

# Chris Child

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Licenses: medium rigid truck  
licence

## EXPERIENCE AS 1ST ASSISTANT CAMERAMAN

### FEATURE FILM CREDITS- all main camera unless noted

**The Dry** (AUS) Panavision DXL2 - Artiste P70 lenses Feb-March 2019

DOP: Stefan Duscio, ACS DIR: Rob Connelly

**The Whistleblower** (Chinese/AUS) Arri mini/Arri Alexa SXT/Blackmagic Ursa pro, Pocket cinema etc etc June-Oct 2018

DOP: Marc Spicer, ACS DIR: Xiaolu Xue

**Judy and Punch** (AUS) Arri Alexa SXT Plus Panavision C and B series Panavision Anamorphics Apr-May 2018

DOP: Stefan Duscio DIR: Mirrah Foulkes

**At Last** (Chinese/AUS)- **2nd Unit** Arri mini Oct-Nov 2017

DOP/DIR: Ian Thorburn

**Winchester** (AUS) Arri mini PV Anamorphics Apr-June 2017 - **NB: credit as B Cam 1st AC**

DOP: Ben Nott ACS DIR: Michael Spierig, Peter Spierig

**Upgrade** (AUS/US) Arri Alexa T, E and C series Panavision Anamorphics Feb-Apr 2017

DOP: Stefan Duscio. DIR: Leigh Whannell

**The Shallows** (US) Arri Alexa XT/mini -OG Arriraw Leica Sumilux Nov-Dec 2015

DOP: Flavio Martínez Labiano DIR: Jaime Collet-Serra

**Holding The Man** (AUS) Arri Alexa - PV G Series Anamorphics Aug-Dec 2014

DOP: Simon Chapman DIR: Neil Armfield, AO

**Cut Snake** (AUS) Arri Alexa Sep-Oct 2013

DOP Simon Chapman ACS DIR: Tony Ayers

**The Menkoff Method** (AUS) Arri Alex Sep-Oct 2013

DOP: Darrin Keogh DIR: David Parker

**The Mule** (AUS) Arri Alexa - PV C series Anamorphics May - June 2013

DOP: Stefan Duscio DIR: Tony Mahoney

**Healing** (AUS) Arri Alexa Feb-March **2013**

DOP: Andrew Lesnie ACS, ASC, DIR: Craig Monahan

**Blinder** (AUS Independent) Red Epic Jan-April **2012**

DOP: Greg De Marigny DIR: Richard Gray

**Kath and Kim The Filum** (AUS) 35mm - Panaflex Aug - Nov **2011**

DOP: David Parker, ACS DIR: Ted Emery

**John Doe** (AUS) HD - Red One May - June **2011**

DOP: David Parker, ACS DIR: Kel Dolan

**The Cup** (AUS) HD - Sony F35 Jul - Sept **2010**

DOP: David Burr, ACS DIR: Simon Wincer

**Big Mammam Boy** (AUS) HD - Sony F35 Apr - May **2010**

DOP: Judd Overton DIR: Franco di Chiera

**South Solitary** (AUS) 16mm Arri SR3 Oct - Dec **2009**

DOP: Anna Howard, ACS DIR: Shirley Barrett

**Matching Jack** (AUS) HD - Sony F23 Apr-May **2009**

DOP: David Parker, ACS DIR: Nadia Tass

**Blessed** (AUS) 16mm Aaton Xtera Oct-Nov **2008**

DOP: Geoffrey Burton, ACS DIR: Anna Kokkinos

**My Year Without Sex** (AUS) 16mm Arri SR3 Apr-May **2008**

DOP: Graham Wood DIR: Sarah Watt

## TELEVISION CREDITS

**Romper Stomper** (Stan) Red Epic Zeiss Super Speeds June -Oct **2017**

DOP: Bonnie Elliot ACS. DIR: Geoffrey Wright, James Napier Robertson, Daina Reid

**The Leftovers season 3** - (US)Arri Alexa Plus **2016**

DOP's: John Grillo, Robert Humphries ACS DIR: Mimi Leder, Carl Franklin, Keith Gordon, Craig Zobel, Dan Sakheim, Nicole Kassell

**Beaconsfield** - HD Arri Alexa Jul-Aug **2011**

DOP: Toby Oliver ACS DIR: Glendyn Ivan

**The Slap** - HD Arri Alexa Jan-Mar **2011**

DOP: Andrew Commis ACS DIR's: Tony Ayres, Robert Connelly, Jessica Hobbs, Matt Saville

**Saved** (AUS) SBS B-Camera PV Genesis Aug-Sep **2008**

DOP: Anna Howard ACS DIR: Tony Ayres

## TELEVISION CREDITS - ADDITIONALS

**The Pacific** (US) Red Unit - **C-Camera** (10 days) 35mm Arri ST/435/235 Jan-Feb **2008**  
DOP: Stephen Windon, ACS

Blue Unit - **C-Camera** (3 days) 35mm Arri ST/235 Feb **2008**  
DOP: Remi Adefarasin, BSC

## TELEVISION DOCUMENTARY CREDIT

**Fish Out Of Water** (AUS) Foxtel Hosted by Ian Thorpe HD- Panavised HDW900F  
DOP: Marcus Windon DIR: Richard Gray Apr-May **2007**

## TELEVISION COMMERCIAL EXPERIENCE

More than 500 commercials as a 1st and 2nd AC

## EXPERIENCE AS 2ND ASSISTANT CAMERAMAN

### FEATURE FILM CREDITS - all main camera unless noted

**Where The Wild Things Are** (US) PV Millenium XL, Arri 235, Aaton 35mm Aug-Dec **2006**

DOP: Lance Accord DIR: Spike Jonze

**Romulus, My Father** (AUS) Moviecam April-June **2006**

DOP: Geoff Simpson DIR: Richard Roxburgh

**Boytown** (AUS) PV GII, Millenium XL Nov-Dec **2005**

DOP: Mark Wareham DIR: Kevin Carlin

**Charlottes Web 2nd Unit** (US) *B-Cam* Arri 435/PV Apr-Jun **2005**

DOP: John Mahaffie DIR: E.J. Foerster

**Like Minds** (AUS/UK) PV GII Dec **2004**

DOP: Nigel Bluck DIR: Gregory Read

**Darkness Falls**, AKA: Don't Peek (US) *Truck Loader* Jan **2002**

DOP: Dan Laustsen DIR: Jonathan Liebesman

**Take Away** (AUS) Arri BL Mar-Apr **2002**

DOP: Peter Zakharov DIR: Marc Gracie

**Visitors** (AUS) PV Millenium XL Nov-Dec **2001**

DOP: Ellery Ryan DIR: Richard Franklin

### TELEVISION CREDITS

**Tripping Over** (AUS/UK) Arri SR3 Jun-Aug **2006**

DOP: Giulio Biccari

**Nightmares and Dreamscapes EP1 "Battleground"** PV GII Jan-Feb **2006**

DOP: John Stokes

**Murray Whelan Series "The Brush Off"** (AUS) Network 7, Arri SR3 **2004**

DOP: Ellery Ryan DIR: Sam Neill

**Short Cuts** (AUS) Arri SR3 **2001**

DOP's: Laszlo Baranyai, Toby Oliver, Dan Burstall,

**Horace & Tina** (AUS) Arri SR3 **2000**

DOP: Laszlo Baranyai

## EXPERIENCE PRIOR TO FILM INDUSTRY

**SEP 1998 - MAR 2000**                      **Panavision Australia, Melbourne**

*Camera Preparation Technician*

Specialised in preparing/servicing Arri, Panavision and Aaton cameras

**1990-1998**                                      **Royal Australian Air Force**

*RAAF Photographer and Video Operator, Video Editor*

## REFERRALS

DOP's

Germain McMicking

Stefan Duscio

Anna Howard

David Burr

Contact numbers available from Freelancers Promotions 03 96822722 on request.