

# LEIGH MACKENZIE

## CINEMATOGRAPHER

### DRAMA

2018	<b>The Whistleblower</b> <i>B Camera Operator</i> Chinese-Australian Co-Production	DOP Marc Spicer Director Xiaolu Xue
2018	<b>Ride Like A Girl</b> <i>Camera Operator Main Unit/Action Unit/ DOP pick-ups</i> 100 to 1 Productions Pty Ltd Producers Richard Keddie, Rachel Griffiths	DOP Martin McGrath Director Rachel Griffiths
2017	<b>Aquaman</b> <i>Additional Camera Operator Main &amp; 2<sup>nd</sup> Unit</i> Warner Bros	DOP David Burr Director John Mahaffie
2017	<b>BlindSpot</b> (TV Series) <i>Australia shoot pick-ups - DOP</i> Warner Bros TV	
2017	<b>Housemates</b> (ABC iView/TV Series) <i>DOP – short documentary</i>	Director Rob Innes
2016	<b>The Leftovers</b> (Season 3 ) <i>B Camera Operator</i> HBO	DOPs John Grillo/ Bob Humphries Directors Mimi Leder, Various
2015	<b>Neighbours</b> (3.5 Blocks, 9 months) <i>A Camera Operator / Steadicam Operator</i> FremantleMedia	DOP Steve Scoble Directors Various
2015	<b>Tomorrow When The War Began</b> (TV Series) <i>2<sup>nd</sup> Unit DOP (uncredited)</i> Skagos Productions	DOP Simon Ozolins Director Brendan Maher
2014	<b>The Kings Daughter (The Moon &amp; the Sun)</b> <i>Main Unit A Camera Operator</i> Producers Bill Mechanic & Paul Currie	DOP Conrad W Hall Director Sean McNamara
2014	<b>Iron Spyder</b> (short film) Floating World Pictures <i>Festivals: Fantastic Fest 2016, Winner Best Director</i> <i>St Kilda Film Festival 2017</i>	DOP / Steadicam Director Chris Mitchell
2013	<b>The Menkoff Method</b> White Hot Productions	Additional DOP Director David Parker
2013	<b>Wolverine</b> <i>2<sup>nd</sup> Unit Camera Operator</i> Fox Film Australia	DOP Brad Shield Director David Leitch

2012	<b>I Frankenstein</b> <i>2<sup>nd</sup> Unit A Camera Operator</i> Lakeshore Productions/Hopscotch	DOP Ian Jones Director Stuart Beattie/Brad Martin
2010-12	<b>Rush &amp; Offspring (TV Series)</b> <i>Camera Operator - Additional Camera Main Unit/2<sup>nd</sup> Unit</i> Producer John Edwards Southern Star	DOP Various Directors Various
2011	<b>The Killer Elite</b> Ambience Entertainment	Pick ups DOP DOP Ross Emery
2010	<b>The Eye Of The Storm</b> <i>Main Unit A Camera Operator &amp; DOP 2<sup>nd</sup> Unit</i> Producer Antony Waddington	DOP Ian Baker Director Fred Schepisi
2008	<b>Knowing</b> <i>2<sup>nd</sup> Unit A Camera Operator</i> Summit Entertainment	DOP Ross Emery Director Alex Proyas/Kimble Rendall
2007/8	<b>The Pacific (10 x 1 hr TV series)</b> <i>B Camera Operator (Episodes: 3,4,8,9,10)</i> HBO – Playtone & Dreamworks	DOP Steve Windon Directors Graham Yost, Tony To, David Nutter, Jeremy Podeswa, Tim Van Patten
2009	<b>Ours</b> <i>short film - DOP</i> Whyte House Productions	Director Mike Hill
2006	<b>Where the Wild Things Are</b> <i>2<sup>nd</sup> Unit Additional Camera</i> More Rice Productions	DOP Brad Shield Director John Mahaffe
2006	<b>Blood Diamond</b> <i>2<sup>nd</sup> Unit A Camera Operator</i> Blue Productions	DOP Gary Capo Director Ed Zwick
2005	<b>Ghost Rider</b> <i>2nd Unit A Camera Operator</i> Columbia Pictures	DOP Brad Shield Director Kimble Rendall
2004	<b>The Cave</b> <i>Main Unit B Camera Operator</i> Lakeshore Productions – Producer Andrew Mason	DOP Ross Emery Director Bruce Hunt
2004	<b>Stealth</b> <i>2<sup>nd</sup> Unit Additional Camera</i> Columbia Pictures	DOP Brad Shield Director Rob Cohen
2004	<b>How to Hunt Ducks</b> <i>short film</i> Producer Mish Armstrong	DOP Director Sarah van Rompaey
2003	<b>Anacondas</b> <i>Main Unit B Camera Operator</i> Sony Pictures	DOP Steve Windon Director Dwight Little

2003	<b>The Situation Room</b> <i>short film DOP</i> Producer Adam Zwar	Director Amanda Brotchie
2003	<b>The Last Samurai</b> <i>2<sup>nd</sup> Unit/Main Unit Camera Operator</i> Warner Bros	DOP John Toll/Gary Capo Director Ed Zwick
2003	<b>Smith &amp; Ashcroft</b> <i>short film - DOP</i> Producer Mish Armstrong	Director Fin Edquist
2002	<b>Ned Kelly</b> <i>C Camera Operator Main Unit/2<sup>nd</sup> Unit Camera Operator</i> Working Title	DOP Oliver Stapleton/ Brad Shield Director Gregor Jordan
2001	<b>A Cry in the Dark</b> <i>Camera Operator (Additional camera)</i> Revolution Films Pty Ltd	DOP Dan Laustsen Director Jonathan Liebsman
2000	<b>Queen of the Damned</b> <i>Main Unit A Camera Operator</i> Producer Su Armstrong & Jorge Saralegui -Warner Bros	DOP Ian Baker Director Michael Rymer
2000	<b>Secret Lives of Us (eps I &amp; II)</b> <i>Camera Operator</i> Southern Star -Producer John Edwards & Amanda Higgs	DOP Ellery Ryan Director Lynn-Maree Danzey
2000	<b>24/26 (pilot)</b> <i>Camera Operator</i>	DOP Rob Falso Prod/Director Rick Pellizzari
1999	<b>Noah's Ark TV mini series</b> <i>2<sup>nd</sup> Unit Camera Operator</i>	DOP Ian Jones
2000	<b>Star Wars II</b> <i>2<sup>nd</sup> Unit Camera Operator</i> Producer Rick McCallum	DOP Brad Shield Director Ben Burt
1999	<b>Mission Impossible II</b> <i>Camera Operator</i> Producer Tom Cruise & Paul Wagner	DOP Geoffrey Kimbal Director John Woo
1998	<b>Thin Red Line</b> <i>2<sup>nd</sup> Unit Camera Operator</i> Phoenix Pictures Producer Grant Hill	DOP John Toll/Gary Capo Director Terrence Malick & Gary Capo

**References Available On Request**