

STEVEN BAILEY

1ST ASSISTANT CAMERA

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Title & Production Company	Production Type	Camera & Format	DOP & Camera Operator	Credit
2017 "Wolf Creek" - Series 2 a STAN. Original series	TV Drama	Arri Alexa Mini - 2:1 Spherical & Anamorphic	Geoffrey Hall A.C.S. Maxx Corkindale (B Camera Op)	1 st A.C. - B Camera
"Other People's Problems"	Web Drama	Canon C300 Mk2 - 1.78:1	Joanne Donahoe-Beckwith	1 st A.C.
2015 "Jack Irish" - Series 1 Essential Media	TV Drama	Arri Alexa - 1.78:1	Martin McGrath A.C.S. (Block 1) Geoffrey Hall A.C.S. (Block 2 & 3)	1 st A.C. - A Camera
"Glitch" - Series 1 Matchbox Pictures	TV Drama	Arri Alexa - 1.85:1	Simon Chapman Leigh Mackenzie (C Camera Op)	1 st A.C. - C Camera
2014 "Franky Fingers & The Apartment Upstairs"	Short Film	Aaton (35mm) 1.85:1	Shelley Farthing-Dawe	1 st A.C.
"Neighbours" - (Jan - Apr) Fremantle Media	TV Drama	Sony F55 - 1.78:1	Steven Scoble	1 st A.C. - B Camera
2013 "Winners & Losers" - Season 3 The Seven Network	TV Drama 26 Episodes	Arri Alexa - 1.78:1	Greg De Marigny Peter Falk A.C.S. (B Camera Op)	1 st A.C. - B Camera

2012

"The Dr. Blake Mysteries" – Series 1 December Media	TV Drama	Arri Alexa – 1.78:1	Lou Irving A.C.S.	1st A.C. A Camera Blocks 1 & 2
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2011

"Jack Irish – Bad Debts" Essential Media	Tele-Movie	Arri Alexa – 1.78:1	Martin McGrath A.C.S.	1st A.C. B Camera
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"Jack Irish – Black Tide" Essential Media	Tele-Movie	Arri Alexa – 1.78:1	Martin McGrath A.C.S.	1st A.C. B Camera
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"Beaconsfield" Southern Star	Tele-Movie	Arri Alexa – 1.78:1	Toby Oliver A.C.S. Jody Muston (B Camera Op)	1st A.C. B Camera
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"Rush" – Season 4	TV Drama	Sony HDCAM	Michael Steel	1st A.C. 2nd Unit
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"Crawlspace"	Feature	RED ONE MX - 2.40:1 Anamorphic	Simon Ozolins A.C.S.	1st A.C.
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2010

"The Hunter" Madman Entertainment	Feature	Arri LT – 1.85:1 35mm Spherical	Robert Humphreys A.C.S.	1st A.C. B camera
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2009

"Summer Coda"	Feature	RED ONE MX – 1.85:1	Greg De Marigny	1st A.C.
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"Red Hill" Destination Films	Feature	Panavision Platinum – 2.35:1 35mm Spherical	Darryl Ward	1st A.C. 2nd Unit
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"Deeper Than Yesterday"	Short Film	Moviemax Compact – 2.35:1	Peter Eastgate	1st A.C.
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I have worked on numerous television commercials over the years, on both film and digital motion picture cameras, for these clients plus many more.

Jeep, Mazda, Toyota, McCain's, Foxtel, TAC, VIC Tourism, RACV, Qantas, AFL media, Samsung, Maurice Blackburn, Kleenex, Hyundai, Mitsubishi, Work safe, Latina, Sports Bet, Target, Cottee's, Triple M, I Select, Nintendo, Ryobi, Baker's Delight, Australian Defence Force Academy, University of Melbourne

2nd A.C. Production credits

"I, Frankenstein" (US)	"The Eye of the Storm"
"Don't Be Afraid of the Dark" (US)	"Matching Jack"
"Prime Mover"	"The Pacific" (US)
"Two Fists One Heart"	"Dying Breed"
"Canal Road" 2 nd Unit	"Where the Wild Things Are" (US)
"You and Your Stupid Mate"	"Strange Bedfellows"
"Tom White"	"One Perfect Day"
"The Outsider" (US)	"After the Rain"
"Let's Get Skase"	

Referees

Martin McGrath A.C.S.	DOP	+61 408 352 122
Geoffrey Hall A.C.S.	DOP	+61 412 038 517
Kevin Scott G.B.C.T.	DOP	+61 409 249 339
Steven Scoble	DOP	+61 408 570 519
Ian Baker	DOP	+61 409 416 948
Robert Humphreys A.C.S.	DOP	+61 419 261 463
Leigh Mackenzie	DOP	+61 412 649 835

Other Information

Drivers License: (C) Standard Car
(MR) Medium Rigid Truck

Working Visa's: Australian Citizenship
UK Residency and Working Visa

Equipment for Hire: 5.6" Small HD DP-6 Monitor (HD/SDI)
Camera Van – VW Transporter LWB 2.5L Turbo Diesel