
IAN JONES ACS

CINEMATOGRAPHER

Accredited member of the Australian Cinematographers Society

"The cinematographer Ian Jones's ravishing vision of an unspoiled paradise seduces you as powerfully as John Toll's photography did in Terrence Malick's "Thin Red Line." In the Malick film, set on Guadalcanal, paradise is despoiled almost from the moment it is discovered and soldiers tramp across its sacred ground. In "Ten Canoes" that paradise is an eternal past." The New York Times, By STEPHEN HOLDEN. Published: June 1, 2007

DOP CREDITS

"ALL SAINTS"		TV Drama Series	Seven Network	Dir: Various
"THE BLOKE GOES TO HOLLYWOOD"		US Feature	Verdict Entertainment	Dir: Corey Feldman
"SALVATION"		Feature Film	Illumination Films	Dir: Paul Cox
"THE FINAL WINTER"		Feature Film	3 Scallywags	Dir/s: Jane Forrest & Brian Andrews
"THE UPSIDE DOWN SHOW"		TV Series	Blink Films	Dir: Julie Money
"TEN CANOES"		Feature	Vertigo Productions	Dir: Rolf de Heer
"YURI SHIMA"		Short Film	Jack Sheridan Productions	Dir: Jack Sheridan
"RAN: Remote Area Nurse"		TV Series	Penny Chapman Films	Dir/s: David Caesar & Catriona McKenzie
"HUMAN TOUCH"		Feature Film	Illumination Films / Patterson Films	Dir: Paul Cox
"ANTS"		Short Film	Evenstar Productions	Dir: Arwen Munro
"THE JUNCTION BOYS"		US Drama Movie of the Week	Orly Adelson Productions / ESPN	Dir: Mike Robe

"ALEXANDRA'S PROJECT"		Feature Film	Vertigo Productions	Dir: Rolf de Heer
"LIYAB" [FLAMES]		Short Film	Fernandez Productions	Dir: Sockie Fernandez
"DAY DREAMS"		Short Film	Jack Sheridan Productions	Dir: Jack Sheridan
"FLATLAND" 2 nd Unit DOP		TV Series (Location: Shanghai)	Belford Group	Dir/s: Ailen Sit & Richard Yuan
"THE TRACKER"		Feature Film	Vertigo Group	Dir: Rolf de Heer
"QUEEN OF THE DAMNED" 2 nd Unit DOP		US Feature	DQ Productions / Warner Bros	Dir: Paul Goldman
"RABBIT PROOF FENCE" 2 nd Unit DOP / Director		Feature Film	Jabal Films	Dir: Phillip Noyce
"ABOVE THE LAW"		TV Series	Columbia Tri Star TV / Channel 10	Dir: Lynn Hegarty
"ROUND THE TWIST III"		TV Series	Australian Children's Television Foundation	Dir/s: Ray Boseley, Pino Amenta & Esben Storm
"NOAH'S ARK" 2 nd Unit DOP		US Drama Movie of the Week	Hallmark Pictures	Dir: John Irvine
"BABE: Pig in the City" 2 nd Unit DOP		Feature Film	Kennedy Miller Productions	Dir: Daphne Paris
"WATER RATS" Series I – Episodes 17 - 26 Series II – Season		TV Series	Southern Star Productions	Dir/s: Various
"MIGHTY MORPHIN POWER RANGERS" 2 nd Unit DOP		US Feature Film	Twentieth Century Fox	Dir: Gary Hymes
"SILVER STRAND" Underwater Unit DOP		TV Series	VRP Production Services	Dir: George Miller
"POLICE ACADEMY: Mission to Moscow"		US Feature (Location: Russia)	Warner Brothers	Dir: Allan Metter
"BAD BOY BUBBY"		Feature Film	Bubby Pty Ltd	Dir: Rolf de Heer

"SEEING RED"	Feature Film	Goosey Pictures	Dir: Virginia Rouse
"THE GIRL WHO CAME LATE" 2 nd Unit DOP	Feature Film	Beyond Films	Dir: Katherine Mueller
"HUNTING" 2 nd Unit DOP	Feature Film	Boulevard Films	Dir: Frank Howson
"DEATH IN THE AFTERNOON" 2 nd Unit DOP	Feature Film	Wyllie Productions	Dir: Frank Arnold
"TROUBLE IN PARADISE" 2 nd Unit DOP	US TV Series	Quintex International	Dir: Di Drew
"DEAD CALM" Jones Unit DOP Aerial, Underwater & Steadicam Operator	Feature Film	Kennedy Miller Productions	Dir/s: Dr. George Miller & Phillip Noyce
"LIGHTHORSEMAN" 2 nd Unit DOP 2 nd Unit Camera & Steadicam Operator	Feature Film	Lighthorseman Productions	Dir: Simon Wincer

CAMERA OPERATOR & STEADICAM CREDITS

"THE VERTICAL LIMIT" Steadicam Operator	US Feature Film (Locations: Pakistan, USA & New Zealand)	Columbia Pictures	Dir: Martin Campbell
"HOW THE WEST WAS FUN" Camera & Steadicam Operator	US Feature Film (Location: Canada)	DualStar Productions	Dir: Stuart Margolin
"CLEAR AND PRESENT DANGER" 2 nd Camera / Steadicam Operator	US Feature Film (Location: Mexico & USA)	Paramount Pictures	Dir: Phillip Noyce
"NO ESCAPE" AKA 'Escape from Absolom' 2 nd , 3 rd Camera & Steadicam Operator	US Feature Film	Columbia Pictures / Platinum Pictures	Dir: Martin Campbell
"GROSS MISCONDUCT" Camera & Steadicam Operator	US Feature Film	Pro Filmworks	Dir: George Miller
"MEDICINE RIVER" Camera & Steadicam Operator	US Feature Film (Location: Canada)	Medicine River Productions	Dir: Stuart Margolin
"DRAGON – The Bruce Lee Story" Steadicam Operator	US Feature Film (Location: Hong Kong)	Universal Pictures	Dir: Rob Cohen

"KURT VONNEGUT'S MONKEY HOUSE" Camera & Steadicam Operator	US Feature Film (Location: New Zealand)	Crescent Entertainment	Dir: Brad Turner
"MR BASEBALL" Camera & Steadicam Operator	US Feature Film (Locations: Japan & USA)	Universal Pictures	Dir: Fred Schepisi
"SECRETS" Camera & Steadicam Operator	Feature Film (Locations: Australia & New Zealand)	Victorian Int Pictures	Dir: Michael Pattinson
"STRICTLY BALLROOM" Steadicam Operator	Feature Film	Strictly Ballroom Productions	Dir: Baz Luhrmann
"DINGO" Steadicam Operator	Feature Film (Locations: France & Australia)	Gevest Productions	Dir: Rolf de Heer
"HIGHLANDER II: The Quickening" Steadicam Operator	US Feature Film (Location: Argentina)	Columbia Tri Star	Dir: Russell Mulcahy
"THE RUSSIA HOUSE" Camera & Steadicam Operator	US Feature Film (Location: Russia, UK, Portugal & Canada)	Pathé International	Dir: Fred Schepisi
"BORN ON THE FOURTH OF JULY" Steadicam Operator	US Feature Film (Location: Philippines)	Universal Pictures	Dir: Oliver Stone
"EVIL ANGELS" AKA: Cry in the Dark Camera & Steadicam Operator	Aus / US Feature	Cannon Entertainment	Dir: Fred Schepisi

LECTURE CIRCUIT

Special Guest Speaker at the Inaugural Chungmuro International Film Festival in Seoul (CHIFFS)

The area of Chungmuro is regarded as Korea's symbolic place of motion pictures and remains the Mecca of the Korean film industry. I was invited to speak on the topic "All About Australian Cinematography: Image Speaks."



~ AWARDS AND NOMINATIONS ~

"The Final Winter"	Winner: Bronze Award ACS Awards (Australian Cinematographer Society)
"The Upside Down Show"	Winner: Logie Award Winner: Emmy Award (Best Title Sequence) Winner: Silver Medal, Parents Choice Awards Nomination: AFI Awards / ATOM Awards / ASTRA Awards
"Ten Canoes"	Winner: Best Cinematography, AFI Awards / IF Awards / Film Critic Circle of Australia Winner: Silver Award ACS Awards Special Jury Prize 'Un Certain Regard' Cannes Film Festival Official Australian Entry: Foreign Language Category, Academy Awards
"RAN: Remote Area Nurse"	Winner: Best Tele Feature or Miniseries, AFI Awards
"Human Touch"	Awarded: Highly Commended, ACS Awards
"Alexandra's Project"	Winner: Best Film, AFI Awards / IF Awards / Film Critic Circle of Australia Awards
"Liyab"	Winner: Best Film, Cinemanilla (Philippines)
"Day Dreams"	Winner: Highly Commended ACS Awards
"The Tracker"	Winner: Best Cinematography, Film Critic Circle of Australia Awards Winner: Silver, ACS Awards Nominated for Best Cinematography, IF Awards / AFI Awards
"Rabbit Proof Fence"	Winner: Best Film, AFI
"Round The Twist III"	Awarded: Highly Commended, ACS Awards
"Water Rats"	Awarded: Highly Commended Episode 26, ACS Awards Winner: Silver Award "Closed Circuit", ACS Awards
"Bad Boy Bubby"	Nominated for Best Cinematography AFI Awards

KEY:

IF Awards - Inside Film Awards

AFI Awards – Australian Film Industry Awards

ACS Awards - Australian Cinematographer Society

Logie Awards - An Australian Industry Award judged by a panel of peers and includes a Peoples' Choice Awards.

ASTRA Awards - The Australian Subscription Television & Radio Association is the peak industry body for subscription television.

ATOM - Australian Teachers of Media (ATOM) is a professional organisation of media educators and industry professionals who are dedicated to the ongoing development of an innovative and diverse screen and media culture in Australia. ATOM is supported by funding from the AFC, Film Victoria, NSW Film and Television Office, SA Film Corporation and the Victoria Education Department.