.) \* Director: Carl Shultz  
 Producer: Phil Fehrle / Art  
 Levinson  
 Showtime Network  
 Cable Movie: 96 minutes  
 \* **Nominated Best  
 Cinematography Cableace  
 Awards USA, 1994**
- 1992 'Running Delilah' (U.S.A.) Director: Richard Franklin  
 Producer: Ron Koslow  
 American  
 Broadcasting Corp.  
 T.V. Pilot: 96 minutes

- 1991 'Young Indiana Jones' (U.S.A.)  
 Director: Carl Schultz  
 Producer: George Lucas  
 T.V. Series:[U.S.sequences only]
- 1991 'The Other Side of Paradise'  
 Director: Rennie Rye  
 Producer: Stanley Walsh  
 Central Films UK/  
 Grundy Aust.  
 Mini Series: 4 hours
- 1990 'Inspector Morse:  
 The Promised Land'  
 Director: John Madden  
 Producer: David Lascelles  
 Central Films UK  
 T.V. Movie: 93 minutes
- 1990 'Spotswood' \*  
 Director: Mark Joffe  
 Producer: Richard Brennan/  
 Timothy White  
 Feature: 102 minutes  
 \* **Winner Best Cinematography  
 1991 AFI Awards**
- 1990 'Which Way Home'  
 Director: Carl Schultz  
 Producer: Hal McElroy/  
 Turner Network  
 (U.S.A.)  
 Mini Series: 3 hours
- 1990 'Death in Brunswick' \*  
 Director: John Ruane  
 Producer: Timothy White  
 Feature: 112 minutes  
 \* **Nominated Best  
 Cinematography 1991 AFI Awards**
- 1989 'Harbour Beat'  
 Director: David Elfick  
 Producer: David Elfick /Zenith  
 Films  
 Feature: 96 minutes

- 1988 'Cassidy' Director: Carl Schultz  
 Producer: Bob Weiss/ABC  
 Mini series: 4 hours
- 1987 'Grievous Bodily Harm' \* Director: Mark Joffe  
 Producer: Richard Brennan  
 Feature: 95 minutes  
 \* **Nominated Best  
 Cinematography 1988 AFI Awards**
- 1987 'Always Afternoon' Director: David Stevens  
 Producer: Henry Crawford /  
 SBS Network  
 Mini Series: 4 hours
- 1986 'The Bit Part' Director: Brendan Maher  
 Producer: Steven Vizard  
 T.V. Movie: 90 minutes
- 1986 'Feathers' Director: John Ruane  
 Producer: Timothy White  
 Drama: 50 minutes
- 1986 'Just Us' Director: Gordon Glenn  
 Producer: Peter Bielby  
 T.V. Movie: 90 minutes
- 1985 'The Great Bookie Robbery' Directors: Marcus Cole  
 Mark Joffe  
 Producer: Ian Bradley/PBL  
 Mini Series: 6 Hours