

JESSE MINTER

1st Assistant Camera
Focus Puller

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EXPERIENCE:

FEATURE / TV DRAMA / SERIES

2021 U.S. Feature	“Woody Woodpecker” Main Unit	Woodpecker Productions DOP: Ross Emery ACS	Sony Venice Digital	1st AC, ‘B’ Camera Full time.
2018 Chinese Feature	“The Whistleblower” Action Unit	WHISTLEBLOWER PRODUCTIONS DOP: Mark Wareham ACS.	Arri Alexa Digital	1st AC, ‘B’ Camera Full time.
2018 Aus Feature	“Ride Like a Girl” 2nd Unit	100 to 1 Productions DOP: Jamie Doolan & Leigh McKenzie	Alexa Mini Digital	1st AC, ‘A’ Camera
2017 Aus Mini Series	‘Picnic at Hanging Rock’ 2nd Unit	FREMANTLE MEDIA DOP: David Eggby ACS	Arri Alexa Digital	1st AC, ‘B’ Camera
2016 U.S. Series	‘The Leftovers’ Main Unit	UNDERDOWN PRODUCTIONS DOP: John Gollings & Bob Humpheys	Arri Alexa Digital	1st AC, C Camera (regular additional)
2015 U.S. Series	‘Hunters’ Main & 2nd Unit	MATCHBOX UCP PRODUCTIONS DOP John Brawley & Bonnie Elliot.	Arri Alexa Digital	1st AC, B/C Camera (regular additional)
2012 U.S. Feature	‘i Frankenstein’	i FRANKENSTEIN PRODUCTIONS DOP: Ross Emery ACS	Red Epic Digital	1st AC, B Camera 2nd Unit. (3 weeks).
2011 U.S. Feature	‘Killer Elite’	OMNILAB MEDIA DOP: Ross Emery ACS	Panavision XL 35mm Film	1st AC, A Camera Main Unit (Pickups).
2010 Aus Series	‘Tangle Series 2’	SOUTHERN STAR PRODUCTIONS (4) DOP/Steadicam: Harry Panagiotidis	Arri 16SR3 16mm Film	1st AC, A Camera 2nd Unit
2010 U.S. Short Film	‘The Apprentice’	MINI STUDIOS DOP: Adam Arkapaw & Jeremy Rouse	PV Genesis Digital	1st AC, A Camera Main Unit.
2010 U.S. Feature	‘Don’t be afraid of the dark’	MIRAMAX DOP: Ross Emery ACS	MovieCam 35mm Film	1st AC, B Camera Action Unit
2009 Aus MiniSeries	‘Hawke’	HAWKE -1 PRODUCTIONS DOP: Graeme Wood	Red One Digital	1st AC, B Camera Main Unit
2008 Aus MiniSeries	‘Bed of Roses’ (season 2)	SOUTHERN STAR PRODUCTIONS (2) DOP: Andy Topp	Sony F750 Digital	1st AC, A Camera Main Unit

FEATURE / TV DRAMA / SERIES Cont...

2008 U.S. Feature	'Knowing'	EZEKIAL FILMS DOP: Ross Emery ACS	Red One	1st AC, B/D Camera Main/ 2nd (additional)
2007 Aus Series	'Rush'	SOUTHERN STAR PRODUCTIONS (7) DOP: Bruce Young	Sony F900R Digital	1st AC, B Camera Main Unit.
2007/2008 U.S. Series	'The Pacific' Episode 9 "Okinawa"	THE PACIFIC PRODUCTIONS DOP: Steve Windon ACS	Arri 235/435 35mm Film	2nd AC Red Unit. (addtional)
2007/2008 U.S. Series	'The Pacific' Episode 6 "Pelilu airfield"	THE PACIFIC PRODUCTIONS DOP: Remi Adefarasin	Arri 235/435 35mm Film	2nd AC Blue Unit. (additional)
2007 Aus Feature	'Australia' Filmed in Northern territory	BAZMARK FILMS DOP: Greig Fraser ASC & ACS	Arri 435es 35mm Film	2nd AC (3 weeks) 2nd Unit.
2006 U.K Feature Film (Additional Scenes in Aus)	'The Bank Job'	SKYLINE BAKER STREET LTD DOP: Karl Von Moller	Arri D20 Digital	1st AC B Camera Main Unit.
2006 Aus MiniSeries	'Curtin'	Apollo Films/ ABC DOP: Lazlo Baranyai	Arri 16RS3 16 mm Film	1st AC, A Camera
2005 U.S. MiniSeries	'Nightmares & Dreamscapes'	COOTE HAYES PRODUCTIONS DOP: Ben Nott & John Stokes	Panavision XL 35mm Film	2nd AC, Main Unit.
2004 U.S. Feature	'Ghost rider'	VENGEANCE PRODUCTIONS DOP: Brad Shield	Panavision XL 35mm Film	2nd AC, 2nd Unit.
2004 Aus Feature	'The Extra'	EXTRA EXTRA FILM PRODUCTIONS DOP: Mark Wareham ACS	Panavision XL 35mm Film	2nd AC, B Camera Main Unit.
2003 U.S. MiniSeries	'Evil Never Dies'	COOTE HAYES PRODUCTIONS DOP: Mark Wareham ACS	Arri 16SR3 16mm Film	2nd AC, Main Unit.
2003 U.S. MiniSeries	'Salem's Lot'	COOTE HAYES PRODUCTIONS DOP: Brian Breheny & Ben Nott	ArriCam LT/ST 35mm Film	2nd AC, B Camera Main Unit (additional).
2002 Aus Series	'Loot'	SEASIDE STORIES/ABC DOP: Jaems Grant	Arri 16SR3 16mm Film	2nd AC, A Camera Main Unit.
2001 Aus Series	'Ocean Star'	BBHTV/NETWORK TEN DOP: David Foreman	Arri 16SR3 16mm Film	2nd AC, A Camera 1st AC, B Camera Main Unit.
2000 Aus Series	'Stingers'	SIMPSON LE MEASURIER DOP: Ron Hagen ACS	Aaton 16 16mm Film	2nd AC, A Camera Main Unit.

Tvc Highlights

'Lexus'	Fiction Films	DOP: Matt Stewart	Alexa Mini	1st AC
'Honda'	Fiction films	DOP: Matt Stewart	Alexa Mini	1st AC
'Specsavers'	Airbag	DOP: Ed Goldner	Alexa Mini	1st AC
'Coles Farmers'	Flinders Lane	DOP: Shelley Farthing-Dawe	Alexa Mini	1st AC
'AFL'	Finch	DOP: Matt Toll	Alexa Mini	1st AC
'Kmart'	CKOL	DOP: Simon Ozolins	Alexa Mini	1st AC
'Toyota'	Rotor Studios	DOP: Matt Stewart	Alexa Studio	1st AC
Heinz Mayo'	Hogarth	DOP: Geoff Hall ACS	Alexa Mini	1st AC
'Adobe'	Photoplay	DOP: Kieren Fowler	Alexa Mini	1st AC
'Kmart'	Pixel	DOP: Tony Luu	Alexa Mini	1st AC
'Dulux'	The Sweetshop	DOP: Crighton Bone	PV DXL	1st AC
'Heinz Sauce'	Hogarth	DOP: Tony Luu	Alexa Mini	1st AC
'Worksafe'	Finch	DOP: Matt Toll	PV DXL	1st AC
'Samsung'	Exit Films	DOP: Ed Goldner	Alexa Mini	1st AC
'Target'	The Sweetshop	DOP: Lachlan Milne	Alexa Mini	1st AC
'Ryobi'	Airbag	DOP: Hugh Miller	Alexa Mini	1st AC
'Family Violence'	Exit Films	DOP: Hugh Miller	Alexa Mini	1st AC
'L'Oreal'	The Producers	DOP: Garry Wapshott	Alexa XT	1st AC
'Defence Industry'	The Producers	DOP: Ben Shirley	Alexa Mini	1st AC
'Pure Blonde'	The Sweetshop	DOP: Lachlan Milne	Alexa Mini	1st AC
'Officeworks'	First Floor Films	DOP: Ed Goldner	Alexa XT	1st AC
'New Girl'	Flinders Lane	DOP: Graeme Wood	Alexa	1st AC
'William Hill'	Airbag	DOP: Matt Cheung	Red Dragon	1st AC
'Underworks'	Flinders Lane	DOP: Tony Luu ACS	Phantom 4K	1st AC
'Worksafe Victoria'	Finch	DOP: Matt Toll	Pahntom 4K	1st AC
'Masterchef Promo'	Network ten	DOP: Tony Luu ACS	Alexa Mini	1st AC
'AAMI'	Robbers Dog	DOP: Lachlan Milne	Alexa Mini	1st AC
'BMW'	Pancho	DOP: Matt Stewart ACS	Alexa Classic	1st AC
'John West'	Airbag	DOP: Ed Goldner	Alexa XT	1st AC
'Baptcare'	Fiction Films	DOP: Tony Luu ACS	Alexa Mini	1st AC
'Wentworth Promo'	Foxtel (Syd)	DOP: Emilio Albonizio	Sony F55	1st AC
'Kia'	Itchy & Scratchy	DOP: Korean	Alexa Mini	1st AC
'Coles Giftcard'	Flinders Lane	DOP: Graeme Wood	Alexa Classic	1st AC
'Harris Scarfe'	The Producers	DOP: Tony Luu ACS	Alexa Mini	1st AC
'Crown Bet'	Airbag	DOP: Ed Goldner	Alexa XT	1st AC
'Kmart'	The Sweetshop	DOP: Lachlan Milne	Alexa Mini	1st AC
'China Bank'	The Producers	DOP: Ben Jesper	Alexa XT	1st AC
'Medibank'	The Producers	DOP: Marden Dean	Alexa Mini	1st AC
'Officeworks'	Pixel	DOP: Ed Goldner	Alexa XT	1st AC
'iSelect'	Finch	DOP: Lachlan Milne	Alexa Mini	1st AC
'Deakin Uni'	The Producers	DOP: Tony Luu ACS	Alexa XT	1st AC
'William Hill'	The Pound	DOP: Hugh Miller	Alexa Mini	1st AC
'Toyota Legendary AFL'	The Pound	DOP: Garry Richards	Alexa Mini	1st AC
'Real Estate Australia'	Guilty	DOP: Clare Pluekhan	Alexa Classic	1st AC
'Aus Super'	The Shanon Company	DOP: Graeme Wood	Sony F55	1st AC
'Mazda the works'	Pancho	DOP: Matt Stewart ACS	Alexa Calssic	1st AC

Tvc's cont...

'Myer'	Guilty	DOP: Katie Milwright ACS	Alexa Classic	1st AC
'Fiat'	Nice Bike	DOP: Hugh Miller	Alexa XT	1st AC
'Kmart'	Blue Boat	DOP: Clare Pluekhan	Red Epic	1st AC
'Defence Force'	The Story Lab	DOP: Josh Flavell	Alexa Classic	1st AC
'Fox Sports V8'	Bastion Stadium	DOP: Dan Freene	Red Epic	1st AC
'Swisse'	The Directors Group	DOP: Clare Pluekhan	Red Epic	1st AD
'APIA'	Stuff & Nonsense	DOP: Ian McCarroll	Alexa XT	1st AC
'Holden HRAP'	Exit Films	DOP: Matt Stewart ACS	Alexa Classic	1st AC
'Coles Masterchef'	Flinders Lane	DOP: Graeme Wood	Alexa Classic	1st AC
'Keno'	The Directors Group	DOP: Matt Cheung	Red Epic	1st AC
'Coles car insurance'	Flinders lane	DOP: Steve Windon ACS	Alexa Classic	1st AC
'Dan Murphy'	Foxtel Creative	DOP Tony Luu ACS	Alexa Calssic	1st AC
'Save The Children'	The Otto Empire	DOP: Katie Milwright ACS	Alexa Classic	1st AC
'Energy Watch'	Marcus Flack	DOP: Katie Milwright ACS	Red Epic	1st AC
'Swisse'	The Directors Group	DOP: Clare Pluekhan	Red Epic	1st AC
'Ozito Power Tools'	Rocket Surgery Films	DOP: Jason Hargreaves	Phantom 4K	1st AC
'GMHBA'	The Directors Group	DOP: Clare Pluekhan	Red Epic	1st AC
'Australian Super'	The Shannon Company	DOP: Graeme Wood	Sony F55	1st AC
'Masterchef Promo'	Shine Australia	DOP: Tony Luu ACS	Alexa Classic	1st AC
'Hong Kong Tourism'	Spinifex Group	DOP: Dan Freene	Alexa Classic	1st AC
'Holden'	Film Headquarters	DOP: Earle Dresner ACS	Alexa Classic	1st AC
'Coles Heston'	Flinders Lane	DOP: Graeme Wood	Alexa Classic	1st AC
'Victoria Racing'	Title Artists	DOP: Lachlan Milne	Alexa Classic	1st AC
'Medibank'	Guilty	DOP: Marin Johnson	Alexa Classic	1st AC
'Birds Eye'	Flying Fish	DOP: Wayne Aistroke	Alexa Classic	1st AC
'TAB'	Piglet	DOP: Garry Richards	Alexa Classic	1st AC
'Les Miserables'	Steam London	DOP: Clayton Jacobson	Alexa Classic	1st AC
'Honda'	Visual Playground	DOP: Tov Belling	Red Epic	1st AC
'TAC'	SOMA Films	DOP: Sean Mean	Red Epic	1st AC
'Coolridge Water'	The Pound	DOP: Lachlan Milne	Alexa Classic	1st AC
'Telstra'	Filmgraphics	DOP: Matt Stewart ACS	Alexa Studio	1st AC
'Medibank'	The Sweetshop	DOP: Marin Johnson	Red Epic	1st AC
'Aldi'	Robbers Dog	DOP: Andrew Stroud	Alexa Classic	1st AC
'Crown Casino'	Kojo Content	DOP: Graeme Wood	Alexa Classic	1st AC
'Ford'	Exit Films (Sydney)	DOP: Jeremy Rouse ACS	Alexa Classic	1st AC
'Block Promo'	Nine Network (Sydney)	DOP: Tony Luu	Alexa Classic	1st AC
'Target'	Flinders Lane	DOP: Wayne Aistroke	Alexa Classic	1st AC
'Nescafe'	The Sweetshop	DOP: Jeremy Rouse ACS	Phantom	1st AC
'FFA'	The Sweetshop	DOP: Lachlan Milne	Alexa Calssic	1st AC
'Jetstar'	Flinders Lane	DOP: Wayne Aistroke	Alexa Classic	1st AC
'SPC baked beans'	One20	DOP: Peter Blomfield	Red Epic	1st AC
'A2 Milk'	Hayes/ Berry/ Tehan	DOP: Jaems Grant ACS	Alexa Classic	1st AC
'Souvenaid'	The Feds	DOP: Hugh Miller	Alexa Classic	1st AC
'ACTU'	Sweet Productions	DOP: Graeme Wood	Red Epic	1st AC
'Melbourne ZOO'	Heckler	DOP: Hugh Miler	Alexa Classic	1st AC

Tvc's cont...

'Mazda'	Exit Flms	DOP: Tov Belling	Red Epic	1st AC
'Salvation Army'	Fiction Film	DOP: Garry Richards	Alexa Classic	1st AC
'Target Mothers Day'	Flinders Lane	DOP: Graeme Wood	Alexa Classic	1st AC
'AAMI'	Finch (Syd)	DOP: Jeremy Rouse ACS	Alexa Classic	1st AC
'Sportsbet'	Airbag	DOP: Geoffrey Hall ACS	Alexa Classic	1st AC
'Danone'	Airbag	DOP: Wayne Aistrophe	Alexa Classic	1st AC
'APIA'	Loud Films	DOP: Katie Milwright ACS	Red Epic	1st AC
'Opel'	Mr. Smith	DOP: Earle Dresner ACS	Alexa Classic	1st AC
'RACV'	Guilty	DOP: Marin Johnson	Red Epic	1st AC
'Coles car insurance'	Flinders Lane	DOP: Graeme Wood	Alexa Classic	1st AC
'NBN'	The Feds	DOP: Hugh Miller	Alexa Classic	1st AC
'Open University'	Airbag	DOP: Marin Johnson	Alexa Classic	1st AC
'Tasmanian Bushfire'	Flinders lane	DOP: Graeme Wood	Alexa Classic	1st AC
'The Age'	Exit Films	DOP: Ryley Brown	Alexa Classic	1st AC
'Docklands'	SO Productions	DOP: Matt Cheung	Alexa Classic	1st AC
'Squizzy Taylor Promo'	Nine Network	DOP: Tony Luu ACS	Alexa Classic	1st AC
'Masterchef Promo'	Ten Network	DOP: Simon Ozolins ACS	Phanton	1st AC
'Big Bash Cricket'	Fox Sports	DOP: Geoffrey Hall ACS	Alexa Classic	1st AC
'TAC'	SO Productions	DOP: Wayne Aistrophe	Phanton	1st AC
'Clipsal'	Kojo Content	DOP: Callan Green	Red Epic	1st AC
'Circuit Breaker'	The Sweetshop	DOP: Garry Richards	Alexa Classic	1st AC
'Herald Sun'	Piglet	DOP: Wayne Aistrophe	Red Epic	1st AC
'Suzuki'	Piglet	DOP: Wayne Aistrophe	Red Epic	1st AC
'Kmart'	Exit Films	DOP: Jeremy Rouse ACS	Sony F65	1st AC
'Slater & Gordon'	Plaza Films	DOP: Jeremy Rouse ACS	Alexa Classic	1st AC
'Kmart'	Otto Empire	DOP: Graeme Wood	Alexa Classic	1st AC
'Westpac'	Flinders Lane	DOP: Germain McMicking	Alexa Classic	1st AC
'EFTPOS'	Exit Films	DOP: Jeremy Rouse ACS	Alexa Classic	1st AC
'Birdseye Ovenbake'	XYZ Studios	DOP: Wayne Aistrophe	Red Epic	1st AC
'CUA'	Resolution Media	DOP: Katie Milright ACS	Red Epic	1st AC
'iSelect'	The Otto Empire	DOP: Garry Richards	Alexa Classic	1st AC
'Levi's'	Rocket Surgery Films	DOP: Wayne Aistrophe	Canon 5D	1st AC
'Jetstar NZ'	Flinders Lane	DOP: Hugh Miller	Cannon 5D	1st AC
'David Jones'	Flinders Lane	DOP: Graeme Wood	Alexa Classic	1st AC
'St. Luke's'	Red Jelly (Tas)	DOP: Russell Galloway	Alexa Classic	1st AC
'QV'	Taxi Films (Qld)	DOP: Katie Milwright ACS	Canon 5D	1st AC
'McDonald's'	Plump Films	DOP: Graeme Wood	Alexa Classic	1st AC
'Jeep'	The Guild	DOP: Wayne Aistrophe	Alexa Classic	1st AC
'Metro Trains'	The Guild	DOP: Wayne Aistrophe	Alexa Classic	1st AC
'Nintendo'	ActiveMotion	DOP: Wayne Aistrophe	Red Epic	1st AC
'Origin Energy'	Finch	DOP: Geoffrey Hall ACS	Alexa Classic	1st AC
'The Hermitage'	Nalu	DOP: Wayne Aistrophe	Red Epic	1st AC
'Red Cross'	Exit Films	DOP: Jody Muston	Red Epic	1st AC

Tvc's cont...

'Jetstar Singapore'	Flinders lane	DOP: Graeme Wood	Red Epic	1st AC
'TAC'	The Guild	DOP: Chris Reed	Alexa Classic	1st AC
'Hocking Stuart'	Exit Films	DOP: Jeremy Rouse ACS	Alexa Classic	1st AC
'Medibank'	Loud Films	DOP: Jamie Doolan	Sony F35	1st AC
'Worksafe'	Chocolate	DOP: Graeme Wood	Red Epic	1st AC
'NAB'	The Sweetshop	DOP: Jeremy Rouse ACS	Red Epic	1st AC
'ACTU'	The Film Company	DOP: Graeme Wood	Red Epic	1st AC
'SPC'	Exit Films	DOP: Jeremy Rouse ACS	Red Epic	1st AC
'Jenny Craig'	Loud Films	DOP: Katie Milwright ACS	Red Epic	1st AC
'Kmart'	The Guild	DOP: Graeme Wood	Sony F35	1st AC
'University of Ballarat'	Exit Films	DOP: Jody Muston	Red Epic	1st AC
'Ford'	Zealot Films	DOP: Wayne Aistrophe	Red Epic	1st AC
'Guide Dogs'	Exit Films	DOP: Jody Muston	Red Epic	1st AC
'Everlast'	The Guild	DOP: Wayne Aistrophe	Red Epic	1st AC
'Specsavers'	Fiction Film	DOP: Garry Richards	Red Epic	1st AC
'APIA'	The Guild	DOP: Graeme Wood	Red Epic	1st AC
'TAC'	Soma Films	DOP: Sean Mean	PV 35mm	1st AC

Profile

I was born in Melbourne, Australia and when I was one year old my family embarked on an overseas adventure that lasted for 12 years. We lived in America and India for most of that time and it was my father, who was a metallurgist, cinematographer, writer, cheese maker, photographer, and eventually chiropractor who sparked my passion for photography and the cinema.

CAMERA PREP TECHNICIAN, MELBOURNE, 1998-2000

I worked as a camera prep technician for two years to learn as much as I could about the technical side of cinematography equipment before working on set. I learnt about Bolex, Arriflex, Aaton and Photosonics 16mm film cameras, I also learnt about Arriflex, ArriCam, MovieCam, Aaton and later Panavision 35mm film cameras.

Skills

I believe I bring a strong passion and commitment for filmmaking, whether that be in local or overseas drama production or television commercials. I bring a wealth of knowledge with me that has seen filmmaking (with film) now transform to digital filmmaking and this has not diminished my passion for it at all. I am excited by the new frontiers of cinematography and where it can lead us.

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