

# JESSE MINTER

1st Assistant Camera  
Focus Puller

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## EXPERIENCE:

### FEATURE / TV DRAMA / SERIES

<b>2018</b> Chinese Feature	<b>“The Whistleblower”</b> Action Unit	WHISTLEBLOWER PRODUCTIONS DOP: Mark Wareham ACS.	Arri Alexa Digital	1st AC, B Camera Full time.
<b>2018</b> Aus Feature	<b>“Ride Like a Girl”</b> 2nd Unit	100 to 1 Productions DOP: Jamie Doolan & Leigh McKenzie	Alexa Mini Digital	1st AC, A Camera
<b>2017</b> Aus Mini Series	<b>‘Picnic at Hanging Rock’</b> 2nd Unit	FREMANTLE MEDIA DOP: David Eggby ACS	Arri Alexa Digital	1st AC, A Camera (A & B Camera)
<b>2016</b> U.S. Series	<b>‘The Leftovers’</b> Main Unit	UNDERDOWN PRODUCTIONS DOP: John Gollings & Bob Humpheys	Arri Alexa Digital	1st AC, C Camera (regular additional)
<b>2015</b> U.S. Series	<b>‘Hunters’</b> Main & 2nd Unit	MATCHBOX UCP PRODUCTIONS DOP John Brawley & Bonnie Elliot.	Arri Alexa Digital	1st AC, B/C Camera (regular additional)
<b>2014</b> Aus MiniSeries	<b>‘Gallipoli’</b>	ENDEMOL PRODUCTIONS DOP: Germain McMicking	Arri Alexa Digital	1st AC, B Camera (additional)
<b>2013</b> Aus Feature	<b>‘Partisan’</b>	PARTISAN FILMS DOP: Warwick Field	Arri Alexa Digital	1st AC, A Camera 2nd Unit. (additional)
<b>2012</b> U.S. Feature	<b>‘i Frankenstein’</b>	i FRANKENSTEIN PRODUCTIONS DOP: Ross Emery ACS	Red Epic Digital	1st AC, B Camera 2nd Unit. (3 weeks).
<b>2011</b> U.S. Feature	<b>‘Killer Elite’</b>	OMNILAB MEDIA DOP: Ross Emery ACS	Panavsion XL 35mm Film	1st AC, A Camera Main Unit (Pickups).
<b>2010</b> Aus Series	<b>‘Tangle Series 2’</b>	SOUTHERN STAR PRODUCTIONS (4) DOP/Stedicam: Harry Panagiotidis	Arri 16SR3 16mm Film	1st AC, A Camera 2nd Unit
<b>2010</b> U.S. Short Film	<b>‘The Apprentice’</b>	MINI STUDIOS DOP: Adam Arkapaw & Jeremy Rouse	PV Genesis Digital	1st AC, A Camera Main Unit.
<b>2010</b> U.S. Feature	<b>‘Don’t be afraid of the dark’</b>	MIRAMAX DOP: Ross Emery ACS	MovieCam 35mm Film	1st AC, B Camera Action Unit
<b>2009</b> Aus MiniSeries	<b>‘Hawke’</b>	HAWKE -1 PRODCUTIONS DOP: Graeme Wood	Red One Digital	1st AC, B Camera Main Unit

FEATURE / TV DRAMA / SERIES Cont...

<b>2008</b> U.S. Feature	<b>'Knowing'</b>	EZEKIAL FILMS DOP: Ross Emery ACS	Red One	1st AC, B/D Camera Main/ 2nd (additional)
<b>2007</b> Aus Series	<b>'Rush'</b>	SOUTHERN STAR PRODUCTIONS (7) DOP: Bruce Young	Sony F900R Digital	1st AC, B Camera Main Unit.
<b>2007/2008</b> U.S. Series	<b>'The Pacific'</b> Episode 9 "Okinawa"	THE PACIFIC PRODUCTIONS DOP: Steve Windon ACS	Arri 235/435 35mm Film	2nd AC Red Unit. (addtional)
<b>2007/2008</b> U.S. Series	<b>'The Pacific'</b> Episode 6 "Pelilu airfield"	THE PACIFIC PRODUCTIONS DOP: Remi Adefarasin	Arri 235/435 35mm Film	2nd AC Blue Unit. (additional)
<b>2007</b> Aus Feature	<b>'Australia'</b> Filmed in Northern territory	BAZMARK FILMS DOP: Greig Fraser ASC & ACS	Arri 435es 35mm Film	2nd AC (3 weeks) 2nd Unit.
<b>2006</b> U.K Feature Film (Additional Scenes in Aus)	<b>'The Bank Job'</b>	SKYLINE BAKER STREET LTD DOP: Karl Von Moller	Arri D20 Digital	1st AC B Camera Main Unit.
<b>2006</b> Aus MiniSeries	<b>'Curtin'</b>	Apollo Films/ ABC DOP: Lazlo Baranyai	Arri 16RS3 16 mm Film	1st AC, A Camera
<b>2005</b> U.S. MiniSeries	<b>'Nightmares &amp; Dreamscapes'</b>	COOTE HAYES PRODUCTIONS DOP: Ben Nott & John Stokes	Panavision XL 35mm Film	2nd AC, Main Unit.
<b>2004</b> U.S. Feature	<b>'Ghostrider'</b>	VENGEANCE PRODUCTIONS DOP: Brad Shield	Panavision XL 35mm Film	2nd AC, 2nd Unit.
<b>2004</b> Aus Feature	<b>'The Extra'</b>	EXTRA EXTRA FILM PRODUCTIONS DOP: Mark Wareham ACS	Panavision XL 35mm Film	2nd AC, B Camera Main Unit.
<b>2003</b> U.S. MiniSeries	<b>'Evil Never Dies'</b>	COOTE HAYES PRODUCTIONS DOP: Mark Wareham ACS	Arri 16SR3 16mm Film	2nd AC, Main Unit.
<b>2003</b> U.S. MiniSeries	<b>'Salem's Lot'</b>	COOTE HAYES PRODUCTIONS DOP: Brian Breheny & Ben Nott	ArriCam LT/ST 35mm Film	2nd AC, B Camera Main Unit (additional).
<b>2002</b> Aus Series	<b>'Loot'</b>	SEASIDE STORIES/ABC DOP: Jaems Grant	Arri 16SR3 16mm Film	2nd AC, A Camera Main Unit.
<b>2001</b> Aus Series	<b>'Ocean Star'</b>	BBHTV/NETWORK TEN DOP: David Foreman	Arri 16SR3 16mm Film	2nd AC, A Camera 1st AC, B Camera Main Unit.
<b>2000</b> Aus Series	<b>'Stingers'</b>	SIMPSON LE MEASURIER DOP: Ron Hagen ACS	Aaton 16 16mm Film	2nd AC, A Camera Main Unit.

# Tvc's

2018	'Lexus'	Fiction Films	DOP: Matt Stewart	Alexa Mini	1st AC
2018	'Honda'	Fiction films	DOP: Matt Stewart	Alexa Mini	1st AC
2018	'Specsavers'	Airbag	DOP: Ed Goldner	Alexa Mini	1st AC
2018	'Coles Farmers'	Flinders Lane	DOP: Shelley Farthing-Dawe	Alexa Mini	1st AC
2018	'AFL'	Finch	DOP: Matt Toll	Alexa Mini	1st AC
2018	'Kmart'	CKOL	DOP: Simon Ozolins	Alexa Mini	1st AC
2018	'Toyota'	Rotor Studios	DOP: Matt Stewart	Alexa Studio	1st AC
2018	'Heinz Mayo'	Hogarth	DOP: Geoff Hall ACS	Alexa Mini	1st AC
2018	'Adobe'	Photoplay	DOP: Kieren Fowler	Alexa Mini	1st AC
2018	'Kmart'	Pixel	DOP: Tony Luu	Alexa Mini	1st AC
2018	'Dulux'	The Sweetshop	DOP: Crighton Bone	PV DXL	1st AC
2018	'Heinz Sauce'	Hogarth	DOP: Tony Luu	Alexa Mini	1st AC
2018	'Worksafe'	Finch	DOP: Matt Toll	PV DXL	1st AC
2018	'Samsung'	Exit Films	DOP: Ed Goldner	Alexa Mini	1st AC
2018	'Target'	The Sweetshop	DOP: Lachlan Milne	Alexa Mini	1st AC
2018	'Ryobi'	Airbag	DOP: Hugh Miller	Alexa Mini	1st AC
2018	'Family Violence'	Exit Films	DOP: Hugh Miller	Alexa Mini	1st AC
2018	'L'Oreal'	The Producers	DOP: Garry Wapshott	Alexa XT	1st AC
2017	'Defence Industry'	The Producers	DOP: Ben Shirley	Alexa Mini	1st AC
2017	'Pure Blonde'	The Sweetshop	DOP: Lachlan Milne	Alexa Mini	1st AC
2017	'Officeworks'	First Floor Films	DOP: Ed Goldner	Alexa XT	1st AC
2017	'New Girl'	Flinders Lane	DOP: Graeme Wood	Alexa	1st AC
2017	'William Hill'	Airbag	DOP: Matt Cheung	Red Dragon	1st AC
2017	'Underworks'	Flinders Lane	DOP: Tony Luu ACS	Phantom 4K	1st AC
2017	'Worksafe Victoria'	Finch	DOP: Matt Toll	Pahntom 4K	1st AC
2017	'Masterchef Promo'	Network ten	DOP: Tony Luu ACS	Alexa Mini	1st AC
2016	'AAMI'	Robbers Dog	DOP: Lachlan Milne	Alexa Mini	1st AC
2016	'BMW'	Pancho	DOP: Matt Stewart ACS	Alexa Classic	1st AC
2016	'John West'	Airbag	DOP: Ed Goldner	Alexa XT	1st AC
2016	'Baptcare'	Fiction Films	DOP: Tony Luu ACS	Alexa Mini	1st AC
2016	'Wentworth Promo'	Foxtel (Syd)	DOP: Emilio Albonizio	Sony F55	1st AC
2016	'Kia'	Itchy & Scratchy	DOP: Korean	Alexa Mini	1st AC
2016	'Coles Giftcard'	Flinders Lane	DOP: Graeme Wood	Alexa Classic	1st AC
2016	'Harris Scarfe'	The Producers	DOP: Tony Luu ACS	Alexa Mini	1st AC
2016	'Crown Bet'	Airbag	DOP: Ed Goldner	Alexa XT	1st AC
2016	'Kmart'	The Sweetshop	DOP: Lachlan Milne	Alexa Mini	1st AC
2016	'China Bank'	The Producers	DOP: Ben Jesper	Alexa XT	1st AC
2016	'Medibank'	The Producers	DOP: Marden Dean	Alexa Mini	1st AC
2016	'Officeworks'	Pixel	DOP: Ed Goldner	Alexa XT	1st AC
2016	'iSelect'	Finch	DOP: Lachlan Milne	Alexa Mini	1st AC
2016	'Deakin Uni'	The Producers	DOP: Tony Luu ACS	Alexa XT	1st AC
2016	'William Hill'	The Pound	DOP: Hugh Miller	Alexa Mini	1st AC
2016	'Toyota Legendary AFL'	The Pound	DOP: Garry Richards	Alexa Mini	1st AC
2016	'Real Estate Australia'	Guilty	DOP: Clare Pluekhan	Alexa Classic	1st AC
2016	'Aus Super'	The Shanon Company	DOP: Graeme Wood	Sony F55	1st AC
2016	'Mazda the works'	Pancho	DOP: Matt Stewart ACS	Alexa Calssic	1st AC

## Tvc's cont...

2015	'Myer'	Guilty	DOP: Katie Milwright ACS	Alexa Classic	1st AC
2015	'Fiat'	Nice Bike	DOP: Hugh Miller	Alexa XT	1st AC
2015	'Kmart'	Blue Boat	DOP: Clare Pluekhan	Red Epic	1st AC
2015	'Defence Force'	The Story Lab	DOP: Josh Flavell	Alexa Classic	1st AC
2015	'Fox Sports V8'	Bastion Stadium	DOP: Dan Freene	Red Epic	1st AC
2015	'Swisse'	The Directors Group	DOP: Clare Pluekhan	Red Epic	1st AD
2015	'APIA'	Stuff & Nonsense	DOP: Ian McCarrroll	Alexa XT	1st AC
2015	'Holden HRAP'	Exit Films	DOP: Matt Stewart ACS	Alexa Classic	1st AC
2015	'Coles Masterchef'	Flinders Lane	DOP: Graeme Wood	Alexa Classic	1st AC
2014	'Keno'	The Directors Group	DOP: Matt Cheung	Red Epic	1st AC
2014	'Coles car insurance'	Flinders lane	DOP: Steve Windon ACS	Alexa Classic	1st AC
2014	'Dan Murphy'	Foxtel Creative	DOP Tony Luu ACS	Alexa Calssic	1st AC
2014	'Save The Children'	The Otto Empire	DOP: Katie Milwright ACS	Alexa Classic	1st AC
2014	'Energy Watch'	Marcus Flack	DOP: Katie Milwright ACS	Red Epic	1st AC
2014	'Swisse'	The Directors Group	DOP: Clare Pluekhan	Red Epic	1st AC
2014	'Ozito Power Tools'	Rocket Surgery Films	DOP: Jason Hargreaves	Phantom 4K	1st AC
2014	'GMHBA'	The Directors Group	DOP: Clare Pluekhan	Red Epic	1st AC
2014	'Australian Super'	The Shannon Company	DOP: Graeme Wood	Sony F55	1st AC
2014	'Masterchef Promo'	Shine Australia	DOP: Tony Luu ACS	Alexa Classic	1st AC
2014	'Hong Kong Tourism'	Spinifex Group	DOP: Dan Freene	Alexa Classic	1st AC
2014	'Holden'	Film Headquarters	DOP: Earle Dresner ACS	Alexa Classic	1st AC
2014	'Coles Heston'	Flinders Lane	DOP: Graeme Wood	Alexa Classic	1st AC
2014	'Victoria Racing'	Title Artists	DOP: Lachlan Milne	Alexa Classic	1st AC
2014	'Medibank'	Guilty	DOP: Marin Johnson	Alexa Classic	1st AC
2014	'Birds Eye'	Flying Fish	DOP: Wayne Aistrope	Alexa Classic	1st AC
2014	'TAB'	Piglet	DOP: Garry Richards	Alexa Classic	1st AC
2014	'Les Miserables'	Steam London	DOP: Clayton Jacobson	Alexa Classic	1st AC
2014	'Honda'	Visual Playground	DOP: Tov Belling	Red Epic	1st AC
2014	'TAC'	SOMA Films	DOP: Sean Mean	Red Epic	1st AC
2014	'Coolridge Water'	The Pound	DOP: Lachlan Milne	Alexa Classic	1st AC
2014	'Telstra'	Filmgraphics	DOP: Matt Stewart ACS	Alexa Studio	1st AC
2014	'Medibank'	The Sweetshop	DOP: Marin Johnson	Red Epic	1st AC
2014	'Aldi'	Robbers Dog	DOP: Andrew Stroud	Alexa Classic	1st AC
2014	'Crown Casino'	Kojo Content	DOP: Graeme Wood	Alexa Classic	1st AC
2014	'Ford'	Exit Films (Sydney)	DOP: Jeremy Rouse ACS	Alexa Classic	1st AC
2013	'Block Promo'	Nine Network (Sydney)	DOP: Tony Luu	Alexa Classic	1st AC
2013	'Target'	Flinders Lane	DOP: Wayne Aistrope	Alexa Classic	1st AC
2013	'Nescafe'	The Sweetshop	DOP: Jeremy Rouse ACS	Phantom	1st AC
2013	'FFA'	The Sweetshop	DOP: Lachlan Milne	Alexa Calssic	1st AC
2013	'Jetstar'	Flinders Lane	DOP: Wayne Aistrope	Alexa Classic	1st AC
2013	'SPC baked beans'	One20	DOP: Peter Blomfield	Red Epic	1st AC
2013	'A2 Milk'	Hayes/ Berry/ Tehan	DOP: Jaems Grant ACS	Alexa Classic	1st AC
2013	'Souvenaid'	The Feds	DOP: Hugh Miller	Alexa Classic	1st AC
2013	'ACTU'	Sweet Productions	DOP: Graeme Wood	Red Epic	1st AC
2013	'Melbourne ZOO'	Heckler	DOP: Hugh Miler	Alexa Classic	1st AC

## Tvc's cont...

2013	'Mazda'	Exit Flms	DOP: Tov Belling	Red Epic	1st AC
2013	'Salvation Army'	Fiction Film	DOP: Garry Richards	Alexa Classic	1st AC
2013	'Target Mothers Day'	Flinders Lane	DOP: Graeme Wood	Alexa Classic	1st AC
2013	'AAMI'	Finch (Syd)	DOP: Jeremy Rouse ACS	Alexa Classic	1st AC
2013	'Sportsbet'	Airbag	DOP: Geoffrey Hall ACS	Alexa Classic	1st AC
2013	'Danone'	Airbag	DOP: Wayne Aistroke	Alexa Classic	1st AC
2013	'APIA'	Loud Films	DOP: Katie Milwright ACS	Red Epic	1st AC
2013	'Opel'	Mr. Smith	DOP: Earle Dresner ACS	Alexa Classic	1st AC
2013	'RACV'	Guilty	DOP: Marin Johnson	Red Epic	1st AC
2013	'Coles car insurance'	Flinders Lane	DOP: Graeme Wood	Alexa Classic	1st AC
2013	'NBN'	The Feds	DOP: Hugh Miller	Alexa Classic	1st AC
2012	'Open University'	Airbag	DOP: Marin Johnson	Alexa Classic	1st AC
2012	'Tasmanian Bushfire'	Flinders lane	DOP: Graeme Wood	Alexa Classic	1st AC
2012	'The Age'	Exit Films	DOP: Ryley Brown	Alexa Classic	1st AC
2012	'Docklands'	SO Productions	DOP: Matt Cheung	Alexa Classic	1st AC
2012	'Squizzy Taylor Promo'	Nine Network	DOP: Tony Luu ACS	Alexa Classic	1st AC
2012	'Masterchef Promo'	Ten Network	DOP: Simon Ozolins ACS	Phanton	1st AC
2012	'Big Bash Cricket'	Fox Sports	DOP: Geoffrey Hall ACS	Alexa Classic	1st AC
2012	'TAC'	SO Productions	DOP: Wayne Aistroke	Phanton	1st AC
2012	'Clipsal'	Kojo Content	DOP: Callan Green	Red Epic	1st AC
2012	'Circuit Breaker'	The Sweetshop	DOP: Garry Richards	Alexa Classic	1st AC
2012	'Herald Sun'	Piglet	DOP: Wayne Aistroke	Red Epic	1st AC
2012	'Suzuki'	Piglet	DOP: Wayne Aistroke	Red Epic	1st AC
2012	'Kmart'	Exit Films	DOP: Jeremy Rouse ACS	Sony F65	1st AC
2012	'Slater & Gordon'	Plaza Films	DOP: Jeremy Rouse ACS	Alexa Classic	1st AC
2012	'Kmart'	Otto Empire	DOP: Graeme Wood	Alexa Classic	1st AC
2012	'Westpac'	Flinders Lane	DOP: Germain McMicking	Alexa Classic	1st AC
2012	'EFTPOS'	Exit Films	DOP: Jeremy Rouse ACS	Alexa Classic	1st AC
2012	'Birdseye Ovenbake'	XYZ Studios	DOP: Wayne Aistroke	Red Epic	1st AC
2012	'CUA'	Resolution Media	DOP: Katie Milwright ACS	Red Epic	1st AC
2011	'iSelect'	The Otto Empire	DOP: Garry Richards	Alexa Classic	1st AC
2011	'Levi's'	Rocket Surgery Films	DOP: Wayne Aistroke	Canon 5D	1st AC
2011	'Jetstar NZ'	Flinders Lane	DOP: Hugh Miller	Cannon 5D	1st AC
2011	'David Jones'	Flinders Lane	DOP: Graeme Wood	Alexa Classic	1st AC
2011	'St. Luke's'	Red Jelly (Tas)	DOP: Russell Galloway	Alexa Classic	1st AC
2011	'QV'	Taxi Films (Qld)	DOP: Katie Milwright ACS	Canon 5D	1st AC
2011	'McDonald's'	Plump Films	DOP: Graeme Wood	Alexa Classic	1st AC
2011	'Jeep'	The Guild	DOP: Wayne Aistroke	Alexa Classic	1st AC
2011	'Metro Trains'	The Guild	DOP: Wayne Aistroke	Alexa Classic	1st AC
2011	'Nintendo'	ActiveMotion	DOP: Wayne Aistroke	Red Epic	1st AC
2011	'Origin Energy'	Finch	DOP: Geoffrey Hall ACS	Alexa Classic	1st AC
2011	'The Hermitage'	Nalu	DOP: Wayne Aistroke	Red Epic	1st AC
2011	'Red Cross'	Exit Films	DOP: Jody Muston	Red Epic	1st AC

## Tvc's cont...

2010	'Jetstar Singapore'	Flinders lane	DOP: Graeme Wood	Red Epic	1st AC
2010	'TAC'	The Guild	DOP: Chris Reed	Alexa Classic	1st AC
2010	'Hocking Stuart'	Exit Films	DOP: Jeremy Rouse ACS	Alexa Classic	1st AC
2010	'Medibank'	Loud Films	DOP: Jamie Doolan	Sony F35	1st AC
2010	'Worksafe'	Chocolate	DOP: Graeme Wood	Red Epic	1st AC
2010	'NAB'	The Sweetshop	DOP: Jeremy Rouse ACS	Red Epic	1st AC
2010	'ACTU'	The Film Company	DOP: Graeme Wood	Red Epic	1st AC
2010	'SPC'	Exit Films	DOP: Jeremy Rouse ACS	Red Epic	1st AC
2010	'Jenny Craig'	Loud Films	DOP: Katie Milwright ACS	Red Epic	1st AC
2010	'Kmart'	The Guild	DOP: Graeme Wood	Sony F35	1st AC
2009	'University of Ballarat'	Exit Films	DOP: Jody Muston	Red Epic	1st AC
2009	'Ford'	Zealot Films	DOP: Wayne Aistrophe	Red Epic	1st AC
2009	'Guide Dogs'	Exit Films	DOP: Jody Muston	Red Epic	1st AC
2009	'Everlast'	The Guild	DOP: Wayne Aistrophe	Red Epic	1st AC
2009	'Specsavers'	Fiction Film	DOP: Garry Richards	Red Epic	1st AC
2009	'APIA'	The Guild	DOP: Graeme Wood	Red Epic	1st AC
2009	'TAC'	Soma Films	DOP: Sean Mean	PV 35mm	1st AC

## Profile

I was born in Melbourne, Australia and when I was one year old my family embarked on an overseas adventure that lasted for 12 years. We lived in America and India for most of that time and it was my father, who was a metallurgist, cinematographer, writer, cheese maker, photographer, and eventually chiropractor who sparked my passion for photography and the cinema.

## CAMERA PREP TECHNICIAN, MELBOURNE, 1998-2000

I worked as a camera prep technician for two years to learn as much as I could about the technical side of cinematography equipment before working on set. I learnt about Bolex, Arriflex, Aaton and Photosonics 16mm film cameras, I also learnt about Arriflex, ArriCam, MovieCam, Aaton and later Panavision 35mm film cameras.

## Skills

I believe I bring a strong passion and commitment for filmmaking, whether that be in local or overseas drama production or television commercials. I bring a wealth of knowledge with me that has seen filmmaking (with film) now transform to digital filmmaking and this has not diminished my passion for it at all. I am excited by the new frontiers of cinematography and where it can lead us.

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