RESUME

PAM KREUGER

Trading as PK Around The Twist P/L

Tel: 0417308486 Email: pamkreuger@gmail.com

Agent: Freelancers Promotions Pty. Ltd.

Qualifications:

Registered Nurse within all States and Territories of Australia

CHIEF COVID COMPLIANCE MANAGER

Member Australian Nursing and Midwifery Federation

Working With Children Check

Australian Federal Police Check

Talent Producer/Child Employment

Certificate 4 OH & S

Certified in Infectious Diseases

Registered Immunisation Covid -19 provider

MEMBER

The Society of Australian Cinema Pioneers

CHIEF COVID OFFICER - past 3 years

Managing a Team of Covid crew 3 Studio Films and 2 Privately Funded big budget Films.

FILM INDUSTRY HISTORY

31 years experience Unit Nurse/Medical Advisor/Employment of Children with the Wage Inspectorate, 2 years Covid Compliance Manager, Covid Co-ordinator, Infectious Disease/Barrier Nurse provider, Covid 19 Swabbing Provider, Registered Covid 19 Immunisation provider.

5 years experience remote Unit Nursing within Television, Feature Films, Stills and TVCs.

Working on various productions as both research and onset Medical Advisor.

Salems Lot, The Leftovers Series 3 – Prosthetics (assistance with Actor's make up Contact Lenses)

FEATURE FILMS

Gross Misconduct Romper Stomper Amy **Visitors Loves Brother** True Love and Chaos "Blonde" The Marilyn Monroe Story **Family Crackers** Till Human Voices Wake Us Rogue **Balance Particle Freeway** The Eye of the Storm Bad Eggs On the Beach The Knowing **Animal Kingdom** Don't be Afraid of the Dark I Frankenstein The Dressmaker

Better Man (Private Funding) The Fall Guy (NBCU)

Blacklight (Private Funding) Woody Woodpecker 2 (NBCU)

TELEMOVIES

Journey to the Centre of the Earth Stark Salems Lot Nightmares and Dreamscapes Halifax MDA Little Oberon The Pacific Killer Elite Preacher

TELEVISION SERIES

Blue Heelers
Stingers (1-8)
Good Guys Bad Guys
Ocean Girl (1 & 2)
Thunderstone
Round the Twist (series 2)
State Coroner
The Man from Snowy River (Series 1,2,3)

Forensic Investigators
Rush
City Homicide
Southern Star Projects (various)
Winners & Losers
Phryne Fisher Mysteries
The Leftovers Series 3 (USA)
Whistleblower 2018
Jack Irish 2018
Preacher 2019
Come Dance with Me (CBS)

REALITY TV

Iron Chef

My Kitchen Rules

Masterchef Series 4 & 5

Masterchef "The Professionals"

The Biggest Loser 2013

Slide Show

Dancing with the Stars

Great Australian Bakeoff

Family Food Fight

TV COMMERCIALS

Production Companies that I contract to on a regular basis:

The Pound

The Sweet Shop

Sweet Productions

The Hallway

HBT

8 Commercials

Doll Productions

Dusk Films

Film Construction

The Film Company

Film Headquarters

Flinders Lane Productions

Plaza Films

Plush

Radical Media

Renegade

Chocolate

Size International

Loaded

Photoplay

Finch

Mr. Smith

Pool Collective

The Feds

Ortolan

Orange Whip

The Shannon Company

Kaz Kingdom

BMF

JP Films

Exit

Goodoil

Colour Me TV
Will O'Rourke
Revolver
Bento Productions
Somafilms
Loud
Saatchi
Z Space
Otto Empire
Fiction
Collider

Stills Companies

Hart & Co Photoplay Photography Moose Enterprise Finch Sydney Hanes Australia

Comprehensive emergency kit included

COVID COMPLIANCE MANAGER TESTIMONIALS

Brian Yonck NBCUniversal

Thank you Pam. It's quite an accomplishment to keep the crew as safe and covid-free as you and your team did. Miraculous even. Your hard work and diligence are greatly appreciated. Thanks again for being a key reason why this show went as smoothly as it did.

George Engel NBCUniversal

Thank you Pam and thank your team as well. You all did an excellent job and were a pleasure to work with.

Michael Gracey - Director

Thank you Pam for everything you've given throughout this production. Your dedication and diligence is the only reason why we made it through these last few months between our changing locations, concerts and crowds. We have been so lucky to have you helming what is undoubtedly an unforgiving and ever-adjusting contagion. While I know there are elements of keeping safe that are naturally unpopular, you handled the requirements with consistency and humour. It was a safe set with you there and it's a testament to your coordination that we all lasted so long unscathed and not having to shut down production at all.

Thank you for your efforts.

Paul Currie Cosmos Pictures - Executive Producer

Reference: Blacklight Feature Film

Reference: Better Man Feature Film

Alison Kenter - Executive Producer

Reference: Come Dance with Me (CBS)

The Fall Guy - Feature Film

Producer NBCU - Brad Ludwick - brad.ludwich@nbcui.com