

# FIONA HERMAN

## LINE PRODUCER / PRODUCTION MANAGER / FIXER

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### FILM & TELEVISION

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From feature films to local dramas, stills shoots to advertising campaigns, fixing for international crews or for local documentaries, I have a wealth of experience in this crazy, dynamic and constantly inspiring industry that is Film & TV.

Budgeting, scheduling, logistics, negotiating, problem solving. Whether I work autonomously, or as part of a team, communicating with clients, creatives or crew, I pride myself on my professionalism and approachability, and ability to help deliver an end product that I am proud of.

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### SELECTED WORK HISTORY

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#### **Mr.Smith – ‘Vero Launch’**

Director: Craig MacLean

Role: Line Producer

Description: Social media app online launch. Melbourne, Victoria

#### **National Geographic – ‘How to sell an Epidemic’**

Correspondent: Bryan Christy

Producer: Verity Oswin

Role: Fixer

Description: Documentary. Tasmania, Australia

#### **By All Means – ‘Spring Racing Carnival’**

Director: Ed Howley & Toby Cummins

Producer: Mat Cummings & Tracy Proposch

Role: Production Manager

Description: TVC campaign. Melbourne, Victoria

#### **Mr.Smith – ‘Drumstick’**

Director: Craig MacLean

Role: Line Producer

Description: TVC, online & print campaign. Regional NSW and Victoria.

#### **The Sweetshop – WA Tourism ‘Just another day in WA’**

Director: Joel Harmsworth

Producer: Niko Aulich

Role: Location Assist & Fixer

Description: National TVC campaign. The Kimberley, Western Australia

#### **The Weinstein Co / Guilty – ‘Messiah’**

Director: Damian Walshe-Howling

Producers: Joey Horvath / Rohan Timlock

Role: Production Manager

Description: Short film. The Kimberley, Western Australia

#### **JVR Productions – ‘Craig Smith’**

Director: Ben Saunders

Producer: Jess Van Roosendaal

Role: Production Manager

Description: Short film. Regional Victoria

**Revolver Films – Australia Post ‘We Deliver’ National Campaign**

Director: Steven Carroll

Producer: Tobias Webster

Role: Production Manager / Locations & Research Manager

Description: National TVC campaign. Filming actual small businesses in urban & remote, closed communities around Australia.

**MAP Productions – Lexus, Beyond Magazine**

Photographer: Derek Henderson

Producer: Adam Watson

Role: Production Manager

Description: Stills shoot. Victoria

**Photoplay – Chandon ‘The Race’**

Director: Scott Otto Anderson

Producer: Emma Thompson

Role: Production Manager

Description: TVC for Melbourne F1. Regional Victoria.

**Jep Lizotte Productions – Seafolly ‘Summer’ Campaign**

Photographer: Simon Upton

Producer: Jep Lizotte

Role: Fixer & Locations Assistant

Description: Stills shoot. Eco Beach & Broome Peninsula, Western Australia.

**Revolver Films – TAC ‘Reimagine the road – Back to back’**

Director: Bruce Hunt

Producer: Catherine Jarman

Role: Production Manager

Description: National TVC campaign. Regional Victoria

**Revolver Films – Austrade ‘Open for Business’**

Director: Paul Bruty

Producer: Catherine Knapman

Role: Production Manager

Description: TVC campaign. Sydney, NSW

**FLP – ‘Broadway’ (Working Title)**

Director: Miche Bonet-Horton

Producer: Alexandra Roberts

Role: Production Manager

Description: Documentary film. New York, USA

**The Directors Group – Schweppes, Swisse Campaigns**

Director: Cos We Can

Producer: Craig Griffin

Role: Production Manager

Description: TVC. Melbourne, Vic

**AFL Media – Virgin Australia ‘Gary Ablett’ Inflight Promo Campaign**

Director: Mat Humphrey

Producer: Greg Miles

Role: Production Manager

Description: Inflight Promo. Melbourne, Vic & Brisbane, Qld

**Flinders Lane Productions – Coles, Target, Jetstar, David Jones, Westpac**

Director: Ted Horton

Producer: Vincent Zimbardi

Role: Production Manager

Description: Numerous national and local stills and TVC’s.

**The Feds – Virgin 360 Degree Interactive Campaign**

Director: Josh Logue  
Producer: Michael Cook  
Role: Production Manager  
Description: Inflight Promo. Melbourne, Vic

**Working Dog - ‘Thank God You’re Here’ Pilot & Series I**

Directors: Rob Sitch, Tom Gleisner, Santo Cilauro  
Producers: Michael Hirsch, Debra Herman  
Role: Production Coordinator & Location Manager  
Description: 10 x 30min live Episodes for Network Ten

**Lake Shore Entertainment / Ambience Productions - ‘I, Frankenstein’**

Director: Stuart Beattie  
Stunt Coordinators: Chris Anderson (Aus) & Brad Martin (US)  
Role: Stunt Department Coordinator  
Description: Feature Film

**Omnilab / Ambience Productions - ‘The Killer Elite’**

Director: Gary McKendrie  
Stunt Coordinators: Chris Anderson (Aus) & Chad Stahelski (US)  
Role: Stunt Department Coordinator  
Description: Feature Film

**1st Division Productions - ‘The Pacific’**

Producers: Tom Hanks, Steven Spielberg  
Stunt Coordinators: Mitch Deans (Aus) & Charlie Croughwell (US)  
Role: Stunt Department Coordinator  
Description: Feature Film

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**REFERENCES**

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**Caroline Logan – Agent, Freelancers Promotion**

+61 (0)3 9682 2722

**Rohan Timlock – Producer, Guilty**

+61 (0)414 221 402

**Cameron Mellor – 1st AD**

+61 (0)402 837 112

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**OTHER**

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**ACCOUNTING SYSTEMS**

EzyPo  
TPH Global  
Eclipse  
Show Biz

**LICENCES**

Car  
Truck MR  
Motorbike



