

25 Years Experience in all areas of in field and studio production.

Features, Drama Series, Doco's, commercials, sport and TV

(Time code multi track hard disc recording equipped)

QUALIFICATIONS:

- EMERGENCY MEDICAL TECHNICIAN (EMT)
- AVAILABLE FOR FIRST AID ON LOCATION
- ADVANCED FIRST AID OFFICER AND EXAMINER
- ENDORSED HEAVY VEHICLE LICENCE (TRUCK & BUS)

DOCUMENTARIES:

2016	WHAT MEAT DO I EAT?	ESSENTIAL MEDIA	Prod/Director: Stephen Oliver	
2015	DNA NATION	BLACKFELLA FILMS		
2014	30 YEARS OF NEIGHBOURS	FREMANTLE MEDIA		
2013	AHN DOES ICELAND	SEVEN NETWORK	Prod: Paul Melville	DOP: Paul Bowen/Geoff Thomas
	AHN DOES SCANDO	SEVEN NETWORK	Prod: Paul Melville	DOP: Paul Bowen/Geoff Thomas
	MANUS DOES FRANCE	SEVEN NETWORK	Prod: Paul Melville	DOP: Ben Herbertson/Geoff Thomas
	AHN DOES THE UK	SEVEN NETWORK	Prod: Paul Melville	DOP: Ben Herbertson/Geoff Thomas
2012	ANH DO'S VIETNAM	SEVEN NETWORK	Prod: Paul Melville	
2010	AFL ANZAC DAY SPECIAL	SEVEN NETWORK	Prod: Neil Kerney	
2006	TABOO	NATIONAL GEOGRAPHIC		
	FAMILY FOOTSTEPS	DECEMBER FILMS		
	LUNGEVITY CHALLENGE	ACTIVE TV	Prod: Neil Kerney	
2004	TAMMY V W SWIM	ESPN		
2003	SECRETS REVEALED"	Discovery Channel		
2001	THE RIP CURL STORY	WALLAROO PRODUCTIONS		Dir/Prod: Matt Campbell
	WIMBLEDON CHAMPIONS	TWI England		
2000	THE FLYING POSTIE	BBC	Dir: Colette Camden	DOP: Jonathan Keeping
	SYDNEY OLYMPIC PROFILE FEATURES (NZ)	NBC		
1999	THE TRACK	CHAPMAN PICTURES		Dir: Nick Greenaway
	P.I.N.S.	EXIT FILMS (video)	Prod: Luke Kilmany,	Dir: Garth Davis
1998	HOT SNOW	ARTIST SERVICES (Video)	Prod: Jackie Shultz,	Dir: Robert Poole
	MIDDLETON HALL	HTV- IRELAND (Film)	Prod /Dir: Judith Weymont	DOP: Martin Lightening
	THE LOVED ONES	TAXI FILMS (Video)	Prod: Angela Borelli,	Dir: Kate Hamper
				DOP: Robin Plunket
1997	WINTER OLYMPIANS FOR NAGANO 98	CBS (Video)	Prod: Carol Calamari	Dir: Linda Malino
				DOP: Mike Boland.
	THE KID	BRIAN MC KENZIE FILM PRODUCTIONS, (Film)		Prod/ Dir: Brian McKenzie
1996	ANTI CANCER	WORKING IMAGES (Video)	Prod/Dir: Gary McKechnie	DOP: Jenny Meanie.
	WORLD CUP SKIING	CBS (Video)	Prod: Carol Calamari	Dir/DOP: Rob O'Gorman.
1995	ZOOS OF THE WORLD	FM TV AUSTRALIA (Video)	Prod: Lex Vanoss	Dir: Brian Finch
				DOP: David Rose.
	GREAT AUSTRALIAN WINERIES	BBC (Film).	Prod: Gary Dent	Dir: Nigel McNiel.
	SKIN CANCERS	CBC CANADA (Video)		

SELECTED COMMERCIALS:

2016	FORD EVEREST	IMAGINATION		
2015	SAMSUNG BANK OF AUSTRALIA BUNNINGS	THE POOL COLLECTIVE FILMIC ENSEMBLE		
2014	TARGET XMAS TARGET	FLINDERS LANE FLINDERS LANE		
2013	FORD	THE SWEET SHOP		
2011	THE PROJECT NISSAN NAVARA	THE FEDS COM 8		
2010	HYUNDAI WORLD CUP HUNGRY JACKS	COMPASS PRODUCTIONS HUB PRODUCTIONS		
2009	HUNGRY JACKS	HUB PRODUCTIONS		
2006	FERNWOOD TAX TIMES COO EE BUNNINGS	FLASH FILMS FAMOUS BY TUESDAY CATFISH PRODUCTIONS THE BRAND AGENCY		
2005	ALP BAKERS DELIGHT TAB TELSTRA (Hard Work) DROWNING AWARENESS DSE WATER SMART	CHOCOLATE THE MONEY SHOT THE GUILD PLUSH FILMS FILM HEADQUARTERS CHOCOLATE		
2004	RED ROSTER ACU CHECK GOOD GUYS BRUMBYS DURACEL MITSUBISHI	CATFISH PRODUCTIONS BLACK CAT PRODUCTIONS BLACK CAT PRODUCTIONS BLACK CAT PRODUCTIONS BLACK CAT PRODUCTIONS GRANADA TELEVISION		
2002	SWIM WAYS	BLACK CAT PRODUCTIONS (film]	Prod: Tess Blair.	Dir: Marcus Georgiades. DP: Chris Reed
	LAMSIL PENTAX	THE GARAGE (tape) VISUAL LINK (tape)	Prod: Sophie Byrne	Dir: Paul Baiguerra.
2001	BENDIGO BANK	BIG DAKS (film)	Prod: Kate Cunningham	Dir: Peter Maguire DP: Bill Hammond
	DON SMALLGOODS YELLOW PAGES WORLD VISION	LOUD LOUD PICTURES (film) SMOKE FILMS (film) 2 FEET FILMS (video)	Prod: Rod Cuuihy Prod: Kat Latour, Dir: Paul Williams	Dir: Scott Gruar. Dir/DP Chris Sferrazza
2000	MET CARD DUNLOP TYRES	ONE WAY PICTURES (film) BLACK CAT PRODUCTIONS (film)	Prod: Jennifer Haddon	Dir: Richard Franklin DP Ellery Ryan
1999	I SELECT HEALTH INSURANCE TOURISM VICTORIA	BLACK CAT (film) RIP PRODUCTIONS (film)	Prod: Caroline Logan	Dir: Paul Baiguerra DP Gary Richards
	DAEWOO MARS STARBURST	PETER COOPER PRODUCTIONS (video) AUTOMATIC FILMS (film)	Prod: Tanya Stankovic:	Dir: Tony Mahoney DP Mike Williams
	BETTS AND BETTS HERALD SUN AFL STATE OF ORIGIN WHISKAS WHISKETTES MERCEDES BENZ A CLASS SKILLED ENGINEERING	AUTOMATIC FILMS (film) J WALTER THOMPSON (film) VUECAST (video) TEXAS FILMS (Film) CLOUDBREAK FILMS (35mm Film) DUSK FILM AND VIDEO (Film)	Prod: Craig Griffin Prod: Greg Smith Prod: Kelly Flavell Prod: Jenny Livingston. Prod/ Dir: Luke Mc Gowan, DOP: Will Gibson.	Dir: Matt Wilson. Dir / DOP: Paul Swain.

FEATURE FILMS & SHORT FILMS:

2010	THE APPRENTICE	MELB	Ministudio	Dir: Damen Eascott	DOP: Adan Arkapaw
2007	LOVE THE BEAST	MELB	Whit House Productions HD	Dir: Eric Bana	DOP: David Rose
2005	LOST AND FOUND	MELB	(High Definition)	Dir: David Blake	DOP Allan Cole
2003	FARN KNOCKER	MELB	(16ml)	Dir: Stephen Gerard Griffith	DOP John Wheeler
2001	IN DER LUFT NACHT	MELB	(35ml)	DOP: Martin Smith	Dir: Robert Chuther Prod: Deborah Langley
1999	FORGOTTEN ONE	MELB	(16 ml film)	Prod / Dir: Gary Taylor	
1998	PRETTY PENNY	MELB	(16 ml film)		
1997	THE HUNT	USA	(35 ml)	Prod/Dir: Bill Mahon	DOP: Todd Clarke
	FREEZE	CANADA	(16 ml)	Prod: Randy Gallagher	DOP: John Steckle
1996	NUTS	CANADA	(16 ml)	Prod: Phil Knutson	DOP: Kate Billings

DRAMA SERIES:

2010-2011	WINNERS & LOSERS	SERIES 1	SEVEN NETWORK	FULL SERIES
2010	OFFSPRING	SERIES 1 - 2 ND UNIT	SOUTHERN STAR	FULL SERIES
2009	WILFRED	SERIES 2	RENEGADE FILMS	ADDITIONAL DAYS
	AS THE BELL RINGS	SERIES 3	FREMANTLE / DISNEY	FULL SERIES
2008	UNDERBELLY	SERIES 2 - 2 ND UNIT	SCREENTIME	ADDITIONAL DAYS
	AS THE BELL RINGS	SERIES 2	FREMANTLE / DISNEY	FULL SERIES
2003-2009	NEIGHBOURS		FREMANTLE MEDIA	ADDITIONAL BLOCKS
2007	AS THE BELL RINGS	SERIES 1	FREMANTLE / DISNEY	FULL SERIES
2004	HOLLY'S HEROES		WESTSIDE PRODUCTIONS	ADDITIONAL DAYS
2000-2001	SHOCK JOCK	SERIES 1 & 2	SHOCK JOCK PTY LTD	FULL SERIES

TELEVISION PROGRAMS:

2016	KENDRA ON TOP		PROMETHEUS STUDIOS USA
2016	KISSBANGLOVE		SEVEN NETWORK
2016-2015	MARRIED AT FIRST SITE	SERIES 1 & 2	NINE NETWORK
2015-2008	HIGHWAY PATROL	SERIES 1 - 9	GREEN STONE PICTURES
2015-2011	THE BLOCK		NINE NETWORK
2015	SEVEN YEAR SWITCH		SEVEN NETWORK
	RESTAURANT REVOLUTION		SEVEN NETWORK
	RENOVATION RUMBLE		NINE NETWORK
2014-2012	MY KITCHEN RULES		SEVEN NETWORK
2014-2006	BORDER SECURITY		SEVEN NETWORK
2014-2011	GRAND DESIGNS		FREMANTLE MEDIA
2013	THIS IS BRAZIL		SBS
2012	X FACTOR		FREMANTLE MEDIA
	COME DATE WITH ME		GRANADA
2011	GRAND DESIGNS	SERIES 2	FREMANTLE MEDIA
	THE BLOCK	SERIES 2	NINE NETWORK
	HOT PROPERTY		FREMANTLE MEDIA
2010	ULTIMATE HIGH SCHOOL MUSICAL		FREMANTLE MEDIA
2010-2009	AIRWAYS	SERIES 2	SEVEN NETWORK
2010-2009	HIGHWAY PATROL	SERIES 1,2,3,4@5	GREEN STONE PICTURES
2009	PROJECT RUNWAY	SERIES 1, 2 @4	FREMANTLE MEDIA
2009-2005	BETTER HOMES & GARDENS		SEVEN NETWORK
2008	LADETTE TO LADY		NINE NETWORK (FOR THE UK)
	000 HEROES		FREMANTLE MEDIA
	THE PHONE		DSP BEYOND
	SEARCH AND RESCUE		NINE NETWORK
2007	THE AGE OF LOVE		NBC
	THE CODE		NINE NETWORK
	SURF RESCUE		CORNER BOX

TELEVISION PROGRAMS Cont.....

2009-2005	MEDICAL EMERGENCY	SERIES 1 TO 6	SEVEN NETWORK
2006	ANIMAL RESCUE		BRAND NEW MEDIA
2007-1998	THE GREAT OUTDOORS		SEVEN NETWORK
2006	WHATS GOOD FOR YOU		BEYOND PRODUCTIONS
	JAMIE'S KITCHEN		CRACKER JACK
	THANK GOD YOU'RE HERE		WORKING DOG
	THE WEDGE		CORNER BOX
2005	MEDICAL INCREDIBLE		BEYOND
	FORENSIC INVESTIGATORS		GRUNDY PRODUCTIONS
2005-2004	DANCING WITH THE STARS		SOUTHERN STAR PRODUCTIONS
2006-2005	WORLD CUP AERIALS		SEVEN NETWORK
2004	MY RESTAURANT RULES		AXIS FILMS
	WHAT NOT TO WEAR		SEVEN NETWORK
	DISCOVER		SEVEN NETWORK
2004-2003	AUCTION SQUAD		SEVEN NETWORK
2005-1997	60 MINUTES		SEVEN NETWORK
2004-1998	REX HUNT FISHING ADVENTURES		NINE NETWORK
2004-1997	SUNDAY PROGRAM		DREAMPOOL PRODUCTIONS
			NINE NETWORK
2004-2001	GROUND FORCE		SEVEN NETWORK
2000	SYDNEY OLYMPICS		SOBO
	BLUE PETER		BBC

PRIOR TO 2000 I HAVE WORKED ON A VARIETY OF SHOWS FOR MANY PRODUCTION COMPANIES. A SELECT FEW ARE:

- Full Frontal for Artist Services,
- Harry's Practice for Seven Network,
- Bourke's Backyard
- Money for Nine Network
- Beyond 2000 for Beyond Productions
- The Soccer Show for Optus Vision
- Good Medicine for Nine Network
- Talk To The Animals for FM TV
- MTV Asia
- MTV Australia
- Healthy, Wealthy & Wise for Disney Entertainment
- Speed for the BBC
- Getaway for Nine Network
- Who Dare Wins for Mason Brand Entertainment

CORPORATE VIDEOS:

TARGET	TELSTRA	ALF POWERADE
TELSTRA/CISCO	SUNCORP	
BHP	COMMONWEALTH BANK	MC DONALDS
NATIONAL AUSTRALIA BANK	COLES MYER	ERICSSON
BP AUST	TOYOTA	AUSTRALIAN AIRLINES
MAYNE NICHOLAS	QANTAS	CLEAN AWAY
TATTERSALLS PRIVACY VICTORIA	PILKINGTON GLASS	HONDA
AUSTRALIA POST	NATIONAL MUTUAL	NISSAN
SINCLAIR KNIGHT MERZ	FORD	PACIFIC DUNLOP
ANSETT	TIP TOP	LEAP Hong Kong
MINISTRY OF MANPOWER (SINGAPORE)	MELBOURNE CRICKET CLUB	C.U.B.

EQUIPMENT IN KIT

A full in field production kit including: 2 x 6 and 12 track hard disc digital recorder, 4 audio mixers
Timecode Slate, 14 radio mics, 8 sets of director coms, 6 shot gun mics. MS stereo mic set and more.

FULL INSURANCE COVER

PUBLIC LIABILITY / WORK COVER / EQUIPMENT

With over 30 years in the Film and TV industry, I have worked on virtually everything from Feature films, documentaries, commercials, TV drama series to sport and current affairs.

Over this time I have filmed in over 40 countries and endured some of the harshest work environments possible from the freezing elements of the Antarctic and Himalayas, to the wilds of Africa and I have also enjoyed shooting in some of the most exotic filming locations on the planet.

No matter what and where the job is, I have always been driven by my passion for the industry and the people involved in it.

The variety of projects is one of the key reasons that keeps me so interested and keen in the way I operate, and this is why I have such a broad base of projects on my CV. Whether shooting a film, series, doco or a lifestyle show, they all have their challenges whilst still being rewarding.

I have worked through a lot of changes in the industry from the days where everything was shot on Film and then to the analogue days, to the now exciting times of digital and the ability to record multi track in the field which has totally changed the industry in a positive way. This has been a great background for me, giving me a broad understanding of what is needed to record sound in a myriad of situations and environments.