

chris 'fizz' hansford

m +61 438 696 000
e fizz@2ndgenerationgrips.com
w 2ndgenerationgrips.com



credits

			director	dp	position
2016	OKJA - South Korea	F	Joon Ho Bong	Darius Khondji	A Camera Dolly Grip
2015	Pirates of the Caribbean - Dead Men Tell No Tales - Qld	F	Joachim Ronning ^{MU} Espen Sandberg ^{MU} Ubbe Haavind ^{2U}	Paul Cameron ^{MU} Brad Shield ^{2U}	A Camera Dolly Grip ^{2U}
2015	Silence - Taiwan	F	Martin Scorsese	Rodrigo Prieto	Offset Best Boy
2014	The Light Between Oceans - New Zealand / Tasmania	F	Derek Cianfrance	Adam Arkapaw	Australian Facilitating Key Grip
2014	The Moon & The Sun	F	Sean McNamara	Conrad W. Hall	A Cam Dolly Grip
2013	Fury Road Mad Max 4 - Sydney	3D/F	George Miller	John Seale	B Cam Dolly Grip
2013	Kill Me Three Times - Perth	F	Kriv Stenders	Geoffrey Simpson	A Cam Dolly Grip / Best Boy Grip
2013	The Broken Shore	F	Rowan Woods	Martin McGrath	A Cam Dolly Grip
2012	Fury Road Mad Max 4 - Africa	3D/F	George Miller	John Seale	B Cam Dolly Grip
2012	I, Frankenstein	F	Stuart Beattie	Ross Emery	B Cam Dolly Grip
2012	The Great Gatsby - Sydney	3D/F	Baz Luhrmann	Simon Duggan	Scorpio Crane Tech
2011	Laid Series 2	TVS	Abe Forsythe	Katie Milwright	Key Grip / A Cam Dolly Grip
2011	Beaconsfield	F	Glendyn Ivin	Toby Oliver	Best Boy Grip
2011	Life of Pi - Taiwan	3D/F	Ang Lee	Claudio Miranda ^{MU} Peter Zuccarini ^{2U}	Underwater Grip ^{MU} A Cam Dolly/Technocrane Tech ^{2U}
2010	Bait - Queensland	3D/F	Kimble Rendall	Ross Emery	Technocrane /Scorpio Crane Technician
2010	The Killer Elite	F	Gary McKendry ^{MU} Kimble Rendall ^{2U}	Simon Duggan ^{MU} Ross Emery ^{2U}	A Cam Dolly Grip ^{2U}
2010	The Eye of the Storm - Melb/Qld	F	Fred Schepisi	Ian Baker	A Cam Dolly Grip
2009	Narnia: Voyage of the Dawn Treader - Queensland	3D/F	Michael Apted ^{MU} John Mahaffie ^{2U}	Dante Spinotti ^{MU} John Mahaffie ^{2U}	A Cam Dolly Grip ^{2U}
2009	Don't Be Afraid of the Dark	F	Troy Nixey ^{MU} Guillermo Del Toro ^{2U}	Oliver Stapleton ^{MU} Brad Sheild ^{2U}	Technocrane 15ft / Scorpio Head Tech / Rep A Cam Dolly Grip ^{MU} Key Grip / Low Loader Driver ^{2U}
2009	I Love You Too	F	Daina Reid	Ellery Ryan	Key Grip / A Cam Dolly Grip
2008	Bogan Pride	TVS	Peter Templeman	Brent Crockett	Key Grip / A Cam Dolly Grip
2008	The Pacific - Blue Unit	TVS	Graham Yost	Remi Adefarasin	On Set Grip / C Camera
2008	The Pacific - Red Unit - Port Douglas	TVS	Timothy VanPatten	Stephen F. Windon	On Set Grip
2007	The Tender Hook	F	Jonathan Ogilvie	Geoffrey Simpson	A Cam Dolly Grip
2006	Where the Wild Things Are	F	Spike Jonze	Lance Accord	Additional On Set Grip
2006	Romulus, My Father	F	Richard Roxburgh	Geoffrey Simpson	A Cam Dolly Grip
2006	The Tank	S	Julius Avery	Ellery Ryan	Key Grip / A Cam Dolly Grip
05/06	Nightmares & Dreamscapes	TVS	Rob Bowman ^{MU} MikaelSalomon ^{2U}	John Stokes ^{MU} Ben Nott ^{2U}	Best Boy Grip / Technocrane Technician
2005	Charlottes Web	F	Gary Winick ^{MU} E.J. Foerster ^{2U}	Seamus McCarvey ^{MU} John Mahaffie ^{2U}	Technocrane Technician / Scorpio Head Technician / Strada Crane Technician ^{MU} / Dolly Grip ^{2U}
2003	Salem's Lot	F	Mikael Salomon	Brian Breheny	Additional Grip
2003	Peaches - South Australia	F	Craig Monahan	Ernie Clark	Best Boy Grip / Scorpio Head Technician
2003	Noah & Saskia	TVD	Pino Amenta	Craig Barden	Additional Grip
2002	Loves Brother	F	Jan Sardi	Andrew Lesnie	Best Boy Grip / Scorpio Head Technician
2002	Ned Kelly	F	Gregor Jordan	Oliver Stapleton	Additional On Set Grip ^{MU}
2002	Japanese Story - West Australia	F	Sue Brooks	Ian Baker	Best Boy Grip

credits cont'd...

			director	dp	position
01/02	Darkness Falls	F	Jonathan Liebesman	Dan Lausten	Best Boy Grip / Scorpio Head Tech
2001	The Hard Word	F	Scott Roberts	Brian J. Breheny	Best Boy Grip
2001	The Kimes	F	Arthur Seidelman	Jaems Grant	Best Boy Grip
2000	Queen of the Damned	F	Michael Rymer	Ian Baker	Best Boy Grip
1999	Chopper	F	Andrew Dominik	Geoffrey Hall	1 st Assistant On Set Grip
1999	Waiting at the Royal	TVD	Glenda Hambly	Joe Pickering	Best Boy Grip
1999	Eugene Sandler P.I	TVS	Ana Kokkinos	Cathy Chambers	Best Boy Grip
1999	High Flyers	TVS	Peter Sharp	Zenon 'Butch' Sawko	1 st Assistant Grip
1999	Stingers	TVD	David Cameron	Ron Hagen	Additional Grip
1998	The Missing	F	Manuela Alberti	Geoff Hall	1 st Assistant Grip
1998	The Craic	F	Ted Emery	John Wheeler	1 st Assistant Grip
1998	Noah's Ark	F	John Irvin	Mike Molloy	Assistant Lighting
1998	Thunderstone	TVS	Mark Defriest	Ron Hagen	1 st Assistant Lighting

Commercials (over 1200) a selection listed here...

Finch - TAC Strings	Ch 7 DWTS - Promo (Technocrane)
Port Productions - Western Star	Ch 7 AGT - Promo (Technocrane)
Exit Productions - Devondale	Blue Fish - Honda
Original Cine - Whiskas	Spirit Films - Stockland
Anamagrafx - Brivus	Hub - Mazda
Renegade - Reece	Exit - Vaseline
Exit Productions - Libra	Renegade - West End
Mocronite - Bosch	The Guild - Medibank Private
Renegade - Sussan	The Pound - Inghams
Cherub Pictures - TAC Crash Course	Creatology - Beat Home Loans
Photon VFX - Honda Integra	Plush Films - Myer Mid Season
Rubicon - Berger Paint	AHT Works - RACV
Film Business - Jag	Ch 10 Footy - Promos
The Mob Film Co. - Emirates	Chocolate AVF - The Smart Solution
Ghost - Australian Dairy	Ch 9 - Singing Bee Series 2 (Technocrane)
The Film Business - Nestle	Ch 9 - Millionaire Roulette Promo (Technocrane)
Revolver - Boags	Robbers Dog - Aami
Good Oil - Ford (T/Vehicle Driver)	Exit - Diabetes (Technocrane)
Top Gear - Aus Series (T/Vehicle Driver)	Exit - Big M (Low Loader Driver)
000 Heroes - (Low Loader Driver)	Zealot - Isuzu (T/Vehicle Driver)
Mazda 3 - (T/Vehicle Driver)	

Music Clips (over 50) a selection listed here...

Brous	Leah Haywood	Lisa Edwards	Wendy Matthews
Nikki Webster	Kylie Minogue	Inxs	DJ Kaz James
Popstars - 1 & 2	Danni Minogue	Australian Idol	Karnivool - Live

Accreditation & Qualifications

Heavy Rigid Truck License	Movie Bird Tech ST 20 (20ft)
Fork Lift License	Strada Crane Tech 85' and smaller
Boat License	Scorpio Head Tech (Classic Version 3 & 4)
P.A.D.I - International Open Water Diver	Scorpio Mini Head Tech
A.R.A.A - Twin Ropes Technician Level 1	Libra Head Tech (Libra 3 Stabilized)
Yellow Card (E.W.P and Scissor Lift)	Tracking Vehicle Driver (Precision Driving)
Technocrane Tech (50ft, 30ft, and 15ft)	Low Loader Driver (Process Trailer)

References

DOP	Ian Baker	available on request	Key Grip	Ray Brown	0418 641 132
DOP	John Seale	available on request	Key Grip	Rob Hansford	0418 315 680
DOP	Ellery Ryan	available on request	Key Grip	Adam Kuiper	0412 336 072



[IMDb](#)



[LinkedIn](#)

JOHN SEALE

PO Box 1422
MONA VALE. NSW. 1660.

August 1, 2015.

TO WHOM IT MAY CONCERN

RE: CHRIS HANSFORD.

I had the great privilege of working with Chris Hansford as my camera grip on 'Mad Max - Fury Road' in Namibia and South Africa in 2013 and again in Sydney in 2014.

For over four decades I have worked on feature films throughout the world and with the widest variety of grips. I can not emphasise enough what a delight it was for me to find an Australian technician of Chris Hansford's calibre.

'Mad Max - Fury Road' was a long and challenging film to make with difficult locations and sometimes unorthodox shooting techniques and Chris proved to me that he is extremely able and capable in all situations. He led his grip team well and at all times remained flexible to the changing circumstances. His sunny disposition and keen sense of humour were an added bonus for our diverse and international cast and crew.

I have no hesitation in recommending Chris for any future film production and feel certain you will enjoy working with him as much as I did on 'Mad Max'.

Please contact me if you require any additional recommendation.

Sincerely,

JOHN SEALE. ACS ASC AM

sailorseale@gmail.com

TO WHOM IT MAY CONCERN

CHRIS "FIZZ" HANSFORD
SECOND GENERATION GRIPS
KEY GRIP//DOLLY GRIP

November 2013

We have just wrapped **Kill Me Three Times** directed by Kriv Stenders.

"Fizz" Hansford acted as A camera Dolly Grip and his work with the camera department was outstanding. His work with the dolly, his sensitivity to the actor's movement, sense of cinematography and composition would be a huge asset to any camera operator or cinematographer. He has a great on set manner and understanding of on set politics. He remains philosophical when the set is under pressure and continues to stay calm.

Fizz has also worked as my Dolly Grip on **The Tender Hook** directed by Jonathan Ogilvie and **Romulus My Farther** directed by Richard Roxburgh. He comes from a grip family and has grip blood. He has gathered a huge range of experience with car and motorbike rigs plus a large amount of crane work. He is very focused on what is happening on set as each new set up begins to emerge. He anticipates and understands what is required. He is more than capable of acting as a Key Grip and running a large set.

He has my highest recommendation as Key Grip, Dolly Grip and good bloke.

Geoffrey Simpson ACS
geoffrey815@gmail.com