



Andrew Jerram

1st Assistant Camera

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December 2017



Feature/Drama:

Title	Year	Company	D.O.P.	Position	Camera
Celeste	2017	Unicorn Films	Katie Milright ACS	A Camera – 1 st Assistant Camera Camera Operator (Add.)	ARRI ⁴¹
The Wrong Girl 2	2017	Playmaker	Nic Owens	A Camera – 1 st Assistant Camera C Camera - Operator	ARRI ⁴¹
Winchester	2017	CBS Films	Ben Nott ACS	A Camera – 1 st Assistant Camera C Camera Operator	ARRI ⁴¹ ANAMORPHIC
Stem	2017	Blumhouse Productions	Stefan Duscio	1 st Assistant Camera (Additional) 2 nd Unit - 1 st Assistant Camera	ARRI ⁴¹ ANAMORPHIC
Newtons Law	2016	Every Cloud	John Stokes ACS	B Camera – 1 st Assistant Camera Camera Operator (Add.)	ARRI ⁴¹
Beast	2016	Sferrazza & Co	Chris Sferrazza	A Camera – 1 st Assistant Camera	ARRI ⁴¹
The Wrong Girl	2016	Playmaker	Simon Chapman ACS	A Camera – 1 st Assistant Camera C Camera - Operator	ARRI ⁴¹
Hunters [US]	2015	Universal Cable Matchbox	John Brawley Bonnie Elliot	A Camera – 1 st Assistant Camera	ARRI ⁴¹
Childhoods End [US]	2015	Universal Cable Haypop	Neville Kidd	A Camera – 1 st Assistant Camera	ARRI ⁴¹
The Light Between Oceans [US]	2014	Dreamworks	Adam Arkapaw	B Camera – 1 st Assistant Camera	ARRI ⁴¹ ANAMORPHIC
The Moon & The Sun [US]	2014	TMATS Productions	Conrad W. Hall ASC	A Cam – 1 st Assistant Camera	ARRI ⁴¹ ANAMORPHIC
Sucker	2014	Three Card Monty	Katie Milright	A Camera – 1 st Assistant Camera B Camera Operator	ARRI ⁴¹
Now Add Honey	2013	Gritsmill	Ben Nott	A Cam - 1 st Assistant Camera B Camera Operator	ARRI ⁴¹
Predestination	2013	Sony Pictures	Ben Nott	A Cam - 1 st Assistant Camera	ARRI ⁴¹
P!nk –Truth About Love [US]	2013	PVC Live/Sony	Cameron Barnett	1 st A.C. - 50' Techno Crane	
Healing	2013	Pointblank Pictures	Andrew Lesnie Ernie Clark	1 st Assistant Camera	ARRI ⁴¹
The Hidden Universe	2012	December Media	Malcolm Ludgate	1 st Assistant Camera	IMAX
Tracks	2012	See Saw Films	Mandy Walker	A Cam - 1 st A.C. (Camel Unit)	 ANAMORPHIC
iFrankenstien [US]	2012	Lakeshore Entertainment	Ross Emery	1 st Assistant Camera (Steadycam)	
Kath & Kimderalla	2011	Riley Turner Productions	David Parker	1 st Assistant Camera B Camera Operator	
Bad Karma	2011	Limelight Int.	Nino Martinetti	A Cam 1 st Assistant Camera	ARRI ⁴¹
John Doe	2011	Rapid Fire Entertainment	David Parker	B Camera Operator	ARRI ⁴¹

The Slap	2011	Matchbox Pictures	Andrew Commis	A Cam - 1 st Assistant Camera Camera Operator [Add.]	
Don't Be Afraid of the Dark [US]	2009	Miramax	Oliver Stapleton Brad Shields	1 st Assistant Camera [Splinter Unit]	
Hawke	2009	The Film Company	Graeme Wood	A Cam 1 st Assistant Camera	
I Love You Too	2009	Princess Pictures	Ellery Ryan	A Cam. 1 st Assistant Camera	
Animal Kingdom	2009	Madmen Entertainment	Adam Arkapaw	A Cam. 1 st A.C./Focus Puller	
The Bank Job[UK]	2008	Skyline(Baker Street)	Karl Von Muller	A Cam. 1 st A.C (Aust Unit)	
The Children of Huang Shi	2008	Bluewater Pictures	Ellery Ryans ACS	A Cam. 1 st A.C. (Aust Unit)	
The Pacific [US]	2008	Dreamworks	Steve Winton	1 st Assistant Camera (Add.)	
Saved	2008	Big & Little Films	Anna Howard	A Cam 1 st Assistant Camera	
The Knowing [US]	2008	Summit Entertainment	Simon Duggan	1 st Assistant Camera (Add.)	
Where the Wild Things Are[US]	2007	Warner Brothers	Lance Acord	1 st Assistant Camera Camera Operator (Add.)	
U23D[US]	2007	3reality	Peter Anderson	A Cam 1 st A.C./Focus Puller (Aust Unit)	
The Tank	2006	Renegade Films	Ellery Ryan ACS	A Cam 1 st A.C./Focus Puller	
Charlotte's Web [US]	2005	Paramount Pictures	Seamus McGarvey	1 st A.C./Focus Puller (Add.)	
Ghost Rider [US]	2005	Columbia Tri-star	Russel Boyd	1 st A.C./Focus Puller Aerials Unit	
Irresistible	2005	Cascade Films	Martin McGrath	1 st A.C./Focus Puller S/Cam (Add.)	
William	2005	SBS Network	Anna Howard	A Cam 1 st A.C./Focus Puller	
The Cow Thief	2005	Prodigy Films	Graeme Wood	A Cam 1 st A.C./Focus Puller	
The Extra	2004	Ruby Ent.	Mark Wareham	1 st A.C./Focus Puller 2 nd Unit	
The Brush Off	2004	Ruby Ent.	Ellery Ryan ACS	A Cam 1 st A.C./Focus Puller	
Yellow Brick Dreams	2004	V.C.A.	Robert Murray ACS	A Cam 1 st A.C./Focus Puller	
Ain't got no Jazz	2003	Renegade Films	Ellery Ryan ACS	A Cam - 1 st A.C./Focus Puller	
Bad Eggs	2003	Double Yolker Films	Graeme Wood	B Cam - 1 st A.C./Focus Puller	
Ned Kelly	2003	Our Sunshine	Oliver Stapleton Brad Shields	UW Camera Operator 2 nd Unit	
Darkness Falls [US]	2003	Village Roadshow	Dan Laustsen Harry Panagiotidis	A Cam 1 st A.C./ Focus Puller 2 nd Unit 1 st A.C/ Focus Puller	
Visitors	2003	Bayside Pictures	Ellery Ryan ACS	A Cam 1 st A.C./Focus Puller	
Queen of the Damned [US]	2002	Warner Brothers	Ian Baker ACS Ian Jones(2 nd Unit)	C Cam 1 st A.C/Focus Puller (Add.) B Cam 1 st A.C./Focus Puller 2 nd Unit	 
Guinevere Jones [CAN]	2002	Crawfords	Gary Moore	B Camera 1 st A.C./Focus Puller (Add.)	
My Brother Jack	2000	Network Ten	Russell Bacon	1 st A.C. - B Cam/Steadycam	
The Secret Life of Us	2000	Southern Star	Ellery Ryan	B Camera 1 st A.C./Camera Operator	

Blonde [US]	2000	Robert Greenwald	James Glennon	A Cam 1 st A.C./Focus Puller	
Journey to the Centre of the Earth [US]	1999	Hallmark Ent.	Laszlo Baranyai	Camera Operator 2 nd Unit (Add.)	
Succubus	1999	Little Green Men	Ellery Ryan	A Cam 1 st A.C./Focus Puller	ARRI ⁴¹
Thunderstone	1999	J. M. Schiff Prod.	Ron Hagen	B Cam 1 st A.C./Focus Puller (Add.)	ARRI ⁴¹
Moby Dick [US]	1998	Hallmark	Ian Jones	1 st A.C./Focus Puller 2 nd Unit	ARRI ⁴¹
Noah's Ark [US]	1998	Hallmark	Tony Cutrono	1 st A.C./Focus Puller VFX Unit	ARRI ⁴¹
Dead Letter Office	1998	Artist Services	Ellery Ryan	2 nd Assistant Camera	ARRI ⁴¹
20,000 Leagues Under the Sea [US]	1997	Hallmark	Ron Hagen	1 st A.C./Focus Puller Water Unit	ARRI ⁴¹
Mr Nice Guy [HK]	1997	Golden Harvest	Raymond Lam Jo Chan	1 st A.C./Focus Puller 2 nd Assistant Camera	ARRI ⁴¹
One Way Ticket	1997	Grundy Productions	Ellery Ryan	B Cam 1 st Assistant Camera 2 nd Assistant Camera	ARRI ⁴¹
Road to Nhill	1997	Gecko Films	Robert Murray	1 st A.C./Focus Puller 2 nd Unit	ARRI ⁴¹
The Silver Strand [US]	1995	VRP Productions	Laszlo Baranyai	A Cam 1 st A.C./Focus Puller 2 nd Unit	ARRI ⁴¹
What I have Written	1995	John Hughes	Deon Beebe	A Cam 2 nd Assistant Camera	ARRI ⁴¹
Under the Gun	1995	Villaroja Pictures	Dan Burstall	1 st A.C./Focus Puller (Add.)	ARRI ⁴¹
Angel Baby	1994	Astral Films	Ellery Ryan	A Cam 2 nd Assistant Camera	ARRI ⁴¹
Ocean Girl III	1994	J. M. Schiff Prod.	Ron Hagen	1 st A.C./Focus Puller Water Unit A Cam 2 nd Assistant Camera	ARRI ⁴¹

(Add.) Denotes Additional / (Dailies)

35mm Cameras



XL, Millennium, Platinum, G2

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Studio ST/LT, 435es,

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Compact, SL

16mm Cameras



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AATON[®] XTR, A Minima

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SXT, XT, CLASSIC, MINI



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HIGH SPEED CAMERAS



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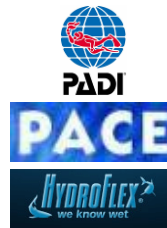
IMAX[®] MSM9802

Other Specialities:



Certified Tyler Technician

Tyler Middle Mount II
Tyler Nose Mount
Phillips Nose Mount
Cineflex V14 Gyro Mount



PADI Certified Open Water Diver

Experienced with various Pace, Wills, Seatie & Hydroflex Underwater Housings.

Commercial Experience: 1993 – Present:

Over the past 28 years I have worked on over 1,000+ Television & Cinema Commercials.

Commercials have given me the opportunity to work with some of the Worlds & Australia Best Production Companies, Directors and Cinematographers. I have included a selection of TVC's projects, along with more recent works. If you would like to see any other credits or need more information please let me know!

Cinematographers I have had the pleasure to work with over the years include.....

Bruno Delbonnel ASC/AFC, David Eggby ACS, Ben Nott ACS, Ross Emery ACS, Russell Boyd ACS, Andrew Lesnie ACS, Simon Duggan ACS, Dion Beebe, Seamus McGarvey, Brad Shields, Adam Arkapaw, Greg Frazer, Stefan Duscio, Bob Humphreys, Andy Commis, Simon Chapman ACS, Katie Milright ACS, Mandy Walker ACS, Jodi Lee Lips, Ross Giardina, James L. Brown, Nic Owen, John Brawley, Bonnie Elliot, Graeme Wood, Ellery Ryan ACS, Germain McMicking, Simon Chapman, Robert Murray ACS, Chris Reed, Jamie Doolan, Anna Howard, Warwick Field ACS, Geoff Hall ACS, Leigh Mackenzie, Chris Sferazza, Barry Malseed ACS, Karl Von Moller, Keith Wagstaff ACS, Locklan Milne, Steve Windon ACS, Paul Murphy, Ian Jones ACS, Ernie Clark ACS, Gary Richards, Malcolm Mucullough, John Wheeler ACS, Jeremy Rouse, Simon Ozolins, Andrew De Groot, Sion Michel, Martin McGrath, Mark Pugh, James Grant, Wayne Aistrophe, Brendan Lavelle, Brent Crocket, Wil Gibson, Joel Betts. + many others.....

Production Companies I have worked for include....

AFL Media, Airbag Productions, Guilty, The Sweet Shop, Exit Films, Finch, Collider, Revolver, Horizon Films, The Guild (formerly Great Southern Films), Mr Smith, One20, Micronite Films, M&C SATCHI, Rob Imhoff Productions (RIP), The Pound, Prodigy Films, 8 Commercials, AHT Productions, Bada Productions, Cranbrook Films, Doll Collective, Famous by Tuesday, Film Construction, Film Graphics, Film Headquarters, Flashpoint, Flying Fish (NZ), Ghost, Dynamite Productions, Fiction Films, Stuff & Nonsense, Nine Network, Seven Network & Network 10, Heli Films, Hub Productions, Into Films, Luscious International, Ozpan, Port Productions, Renegade Films, Radical Media, Silver Screen, Sweet Shop (NZ), Visual Narrative, Zealot Films etc.....

Recent/ Commercial Experience -

"Crowbet"	Finch	"Stihl – Go the Distance"	The Directors Group
"Dancing Man"	Burning House	"Exposed"	Marmalade
Tourism VIC A Twist @ Every Turn	Revolver	Aust Ballet "Alter Ego"	Collider
NAB – "Leap"	The Sweet Shop	"K-Mart Brand"	Collider
40 Winks "Nighty Night"	First Floor Films	"Audi – AFL"	The Sweet Shop
"Mazda – Why Wait"	Visual Playground	"ISF Compare the Pair"	Shannon Company
"Harris Coffee Stiring Australia"	Kite Productions	"Westpac Nighttime"	Revolver
"Impreza 100's & 1000's"	Good Oil	"Alpha Romeo"	Guilty
"Worksafe- Return to work"	Sweet Productions	"A-League – Uniting the tribes"	Radical Media
"Mantra"	Two Little Indians	"SES Underwater Debris"	Digital Pictures
"Sprite"	Radio Films	"Cottees – Speech"	Playbig Films

"NEW Carlton Cold "	Stuff & Nonsense	"Latina" Twist your way	Fiction Film Co
"Nissan Altima"	Guilty	"TAC – Learners"	Exit Films
"Mazda 3 Promo"	Visual Playground	"Crown Melbourne"	Good Oil
"Rebel Sport- Road to Glory"	Airbag Productions	"Switched On"	Exit Films
"Combank Cricket Club"	M&C SATTCHI	"Terri Scheer"	Horizon Films
"McCain - Pouting Models"	Ghost Films	"The Y Factor"	The Sweet Shop
"Ford Territory Turbo -Cars"	Plush Films	"Swinburne Cinema"	Blink Pictures
"Cadbury PSP Promo"	Renegade Films	"Nintendo -Bad Hair"	Renegade Films
"Myer World Cup"	Micronite	"DHS - Victoria"	The Pound
"CBA -ATM's Convenience"	Here Films	"Cadbury Narnia"	Prodigy Films
McCain Beer Battered Fries"	Zealot Films	"Bigpond - Learn the Pipes"	@ Radical
"Go for your Life Com Games"	Grey Worldwide	" McCain The Vegi Patch"	Plush Films
"Red Energy- Bobsleigh"	The Guild	"Vic Govt. Rural Capital Works"	The Pound
"Nestle Heaven"	8 Commercials	"AFL - Finals"	Ghost Films
"Sunlight Squeak"	The Guild	"Transurban - Roadsigns"	Exit Films
"SPC Fruit Snacks"	Here Films	"Bendigo Bank"	The Guild
"Acries Australia"	Renegade Films	"Bank of Queensland"	Taxi
"TAC Reconstruction"	@Radical	"Origin Energy"	The Guild
"Honda Civic Finished"	Revolver	"Myer Summer"	Ghost Films
"Carpet Choice - Choices"	The Guild	"Red Energy - Mini Sulky"	Renegade Films
"Ivory Lavender - Bloom" (US)	Flying Fish Films (NZ)	"City of Melbourne"	The Guild
"Beri Australian Fresh McCoy"	The Pound	"Avoid Washing up"	Film Headquarters
"Grosby -Faux Fur"	Renegade Films	"VP Day City Streets"	Artisan Films
" '06 Australian Grand Prix"	The Guild	"Workcover - Your Shoes"	Zealot Films
"Reflex Innocent Printer"	Renegade Films	"Red Energy Waterpeople"	Renegade Films
"Wendy's"	Here Films	"49ers Visit your GP"	Oneway Pictures
"Ford Fiesta -Forclay"	Renegade Films	"Connex Humpty Dumpty"	Luscious International
"Tooheys Raining Beer"	Exit Films	"Susagen Bucks Night"	FCB Melbourne
"M&M's Audition"	Micronite	"Bega"	Exit Films
"Redbull - Mountain bike"	Eurocam/Helifilms		
"Dr.Lewinn"	The Bundy Agency		

Plus many, **Many** more!

Other Industry Work Experience:

1988

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1992

Cameraquip Australia – Rentals Manager/Prep Technician

Managing Director: Malcolm Richards

Verbal Referees: (please ask for contact details)

Ben Nott ACS

Graeme Wood

Ellery Ryan ACS

Simon Chapman ACS