

# Kevin Campbell

Camera Operator/1stAC

104 Thomas Street  
Brighton East, VIC 3187  
T 0412 035 722  
E kevincampbell@gmail.com

**Agent**  
Freelancers Promotions  
T 03 95985104

## Profile

Kevin Campbell has worked in Australia's television and film industry for over two decades. He has continually built on his experience within the camera department, working on international and local productions, from feature films, television dramas, TVC and documentaries. As an operator, Kevin believes he has found the best job in the world, feeding his passion for the visual narrative.

## Television Drama

### **House Husbands 5, Playmaker, May - September 2016**

B Camera Operator  
DOP: Dan Maxwell

### **Upper Middle Bogan 3, April - May 2016**

B Camera Operator  
DOP: Earl Dresner

### **Wentworth 4, Fremantle, August - December 2015**

A Camera Operator  
DOP: Kathy Chambers

### **House Husbands 4, Playmaker, February - June 2015**

A Camera Focus Puller/Additional Operator  
DOP: Nic Owens/Bruce Young

### **Glitch, Matchbox - November 2014 - February 2015**

A Camera Focus Puller/Additional Operator  
DOP: Simon Chapman

### **House Husbands 3, Playmaker, January - June 2014**

A Camera Focus Puller/Additional Operator  
DOP: Nic Owens

### **Never Tear Us Apart-INXS, Shine, June - August 2013**

A Camera Focus Puller/Additional Operator  
DOP: Bruce Young

### **Winners And Losers 3, Seven Network, September 2012 - June 2013**

A Camera Focus Puller/Additional Operator  
DOP: Greg De Marigny

### **House Husbands, Playmaker, May - August 2012**

A Camera Focus Puller/Additional Operator  
DOP: Nic Owens

### **Mrs Biggs, December Films for ITV UK, April - May 2012**

A Camera Focus Puller/B Camera Operator  
DOP: Fabian Wagner UK based

### **Winners And Losers 2, Seven Network, August 2011 - April 2012**

A Camera Focus Puller/Additional Operator  
DOP: Darrell Martin ACS

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**Rush IV, Southern Star, April - August 2011**

A Camera Focus Puller/Additional and C camera Operator  
DOP: Nic Owens

**Paper Giants, Southern Star, November - December 2010**

A Camera Focus Puller/Additional Operator  
DOP: Bruce Young

**RUSH III, Southern Star, March - October 2010**

A Camera Focus Puller/Additional and C camera Operator  
DOP: Bruce Young

**Tangle Series II, Southern Star, January - March 2010**

A Camera Focus Puller: HD Sony F23  
DOP: Bruce Young

**Offspring Telemovie, Southern Star, October 2009**

A Camera Focus Puller: HD Sony F900  
DOP: Bruce Young

**RUSH 2, Southern Star, March - September 2009**

A Camera Focus Puller: HD Sony F900  
DOP: Bruce Young

**Underbelly 2, Screentime, September 2008 - March 2009**

A Camera Focus Puller: HD Sony F900  
DOP: Bruce Young

**Saddle Club 3, Crawfords Productions, November 2007 - May 2008**

B Camera Focus Puller: HD Sony F900  
DOP: Peter Falk ACS

**Underbelly, Screentime, May - October 2007**

A Camera Focus Puller: HD Panasonic Varicam  
DOP: Jo Pickering

**City Homicide, Network Seven, May 2007**

B Camera Focus Puller: HD Varicam  
DOP: Craig Bardon ACS

**Last Man Standing, November 2004 - March 2005**

B Camera Focus Puller: Digibeta  
DOP: Craig Barden ACS

**Wicked Science 2, October 2004 - March 2005**

B Camera Focus Puller: 16mm  
DOP: Darrell Martin ACS

**Scooter: Secret Agent, September 2003 - March 2004**

B Camera Focus Puller: 16mm  
DOP: Craig Barden ACS

**The Secret Life of Us, January 2003 - April 2003**

B Camera Focus Puller: 16mm  
DOP: Brendan Lavelle ACS & Leilani Hannah

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**Ned Kelly (Documentary), February 2003**

Focus Puller: 16mm  
DOP: Steve Arnold

**Saddle Club 2, Crawfords Productions, August - December 2002**

B Camera Focus Puller: DigiBeta  
DOP: Peter Falk ACS

**Stingers 5, September 2001 - April 2002**

B Camera Focus Puller: 16mm  
DOP: Ron Hagen ACS

**Feature Films**

**Menkoff Method, September - October 2013**

B Camera Focus Puller: Alexa  
DOP: Darren Keogh

**Balibo, June - September 2008**

A Camera Focus Puller: 16mm  
DOP: Tristan Milani

**Charlotte's Web, May - June 2005**

C Camera Focus Puller: 35mm Panavision  
Operator: Wayne Aistrope

**Book of Revelations, March - May 2005**

A Camera Focus Puller: 35mm Arricam  
DOP: Tristan Milani

**Three Dollars, March - May 2004**

B Camera Focus Puller: 35mm Arricam  
DOP: Tristan Milani

**Ned Kelly, June 2002**

SFX Unit Focus Puller: 35mm Panavision  
DOP: Brad Shield

**One Perfect Day, April - May 2002**

C Camera Focus Puller: 35mm Arriflex  
DOP: Gary Ravenscroft

**The Bank, May - September 2000**

Second Unit Focus Puller: 35mm Panavision  
DOP: Tristan Milani

**Beware of Greeks Bearing Guns, July - August 1999**

Second Unit Focus Puller: 35mm Arriflex  
DOP: Peter Zacharov

**References:**

Nic Owens  
Peter Falk  
Bruce Young  
Simon Chapman