

PETER FALK ACS

Director of Photography

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The cinematography work of Peter Falk ACS covers a wide range, with a specialisation in drama projects for cinema and television release. He has also shot dozens of music videos for Australia's leading performers. Peter has won the Jury's Cinematography Award at the Palm Springs Short Film Festival (USA) and is the recipient of twenty Australian Cinematographers Society Awards.

Feature films & television drama

2019	"NEVER TOO LATE" feature film starring James Cromwell, Jacki Weaver, Jack Thompson, Dennis Waterman	Director of Photography Arri Mini	Chainbreakers Productions Pty Ltd Prod: Antony I. Ginnane, David Lightfoot Dir: Mark Lamprell
2017	"BROTHERS' NEST" feature film starring Shane Jacobson, Clayton Jacobson, Kym Gyngell, Lynette Curran	Director of Photography Arri Alexa	Bison Films Prod, Jason Byrne Productions EP: Tait Brady, Juilia Adams, Deb Fryers Prod: Jason Byrne, Prod/Dir: Clayton Jacobson
2015	"MOONMAN" series pilot starring Lawrence Mooney	Director of Photography Canon C300	Renegade Films/ABC EP: Joe Connor, Ken Connor. Prod: Jen Livingston Line Producer: Lesley Parker. Dir: Clayton Jacobson
2013	"HARTMAN'S SOLUTION" series pilot starring Erik Thomson	Director of Photography Arri Alexa	Southern Star/Seven Network Prod: Paul Moloney, Sarah Smith EP: Janeen Faithful, John Holmes, Julie McGauran. Line Prod: Chris Page. Dir: Ian Gilmour
2009	"10 TERRORISTS" feature film / mockumentary	Director of Photography Sony XDcam	The Picture Tank Prod: Dee McLachlan, Andrea Buck Dir: Dee McLachlan
2008- 2007	"THE SADDLE CLUB" series 3 26 episodes	Director of Photography Sony HDcam	Crawford Productions/Protocol Entertainment (Canada)/Nine Network Prod: Lynn Bayonas. EP: Nick McMahon Line Prod: Heather Macfarlane Dir: Colin Budds, Kevin Carlin, Peter Sharp
2006	"THE JAMMED" feature film <i>Nominated 2007 IF Awards BEST CINEMATOGRAPHY</i>	Director of Photography Sony HDV	The Picture Tank/Jammed Films Prod: Sally Ayre-Smith, Andrea Buck Dee McLachlan. Dir: Dee McLachlan
2004	"PARALLAX" series 26 episodes	Director of Photography Digital Betacam	Great Western Entertainment/Nine Network Prod: Paul Barron Dir: Mark DeFriest, Andrew Lewis, Steve Peddie
2002	"THE SADDLE CLUB" series 2 26 episodes	Director of Photography Digital Betacam	Crawford Productions/Protocol Entertainment (Canada)/ABC Prod: Lynn Bayonas. EP: Nick McMahon Line Prod: Heather Macfarlane Dir: Mark DeFriest, Amie Custo, Karinda Parkinson
2002	"BAD COP, BAD COP" series 8 episodes	Director of Photography Digital Betacam	Southern Star/ABC Prod: Errol Sullivan, Ian David, Siobhan Hannan Line Prod: Kerrie Mainwaring Dir: Cate Shortland, David Caesar
1999	"KING OF THE MOUNTAIN" feature film	Director of Photography 35mm	Yellow Brick Productions Prod/Dir: Darren Lines
1999	"LOW FAT ELEPHANTS" feature film	Director of Photography Super 16mm	Acrobat Films Prod/Dir: Phillip Marzella

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2020	"Bloom" series 2	Additional Camera Operator Sony Varicam	Playmaker Media/Stan EP: David Maher, David Taylor. Prod: Sue Seeary DOP: Geoff Hall
2018	"MS FISHER'S MODERN MURDER MYSTERIES" series 1	Replacement DOP & Addl Camera Op Ari Alexa	Everycloud Prods/Seven Network EP: Fiona Eagger, Deb Cox. Prod: Beth Frey DOP: Kathy Chambers
2018	"WENTWORTH" 2nd Unit series 7 10 episodes	Director of Photography Ari Alexa	Freemantle Media/Foxtel EP: Penny Win, Jo Porter. Prod: Pino Amenta DOP: Kathy Chambers
2018	"JACK IRISH" Additional Phot. series 2	Director of Photography Ari Alexa	Easy Tiger/ABC Prod: Ian Collie, Andrew Knight, Matt Cameron Line Prod: Yvonne Collins DOP: Garry Phillips ACS
2017	"WENTWORTH" 2nd Unit series 6 5 episodes	Director of Photography Ari Alexa	Freemantle Media/Foxtel EP: Penny Win, Jo Porter. Prod: Pino Amenta DOP: Kathy Chambers
2017	"RONNY CHIENG - INTERNATIONAL STUDENT" series 1, 8 episodes	Camera Operator Ari Alexa	Sticky Pictures/Comedy Network/ABC EP: Donna Andrews, Stu Connolly, Prod: Naomi Just DOP: Simon Riera NZCS
2016	"WENTWORTH" 2nd Unit series 5 11 episodes	Director of Photography Ari Alexa & Canon C300	Freemantle Media/Foxtel EP: Penny Win, Jo Porter. Prod: Pino Amenta DOP: Kathy Chambers
2016	"NEWTON'S LAW" Additional Phot. series 1	Director of Photography Canon C300 MkII	Everycloud Prods/ABC Prod: Fiona Eagger, Deb Cox Line Prod: Jane Sullivan DOP: John Stokes ACS
2016	"THE WRONG GIRL" transitions unit series 1	Director of Photography Canon C300	Playmaker/Network Ten EP: David Maher, David Taylor Prod: Tom HOFFIE, Judi McCrossin DOP: Simon Chapman ACS
2015	"WENTWORTH" 2nd Unit series 4 9 episodes	Director of Photography Ari Alexa & Canon C300	Freemantle Media/Foxtel EP: Penny Win, Jo Porter. Prod: Pino Amenta DOP: Kathy Chambers
2015	WINNERS & LOSERS" series 5 10 episodes	Replacement DOP Ari Alexa	Seven Network EP: Julie McGauran. Prod: Paul Moloney DOP: Phillip Cross ACS
2015	"NOWHERE BOYS - THE MOVIE" telemovie	Camera Operator Ari Amira	Matchbox Pictures/ABC EP: Tony Ayres, Michael McMahon Prod: Beth Frey. DOP: Jaems Grant ACS
2014- 2012	"WINNERS & LOSERS" series 3-4 52 episodes	Camera Operator & Replacement DOP Ari Alexa	Seven Network Prod: Paul Moloney. Line Prod: Chris Page DOP: Greg deMarigny, Phillip Cross ACS
2014- 2012	"THE TIME OF OUR LIVES" B Unit & Replacement series 1 - 2 21 episodes	Director of Photography Ari Alexa & Canon C300	Time Prods/ABC Prod: Amanda Higgs, Judi McCrossin Line Prod: Brendan Campbell Main Unit DOP: Jaems Grant ACS
2013	"DR BLAKE MYSTERIES" series 2 6 episodes	Additional Camera Operator Ari Alexa	December Media/ABC EP: Tony Wright. Prod: George Adams. Line Prod: Ross Allsop. DOP: Jaems Grant ACS
2012	"MYSTERY OF A HANSOM CAB" telemovie	Camera Operator Ari Alexa	Burberry Entertainment Prod: Ewan Burnett, Margot McDonald DOP: Jaems Grant ACS
2012- 2010	"OFFSPRING" series 1-3 39 episodes	B Unit Camera Operator Red One/Red MX	Southern Star/Network Ten Prod: John Edwards, Imogen Banks, Ross Allsop B Unit DOP: Jaems Grant ACS
2011	"AUDREY'S KITCHEN" series 1 10 episodes	Co-Director of Photography Canon 5D MkII	Working Dog/ABC Prod: Tom Gleisner, Santo Cilaurio, Rob Sitch, Debra Herman

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2011	"LAST DANCE" feature film	Additional Camera Operator/2nd Unit DOP Arri Alexa	Ulah Pty Ltd Prod: Antony I. Ginnane, Margot McDonald Main Unit DOP: Leigh Pulbrook
2011	"AUSTRALIA ON TRIAL" documentary series 3 episodes	Camera Operator Sony F3	December Films/ABC Prod: George Adams, Penny Robins DOP: Jaems Grant ACS
2010	"OUTLAND" series 1 6 episodes	Camera Operator Canon 5D MkII	Princess Pictures/ABC Prod: Andrea Denholm, Laura Waters DOP: Joanne Donahoe-Beckwith
2011- 2010	"NEIGHBOURS" various episodes	Replacement DOP Location Unit & Replacement Camera Operator Sony XDcam	Freemantle Media/Network Ten Prod: Neal Kingston. EP: Susan Bower Line Prod: Sue Wild
2010- 2008	"RUSH" series 1-3 various episodes	Additional Camera Operator & Additional 2nd Unit DOP Sony HDcam	Southern Star/Network Ten Prod: John Edwards, Mimi Butler Co-Prod: Ross Allsop DOP: Bruce Young, Jaems Grant ACS
2007	"CANAL ROAD" series 1 2nd Unit 13 episodes	Director of Photography Panasonic Varicam	Nine Network Prod: Susan Bower Line Prod: Ross Allsop Main Unit DOP: Jaems Grant ACS
2002- 2001	"THE SECRET LIFE OF US" series 1-2 various episodes	Replacement & 2nd Unit DOP Super 16mm	Southern Star/Network Ten Prod: John Edwards, Amanda Higgs Main Unit DOP: Brendan Lavelle ACS
2002- 2001	"STINGERS" series 5 13 episodes	Replacement & 2nd Unit DOP & Main Unit Camera Operator Super 16mm	Beyond Simpson LeMesurier/Nine Network Prod: Roger Simpson, Roger LeMesurier, John Wild Main Unit DOP: Ron Hagen ACS
2002	"GUINEVERE JONES" 2nd Unit series 1 26 episodes	Director of Photography Sony HDcam	Crawford Productions/Ibis Entertainment (Canada)/Original Pictures (Canada)/Ten Prod: Lynn Bayonas, Tim Williams Main Unit DOP: Gary Moore ACS
2001- 1999	"HALIFAX f.p." series 3, 5, 6 8 telemovies	Replacement & 2nd Unit DOP & Additional Camera Operator Super 16mm	Beyond Simpson LeMesurier/Nine Network Prod: Roger Simpson, Roger LeMesurier, John Hugginson, Sue Edwards DOP: Brent Crocket ACS, Jaems Grant ACS
2001	"LEATHER AND SILK" ("MARSHALL LAW") series pilot	2nd Unit Director of Photography Digital Betacam	Network Seven EP: John Holmes Main Unit DOP: Jaems Grant ACS
2000	"THE SADDLE CLUB" series 1 2nd Unit 26 episodes	Director of Photography Super 16mm	Crawford Productions/Protocol Entertainment (Canada)/ABC Producer: Lynn Bayonas Main Unit DOP: Gary Moore ACS
1999- 1998	"AUSTRALIA'S MOST WANTED" series	Director of Photography SP Betacam	Grundy Television/Seven Network
1997	"THE LAST OF THE RYANS" telemovie	2nd Unit DOP & 2nd Camera Op Super 16mm	Crawford Productions/Nine Network Prod: Richard Brennan Main Unit DOP: Jaems Grant ACS
1996	"THE ADVENTURES ON THE BALANCED PARTICLE FREEWAY" telemovie	2nd Unit DOP & 2nd Camera Op Super 16mm	Rosenbaum Whitbread Film & TV Prod: Oscar Whitbread, Zelda Rosenbaum Main Unit DOP: Butch Sawko
Shorts	"EDITHVALE" "FIVE EASY PIZZAS" "ABSENCE" "WRITER'S BLOCK" "THE BIRDS DO A MAGNIFICENT TUNE"	Director of Photography 16mm Director of Photography Super 16mm Director of Photography Super 16mm Director of Photography Super 16mm Director of Photography Super 16mm	"EDITHVALE" - Jury Prize: BEST CINEMATOGRAPHY , Palm Springs International Short Film Festival (USA), 1999

Documentaries

2015-12	“8K RADIUS” series 1 & 2	Director of Photography Canon C300	Bison Films Prod/Dir: Clayton Jacobson Prod: Eddie Tamir
2009	“THE TRAINER”	Director of Photography Canon 5D MkII	Bison Films Prod/Dir: Clayton Jacobson
2001	“THE LAST PECHENIUİK”	Director of Photography drama sequences 16mm	Open Channel Productions/SBS Prod: Lizette Atkins Dir: Ness Alexandra
1999	“ICE MAVERICK: SEARCHING FOR SIR HUBERT”	Director of Photography DVC Pro50	Hipwell International Productions Prod: John Hipwell Dir: Jeff Maynard
1994	“THE BUFFS”	Director of Photography SP Betacam	Buff Films/ABC Prod: Sarah Zadeh Dir: Chris Windmill
1994	“UNTOLD DESIRES”	Director of Photography 16mm & SP Betacam	Fertile Films Prod: Eve Orner Dir: Sarah Barton

Music videos

2010-2000: Super 16mm, 35mm, Digital Betacam, High Definition (Red One) Artists include:
Eskimo Joe, The Whitlams, Ricki-Lee Coulter, The Living End, Mark Sholtez, Kate Alexa, Christine Anu, Kyle, Something For Kate, David Franj, Nokturnl, Low Frequency Occupation, Superheist, Killing Heidi, Dan Greenwood, Space Like Alice, Lavaland, Sophie and Kia, Daniel Merriweather
Tina Arena, Lash, Magic Dirt, Weta, Superjesus, The Saddle Club, Mishelle Bradford-Jones, You Am I, etc

Awards

The Jury’s Cinematography Award, Palm Springs International Short Film Festival (USA) - “Edithvale”
Gold Award, Australian Cinematographers Society - “8K Radius: Louis”
Gold Award, Australian Cinematographers Society - “8K Radius: Charlotte”
Gold Award, Australian Cinematographers Society - “Mark Sholtez/All Four Seasons”
Gold Award, Australian Cinematographers Society - “Eskimo Joe/Black Fingernails, Red Wine”
Gold Award, Australian Cinematographers Society - “The Whitlams, I Was Alive”
Gold Award, Australian Cinematographers Society - “Weta/Calling On”
Gold Award, Australian Cinematographers Society - “Untold Desires”
Gold Award, Australian Cinematographers Society - “Lash/Take Me Away”
Silver Award, Australian Cinematographers Society - “Brothers’ Nest”
Silver Award, Australian Cinematographers Society - “8K Radius: Pekx”
Silver Award, Australian Cinematographers Society - “The Superjesus/Enough to Know”
Silver Award, Australian Cinematographers Society - “Christine Anu/Talk About Love”
Award of Distinction, Australian Cinematographers Society - “Weta/Calling On”
Highly Commended Award, Australian Cinematographers Society - “Kate Alexa/My Day Will Come”
Highly Commended Award, Australian Cinematographers Society - “Edithvale”
Highly Commended Award, Australian Cinematographers Society - “You Am I/Damage”
Highly Commended Award, Australian Cinematographers Society - “David Franj/Never Be Amazing”
Highly Commended Award, Australian Cinematographers Society - “Something For Kate/Monsters”
Highly Commended Award, Australian Cinematographers Society - “The Reel Thing”
Highly Commended Award, Australian Cinematographers Society - “The Buffs”
Best Cinema Commercial (Bronze Award), Melbourne Art Directors Club Awards - “Link Pagers”

RELATED AWARDS:

2007 IF Award, Best Film – “The Jammed”
AFI Award, Best Television Documentary- “Untold Desires”
Logie Award, Best Documentary - “Untold Desires”
Best Australian Short Film, Noosa Film Festival - “Edithvale”
Kino Award “for creative excellence”, Melb. International Film Festival - “The Birds Do A Magnificent Tune”
Certificate for Creative Excellence, US International Film and Video Festival, Chicago - “Untold Desires”
Gold Medal for Best Fiction, Bilbao Film Festival, Spain - “Five Easy Pizzas/Gran’s Big Adventure”
Voted Most Popular By the Audience, Montreal Film Festival - “Five Easy Pizzas/Gran’s Big Adventure”
Best Australian Short Film, Melbourne International Film Festival - “Writer’s Block”
“Film maker’s Special” ATOM Film and TV Awards - “Writer’s Block”
Silver Hugo, Intercom USA Film and Video Competition - “Remember Me”
Dendy “Community Relations Committee” Award, Sydney Film Festival - “The Last Pecheniuk”

ALSO:

Nomination, Best Cinematography, 2007 IF Awards – “The Jammed”.
Dendy Award finalist, Sydney International Film Festival - “Edithvale”
Selected for Best of the Fest program, Edinburgh Film Festival - “Edithvale”
Selected for Best of the Fest program, Melbourne Film Festival - “Five Easy Pizzas”