

CURRICULUM VITAE

# CHRIS CHILD

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licences Medium Rigid Truck Licence

## 1ST ASSISTANT CAMERA CREDITS

### FEATURE FILM CREDITS- all main camera unless noted

**The Shallows (US)** Arri AlexaXT/mini - OG Arriraw Leica Sumilux Nov - Dec 2015  
DOP: Flavio Martínez Labiano DIR: Jaime Collet-Serra

**Holding The Man (AUS)** Arri Alexa - PV G Series Anamorphics Aug - Dec 2014  
DOP: Germain McMicking DIR: Neil Armfield, AO

**Cut Snake (AUS)** Arri Alexa - PV C Series Anamorphics Oct - Dec 2013  
DOP: Simon Chapman ACS, DIR: Tony Ayers

**The Menkoff Method (AUS)** Arri Alexa Sep - Oct 2013  
DOP: Darrin Keogh DIR: David Parker

**The Mule (AUS)** Arri Alexa - PV C Series Anamorphics May - June 2013  
DOP: Stefan Duscio DIR: Tony Mahony

**Healing (AUS)** Arri Alexa Feb - March 2013  
DOP: Andrew Lesnie ACS, ASC DIR: Craig Monahan

**Blinder (AUS independant)** Red Epic Jan - April 2012  
DOP: Greg De Marigny DIR: Richard Gray

**Kath and Kim The Filum (AUS)** 35mm - Panaflex Aug - Nov 2011  
DOP: David Parker, ACS DIR: Ted Emery

**John Doe (AUS)** HD - Red One May - June 2011  
DOP: David Parker, ACS DIR: Kel Dolan

**The Cup (AUS)** HD - Sony F35 Jul - Sept 2010  
DOP: David Burr, ACS DIR: Simon Wincer

**Big Mammias Boy (AUS)** HD - Sony F35 Apr - May 2010  
DOP: Judd Overton DIR: Franco di Chiera

**South Solitary (AUS)** 16mm Arri SR3 Oct - Dec 2009  
DOP: Anna Howard, ACS DIR: Shirley Barrett

**Matching Jack (AUS)** HD - Sony F23 Apr-May 2009  
DOP: David Parker, ACS DIR: Nadia Tass

**Blessed (AUS)** 16mm Aaton Xtera Oct-Nov 2008  
DOP: Geoffrey Burton, ACS DIR: Anna Kokkinos

**My Year Without Sex (AUS)** 16mm Arri SR3 Apr-May 2008  
DOP: Graham Wood DIR: Sarah Watt

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## FEATURE FILM CREDITS - ADDITIONALS

**Singularity** (US) - **C Camera** (10 days) Panavision Platinum, G II. Dec **2010**

DOP: Ben Nott ACS

**Don't Be Afraid Of The Dark** (US) - **B-Camera** 2nd Unit (2 days) Arri ST, 435 Sep **2009**

DOP: Ross Emery ACS

**Knowing** (US) - **C-Camera** main unit (4 days) Red One camera Jun **2008**

DOP: Simon Duggan ACS

**B-Camera** 2nd Unit (5 days) Red One Camera Jun **2008**

DOP: Ross Emery ACS

## TELEVISION CREDITS

**Tomorrow When The War Began** - Angeniux Optimo zooms Aug-Nov **2015**

DOP: Simon Ozolins DIR: Brendan Maher

**Gallipoli** - PV Spherical Optics (Primo's) Jan - June **2014**

DOP: Germain McMicking DIR: Glendyn Ivan

**Beaconsfield** - Arri Alexa Jul-Aug **2011**

DOP: Toby Oliver ACS DIR: Glendyn Ivan

**The Slap** - Arri Alexa Jan-Mar **2011**

DOP: Andrew Commis ACS DIR's: Tony Ayres, Robert Connelly, Jessica Hobbs, Matt Saville

**Saved** (AUS) SBS **B-Camera** PV Genesis Aug-Sep **2008**

DOP: Anna Howard ACS DIR: Tony Ayres

## TELEVISION CREDITS - ADDITIONALS

**Dirt Game** (AUS) ABC - **B-Camera** (10 days) PV Genesis Aug **2008**

DOP: Leilani Hannah, ACS

**The Pacific** (US) Red Unit - **C-Camera** (10 days) 35mm Arri ST/435/235 Jan-Feb **2008**

DOP: Stephen Windon, ACS

Blue Unit - **C-Camera** (3 days) 35mm Arri ST/235 Feb **2008**

DOP: Remi Adefarasin, BSC

## TELEVISION COMMERCIAL

More than 600 commercials as a 1st and 2nd AC for companies such as:

GOOD OIL FILMS

REVOLVER

EXIT

MR SMITH

FINCH

FLINDERS LANE

THE SWEET SHOP

AIRBAG PRODUCTIONS

and more.....

## 2ND ASSISTANT CAMERA CREDITS

FEATURE FILM CREDITS - all main camera unless noted

**Where The Wild Things Are** (US) PV Millenium XL, Arri 235, Aaton 35mm Aug-Dec **2006**

DOP: Lance Accord DIR: Spike Jonze

**Romulus, My Father** (AUS) Moviecam April-June **2006**

DOP: Geoff Simpson DIR: Richard Roxburgh

**Boytown** (AUS) PV GII, Millenium XL Nov-Dec **2005**

DOP: Mark Wareham DIR: Kevin Carlin

**Charlottes Web 2nd Unit** (US) B-Cam Arri 435/PV Apr-Jun **2005**

DOP: John Mahaffie DIR: E.J. Foerster

**Like Minds** (AUS/UK) PV GII Dec **2004**

DOP: Nigel Bluck DIR: Gregory Read

**Darkness Falls**, AKA: Don't Peek (US) *Truck Loader* Jan **2002**

DOP: Dan Laustsen DIR: Jonathan Liebesman

**Take Away** (AUS) Arri BL Mar-Apr **2002**

DOP: Peter Zakharov DIR: Marc Gracie

**Visitors** (AUS) PV Millenium XL Nov-Dec **2001**

DOP: Ellery Ryan DIR: Richard Franklin

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## TELEVISION CREDITS

**Tripping Over** (AUS/UK) Arri SR3 Jun-Aug 2006

DOP: Giulio Biccari

**Nightmares and Dreamscapes EP1 "Battleground"** PV GII Jan-Feb 2006

DOP: John Stokes

**Murray Whelan Series "The Brush Off"** (AUS) Network 7, Arri SR3 2004

DOP: Ellery Ryan DIR: Sam Neill

**Short Cuts** (AUS) Arri SR3 2001

DOP's: Laszlo Baranyai, Toby Oliver, Dan Burstall,

**Horace & Tina** (AUS) Arri SR3 2000

DOP: Laszlo Baranyai

## PRIOR TO FILM INDUSTRY

**SEP 1998 - MAR 2000**

**Panavision Australia, Melbourne**

*Camera Preparation Technician*

Specialised in preparing/servicing Arri, Panavision and Aaton cameras

**1990-1998**

**Royal Australian Air Force**

*RAAF Photographer and Video Operator, Video Editor*

## REFERRALS

### DOP's

Germain McMicking

Anna Howard

David Burr

Stefan Duscio

Contact numbers available from Freelancers Promotions 03 96822722 on request.